

BOARD OF HIGHER EDUCATION
REQUEST FOR COMMITTEE AND BOARD ACTION

COMMITTEE: Academic Affairs

NO.: AAC 13-24

COMMITTEE DATE: April 23, 2013

BOARD DATE: April 30, 2013

APPLICATION OF BARD COLLEGE TO AWARD THE UNDERGRADUATE DIPLOMA

MOVED: The Board hereby approves the Articles of Amendment of **Bard College** to award the **Undergraduate Diploma**.

Authority: Massachusetts General Laws Chapter 69, Section 30 et seq.

Contact: Dr. Shelley Tinkham, Assistant Commissioner for Academic, P-16 and Veterans Policy

**Board of Higher Education
Bard College
Undergraduate Diploma**

INTENT

Bard College is an independent, non-profit, higher education institution located in Annandale-on-Hudson, New York, which currently has degree-granting authority in Massachusetts at two campuses: Bard College at Simon's Rock: The Early College in Great Barrington and the Longy School of Music of Bard College in Cambridge, MA. At its campus located in Great Barrington, Massachusetts, it grants the degrees of Associate in Arts and Bachelor of Arts. In February 2012, it was awarded the authority to offer the degree of Master of Music at its campus in Cambridge, the former Longy School of Music. In addition, Bard College has been awarded the authority to grant the Doctor of Civil Law honorary degree, the Doctor of Fine Arts honorary degree, the Doctor of Humane Letters honorary degree, the Doctor of Laws honorary degree, the Doctor of Letters honorary degree, and the Doctor of Science honorary degree in Massachusetts.

In 2012, Longy School of Music closed and ceased to have independent corporate status in Massachusetts, when Bard College assumed its assets and operations. Although the former Longy School of Music has no degree granting authority, Bard refers to its campus in Cambridge as the Longy School of Music of Bard College. The term "Longy" is used in this document to refer to Bard's campus in Cambridge, not the former college.

The Undergraduate Diploma was included as a program offering at the former Longy School of Music; however, Bard College did not request authority for this program at the time of its application in 2011 (when it requested authority to offer the Master of Music) due to a misunderstanding. Department staff informed Bard College that the diploma would require Board approval and it would be permitted to offer the Undergraduate Diploma on the condition that it submit an application no later than six months after it gained Board approval to offer the Master of Music. Bard College submitted its application to offer the proposed program at Longy within this timeframe and students are currently enrolled in the program.

The Undergraduate Diploma (UD) program enables students with a high school diploma (or equivalent) to pursue focused study in music. Typically, an Undergraduate Diploma program offers discipline-centered, professional training focused on musical performance, music theory (harmony, ear training, analysis), and music history. The diploma is also offered at other music schools founded on the conservatory model, including the Juilliard School, New England Conservatory, the Hartt School of the University of Hartford, San Francisco Conservatory of Music, Curtis Institute of Music, and Mannes College The New School for Music.

The proposed program offers conservatory training that emphasizes individual attention to each student in six major areas.

- Composition
- Organ Performance
- Piano Performance
- String Performance (including guitar and harp)
- Vocal Performance
- Woodwind and Brass Performance

Upon completion of their diploma, the majority of UD students pursue graduate study in music and Bard assumes this will be the future pattern of its graduates from this program. Most U.S. institutions require a baccalaureate degree or equivalent for admission to a Master of Music degree program; the Undergraduate Diploma is typically accepted as equivalent to the baccalaureate, given its scope and rigor.

The Bard College Board of Trustees voted on October 17, 2012, to approve the College's application to the Massachusetts Board of Higher Education for the Undergraduate Diploma at its campus in Cambridge, the Longy School of Music of Bard College.

INSTITUTIONAL OVERVIEW

Bard College, founded in 1860 as a liberal arts college for men planning to enter the Episcopal ministry, became a secular and coeducational college during the 1930s and early 1940s, partly in response to financial necessity and partly under the influence of its affiliation with Columbia University (1928–1944). In the 1970s, Bard began developing satellite programs. These included interdisciplinary graduate programs in the arts, environmental science and policy, and teacher education; summer arts-presenting programs such as the Bard Music Festival and Summerscape; the Bard High School Early Colleges in New York City; and the Bard College Conservatory of Music. The Bard Conservatory, founded in 2005, offers a five-year undergraduate program for musicians, who pursue both a Bachelor of Music degree in performance or composition and a second Bachelor of Arts degree in another academic field, and Master of Music degree programs in the vocal arts and in orchestral and choral conducting.

In Massachusetts, Bard College was approved by the Board in 1984 to continue to offer the same educational programs for the degrees of Associate of Arts and Bachelor of Arts in the newly merged Simon's Rock of Bard College campus in Great Barrington, Massachusetts as had been offered at Simon's Rock Early College, as well as the Doctor of Literature honorary degree, the Doctor of Laws honorary degree, the Doctor of Science honorary degree and the Doctor of Humanities honorary degree.

In February 2012, the institution received degree granting authority to offer the Master of Music at its campus in Cambridge, the Longy School of Music of Bard College, the former Longy School of Music; in addition, it received degree granting authority to award the Doctor of Civil Law honorary degree, the Doctor of Fine Arts honorary degree, the Doctor of Humane Letters honorary degree, the Doctor of Laws honorary degree, the Doctor of Letters honorary degree, and the Doctor of Science honorary degree. In April 2012, Bard College assumed the assets and operations of the former Longy School of Music, and the Longy School of Music became a division of Bard College, named the Longy School of Music of Bard College. The former Longy School of Music ceased to have corporate status in Massachusetts, is closed and has no degree granting authority.

Bard College is accredited by the Middle States Commission on Higher Education and now seeks the authority to offer the Undergraduate Diploma.

ACADEMIC AND RELATED MATTERS

Admission

Applicants to the proposed Bard College Master of Music program must have a Bachelor's degree, conservatory diploma, or demonstrated equivalent and must submit an online

application, a performance resume, a personal essay, two letters of recommendation, and transcripts from previous study. Transfer applicants must also submit a statement indicating their reasons for considering a transfer. Applicants whose native language is not English must submit a TOEFL score report with a minimum iBT score of 79 or equivalent.

All applicants in performance must present an audition either in person or, if they live more than 500 miles from Boston, by recording. Applicants in vocal performance, opera, and flute must submit recordings before invitation to a live audition. Applicants in composition must submit a portfolio of completed compositions and must interview with faculty, in person or by phone. Applicants in Dalcroze Eurhythmics may audition in person or by video and must interview with the Dalcroze Eurhythmic faculty in person or by phone or e-mail.

The admissions staff will make the final decision on admission, taking into account their review of the applicant's admission file and reports of faculty on the applicant's audition and interview.

Projected Enrollment

Inquiries and applications for the Undergraduate Diploma at the former Longy School of Music have been steady for many years. In the past three years, applications increased more than 40% as a result of a recruitment strategy employing college fair visits, social networking, online advertising, a revamped website, and support for faculty recruitment. Bard College's acquisition of Longy has further enhanced the school's recruitment resources and web presence and will raise general awareness of its programs nationally and internationally.

Students who choose to enroll in the program are typically: (1) international students for whom the musical focus of the UD is more compelling than pursuing a baccalaureate degree; (2) transfer students who leave baccalaureate programs to pursue study in the UD program with a particular member of the faculty; (3) students who already hold a bachelor's degree in another discipline but are now seeking to pursue musical study exclusively; and (4) first-year students coming out of high school who do not want liberal arts core courses to interfere with their musical pursuits.

	# of Students 2012-2013	# of Students 2013-2014	# of Students 2014-2015	# of Students 2015-2016
New Full Time	22	22	22	22
Continuing Full Time	34	37	39	42
New Part Time	0	0	0	0
Continuing Part Time	4	2	3	3
Totals	60	61	64	67

Tuition and Fees

For an Undergraduate Diploma student graduating in the spring of 2013, the total cost of the program for four years is \$119,050.

Curriculum (Attachment A)

The Undergraduate Diploma offers conservatory training, emphasizing individual attention to each student in six major areas.

- Composition
- Organ Performance
- Piano Performance
- String Performance (including guitar and harp)
- Vocal Performance
- Woodwind and Brass Performance

UD students must complete common or School-wide requirements in Fundamentals of Musicianship (six semesters), Harmony (four semesters), Form and Analysis (two semesters), Counterpoint (one semester), Music History (four semesters, including 20th- and 21st-Century History and Analysis in the fourth semester), Eurhythmics (two semesters), Improvisation (one semester, selected from a list of approved courses), and Secondary Piano (up to four semesters of individual instruction until a proficiency exam is passed). UD students also participate in the Experiential Education Program, which is designed to foster professional development.

Each major area also has Departmental Requirements, including lessons (1 hour per week), ensembles, and courses specific to the major area, for example, diction and language study for majors in Vocal Performance. UD students participate in their Department Seminar, which brings together undergraduate and graduate students in the major area for master classes and other special-interest sessions several times a semester. In addition, in their third or fourth years, UD students in Piano Performance, String Performance, Vocal Performance, and Woodwind and Brass Performance take a graduate-level pedagogy course, *New Approaches to Teaching*. Longy undergraduates often work alongside graduate students in ensembles and performance and repertory courses.

The curriculum leading to the Undergraduate Diploma is a four-year (eight semester) full-time degree program. It requires a minimum of 95 credits.

The six major areas are described below:

Undergraduate Diploma in Composition (95 credits)

In addition to individual instruction in composition (1 hour per week) and the Department Seminar, students take required courses in Orchestration and Counterpoint (in the latter case, an additional two credits beyond the School wide Requirement so that both sixteenth- and eighteenth-century counterpoint are covered). Composition students are expected to compose and present works in four public performances over the course of their study and must compose a medium-scale composition (chamber or orchestral work). In addition, four credits of performance courses are required.

Undergraduate Diploma in Organ Performance (95 credits)

The UD in Organ Performance stresses breadth and depth of study, preparing organists for the myriad activities they will face professionally as church musicians, chamber musicians, conductors of choirs and ensembles, and continuo players. In addition to individual instruction in the major (1 hour per week) and the Department Seminar, students take required courses in Conducting, Figured Bass Practicum, Keyboard Repertory, Piano Skills, and Chamber Ensemble. Four credits of performance courses are also required as well as at least one public performance each semester and successful completion of a promotional jury at the end of the first, second, and third year of study. A final public Diploma Recital is required in the final year of study.

Undergraduate Diploma in Piano Performance (95 credits)

The program leading to the UD in Piano Performance offers rigorous, comprehensive study focusing on solo masterworks, chamber and collaborative music making, and new music study. In addition to Individual Instruction (1 hour per week) and the Department Seminar, students take required courses in New Approaches to Teaching, Piano Literature, Art of Accompanying, Piano Skills, and Chamber Ensemble. At least one public performance (in a recital or master class) is required each semester as well as successful completion of a promotional jury at the end of the first, second, and third year of study. A final public Diploma Recital is required in the final year of study.

Undergraduate Diploma in String Performance (95 credits)

Longy's undergraduate string program prepares students to be conversant in solo repertoire along with chamber and orchestral repertoire. In addition to individual instruction (1 hour per week) and the Department Seminar, students take required courses in Orchestra, Chamber Ensemble, and New Approaches to Teaching. At least one public performance in a recital or master class is required each semester as well as successful completion of a promotional jury at the end of the first, second, and third year of study. A final public Diploma Recital is required in the final year of study.

Undergraduate Diploma in Vocal Performance (95 credits)

The vocal performance program emphasizes the development of strong language skills, the understanding of poetry and text, and interpretation in song. In addition to individual instruction (1 hour per week) and the Department Seminar, students take required courses in Vocal Ensemble, New Approaches to Teaching (vocal pedagogy), Diction, and at least two foreign languages. At least one public performance in a recital or master class is required each semester as well as successful completion of a promotional jury at the end of the first, second, and third year of study. A final public Diploma Recital is required in the final year of study.

Undergraduate Diploma in Woodwind and Brass Performance (97 credits)

As with the UD in String Performance, the undergraduate woodwind and brass program emphasizes study of solo, chamber, and orchestral repertoire. In addition to individual instruction (1 hour per week) and the Department Seminar, students take required courses in Orchestra, Chamber Ensemble, and New Approaches to Teaching. At least one public performance in a recital or master class is required each semester as well as successful completion of a promotional jury at the end of the first, second, and third year of study. A final public Diploma Recital is required in the final year of study.

Coursework leading to the Undergraduate Diploma includes academic classes, performance-based classes, and individual studio lessons. In academic classes (for example, courses in

music history, languages, and harmony), students receive written evaluations and grades based on written assignments and mid-term and final examinations. In performance-based classes (for example, orchestra and chamber ensemble), students receive weekly evaluations based on their preparation and performance of musical excerpts; their final evaluation is based on improvement, probity and depth of musical understanding, and level of final performance. In studio lessons, students are evaluated by their instructor at each weekly lesson.

At the conclusion of the first year of study, students must perform a twenty to twenty-five minute performance jury before a panel made up of faculty in their discipline. Students present works representing diverse musical periods and styles and must demonstrate technical and musical proficiency as determined by the faculty. Juries are graded Pass, Fail, or Reaudition. During the fourth or final year of study, all performance majors must present a public recital with at least one hour of music representing diverse musical periods and styles and appropriate technical difficulty and complexity. At least three weeks prior to the recital, they must perform and pass a twenty to twenty-five minute recital permission jury before a panel of faculty in their discipline.

Candidates for the Undergraduate Diploma in Composition must submit a medium-scale composition to a faculty panel in their fourth or final year of study.

RESOURCES AND BUDGET

Faculty and Staff

The proposed program will be overseen by the Conservatory Academic Council, chaired by the Dean of the Conservatory. The Council will meet regularly during the academic year to review curriculum, new programs, academic policy, teaching and learning, faculty evaluation, student recruitment and retention, residencies, student life, advisement, partnerships, teacher training, faculty development and support, long-range planning, and mission. Council members will include the Associate Dean for Academic Affairs; the Assistant Dean for Faculty and Curriculum Development; the Chairs of Instrumental Studies, Vocal and Keyboard Studies, Opera, Modern American Music, and Historical and Theoretical Studies; the Director of Education Studies; and the Artistic Director of Large Ensembles

Current faculty include 66 musicians, composers, and music historians, with advanced degrees and certificates in performance, composition, music history and theory, and Dalcroze Eurhythmics; and with professional experience as soloists, chamber musicians, and in major orchestras. Twenty four of these faculty are employed as full-time faculty by the institution.

Facilities

The Longy School of Music of Bard College retains all of the physical, technical and library assets in Cambridge on Follen Street and Garden Street that were previously held by the Longy School of Music.

In 1937, the former Longy School moved into Zabriskie House (27 Garden Street), an 1889 four-story stone mansion, to which it made a number of additions, including Pickman Concert Hall (1969) and the Bakalar Library (1992). In 1998, the school purchased the Rey-Waldstein

Building (33 Garden Street), a 1905 Italianate four-story house one block from Zabriskie House. Botha buildings contain performance, rehearsal, classroom, and office space. Additionally a 7,000 square-foot property at 29 Chauncy Street was recently purchased.

Pickman Concert Hall is the principal performance space. Renovated in 1993 and 2010, it seats 260 and is used for student and faculty recitals, ensemble rehearsals and performances, special concerts, master classes, regular classes, and meetings. Other performance spaces include the Wolfensohn Room and the Homburger Room in Zabriskie House, each of which seats 25, and Recital Room N-1 in the Rey-Waldstein Building, which seats 55. The last three spaces provide more intimate settings for recitals and ensemble rehearsals and concerts and, like Pickman Concert Hall, are also used for master classes, regular classes, meetings, and special events.

In addition to performance spaces, Zabriskie House and the Rey-Waldstein Building have different- sized rooms renovated for use as classrooms, studios, practice rooms, rehearsal rooms, and performance and meeting spaces.

Library and Information Technologies

The Sandra and David Bakalar Library occupies a 2,700 square-foot, three-floor wing. The backbone of the library's collections is its score collection, with more than 13,800 score titles (approximately 16,300 total volumes). The collection emphasizes performance scores for solo voices, instruments (including concertos with reduced piano accompaniment), and chamber music, reflecting curricula in solo and chamber music for piano, strings, and voice. The collection also includes 1,400 miniature study scores as well as a number of full-size study scores.

Fiscal (Attachment B)

A four-year budget projection is provided. Income for 2012-13 is based on 58.25 FTE students enrolled in the Undergraduate Diploma programs out of a total Conservatory population of 218.00 FTE undergraduates and graduate students. Institutional financial aid is budgeted at 40.6% of gross tuition receipts. Student fees, income allocation from Longy's endowment for scholarships, and other support and fund raising income are apportioned according to the percentage of undergraduates in the total Conservatory enrollment. Faculty and academic staff salaries; general administrative costs; and library, facilities, and marketing costs are also apportioned according to the percentage of undergraduates in the total Conservatory enrollment. Costs are assumed to increase by 3% per annum.

EXTERNAL REVIEW AND INSTITUTIONAL RESPONSE

The proposed program was reviewed by Steven Young, DMA, Professor of Music at Bridgewater State University. Professor Young reviewed the written application of Bard College and other documents. The criteria that guided this evaluation is outlined in 610 2:07, Regulations, Application Procedures, Review Process and Review Criteria for Massachusetts-Based Institutions that are New, or that are not Accredited or are Accredited with sanction by the New England Association of Schools and College and Out-of-State Institutions in the Degree-Granting Regulations for Independent Institutions of Higher Education.

Professor Young expressed support for the proposed program and made minor recommendations for improvement. This included clarifying the credit hours requirements of the proposed program, specially the Woodwind and Brass Performance area. Although not formal recommendations, Professor Young also asked the institution to consider making some changes, such as

- Consider developing a composition lab for students in this field that uses the latest software for composition purposes.
- Consider establishing multi-year contracts for faculty deemed to be full-time to enhance their role in the governance process.
- Consider finding means to integrate part-time faculty perspectives in the curriculum and program development process.
- Consider creating a substantial budget pool for faculty development funding.

The institution explained that Winds/Brass UD students are required to take a four-credit course in Orchestral Repertoire. This course takes the place of 2 credits of electives that other instrumental players take, plus adds 2 additional credits to make a total of 97.

Bard clarified that it currently makes available \$10,000 annually for faculty development project proposals at Longy. For faculty projects that fall out of the regular funding cycle an additional \$5000 is available in discretionary funding. Furthermore, all faculty who teach three or more hours per week are on a multi-year contract negotiated with the faculty union; the current faculty contract extends until June 30, 2016. The institution clarified that it does offer its composition majors access to the latest versions of music software, however, it recognizes the need for an ear training and keyboard harmony lab along with a larger space for the electronic music studio and will make space available in the near future to accommodate this change.

After reviewing the institutions response, Professor Young indicated to staff that the institution meets the minimal standards contained in the 610 CMR to offer the program and recommends the Board to approve the proposed program.

PUBLIC HEARING

The required public hearing was held on April 1, 2013 at the Department of Higher Education, located at One Ashburton Place in Boston, Massachusetts. No comment was offered in opposition to the proposed program.

STAFF ANALYSIS AND RECOMMENDATION

After a thorough evaluation of all documentation submitted, staff is satisfied that the proposal of Bard College to offer the **Undergraduate Diploma** meets the requirements set forth in 610 CMR 2.07 in the Degree Granting Regulations for Independent Institutions of Higher Education. Recommendation is for approval.

ATTACHMENT A: CURRICULUM

Graduate Program Curriculum Outline Undergraduate Diploma

Undergraduate Diploma in Composition

Course No.	Course Title	Credit Hours
Required (Core) Courses (Total required = 26)		
<i>Departmental Requirements</i>		
CO400	Studio Composition (8 semesters, 3.5 credits per semester)	28.0
TH412	Composition Department Seminar (8 semesters, 0.5 credit per semester)	4.0
TH431,432	Orchestration (2 semesters, 2.0 credits per semester)	4.0
TH421	Counterpoint (2 semesters, 2.0 credits per semester) – Courses in 16 th - and 18 th - century counterpoint are offered in alternating years; Composition majors must take both courses.	4.0
<i>Schoolwide Requirements</i>		
TH101,102	Fundamentals of Musicianship I (2 semesters, 2.0 credits per semester)	4.0
TH201,202	Fundamentals of Musicianship II (2 semesters, 2.0 credits per semester)	4.0
TH301,302	Fundamentals of Musicianship III (2 semesters, 2.0 credits per semester)	4.0
TH112	Harmony 2 (1 semester, 2.0 credits)	2.0
TH113	Harmony 3 (1 semester, 2.0 credits)	2.0
TH211	Harmony 4 (1 semester, 2.0 credits)	2.0
TH212	Harmony 5 (1 semester, 2.0 credits)	2.0
TH321,322	Form and Analysis (2 semesters, 2.0 credits per semester)	4.0
HI201	Music History 1: Medieval and Renaissance (1 semester, 2.0 credits)	2.0
HI202	Music History 2: Baroque (1 semester, 2.0 credits)	2.0
HI203	Music History 3: Classical and Romantic (1 semester, 2.0 credits)	2.0
HI204	20 th - and 21 st - Century History and Analysis (1 semester, 2.0 credits)	2.0
DA401,402	Introduction to Eurhythmics (2 semesters, 1.0 credit per semester)	2.0
SP400	Secondary Piano (up to 4 semesters, 1.0 credit per semester) – Students must take Secondary Piano until they pass the Piano Proficiency exam.	4.0
EE401	Experiential Education (First semester)	1.0
EE402	Experiential Education (Second semester)	1.0
<i>Subtotal Required Credits</i>		80.0
Elective Courses (Total required = 8-15)		
Performance Courses – 4 credits		4.0
Improvisation – 1 course from approved list		1.0
Free Electives – 10 credits from any undergraduate course in the catalog (graduate courses may be taken with permission)		10.0
<i>Subtotal Required Elective Credits</i>		15.0
Curriculum Summary		
<i>Total number of courses required for the diploma</i>		34-41
<i>Total credit hours required for the diploma</i>		95.0
<i>Proficiency and Performance Requirements</i>		
Student must demonstrate (through examination) proficiency in Piano.		
Student must have 4 compositions performed publicly.		
Student must complete a medium-scale composition.		

**Undergraduate Program Curriculum Outline
Undergraduate Diploma in Organ Performance**

Course No.	Course Title	Credit Hours
Required (Core) Courses (Total required = 29)		
<i>Departmental Requirements</i>		
OR400	Studio Organ (8 semesters, 3.5 credits per semester)	28.0
OR412	Organ Department Seminar (8 semesters, 0.5 credit per semester)	4.0
CN510,511	Conducting (2 semesters, 2.0 credits per semester)	4.0
EM561	Figured Bass Practicum (2 semesters, 1.5 credits per semester)	3.0
EM571	Keyboard Repertory (2 semesters, 1.0 credit per semester)	2.0
PI301	Piano Skills (2 semesters, 1.0 credit per semester)	2.0
ES402	Chamber Ensemble (2 semesters, 1.0 credit per semester)	2.0
<i>Schoolwide Requirements</i>		
TH101,102	Fundamentals of Musicianship I (2 semesters, 2.0 credits per semester)	4.0
TH201,202	Fundamentals of Musicianship II (2 semesters, 2.0 credits per semester)	4.0
TH301,302	Fundamentals of Musicianship III (2 semesters, 2.0 credits per semester)	4.0
TH112	Harmony 2 (1 semester, 2.0 credits)	2.0
TH113	Harmony 3 (1 semester, 2.0 credits)	2.0
TH211	Harmony 4 (1 semester, 2.0 credits)	2.0
TH212	Harmony 5 (1 semester, 2.0 credits)	2.0
TH321,322	Form and Analysis (2 semesters, 2.0 credits per semester)	4.0
TH421	Counterpoint (1 semester, 2.0 credits) – Courses in 16 th - and 18 th - century counterpoint are offered in alternating years.	2.0
HI201	Music History 1: Medieval and Renaissance (1 semester, 2.0 credits)	2.0
HI202	Music History 2: Baroque (1 semester, 2.0 credits)	2.0
HI203	Music History 3: Classical and Romantic (1 semester, 2.0 credits)	2.0
HI204	20 th - and 21 st - Century History and Analysis (1 semester, 2.0 credits)	2.0
DA401,402	Introduction to Eurhythmics (2 semesters, 1.0 credit per semester)	2.0
EE401	Experiential Education (First semester)	1.0
EE402	Experiential Education (Second semester)	1.0
<i>Subtotal Required Credits</i>		83.0
Elective Courses (Total required = 7-12)		
Performance Courses – 4 credits		4.0
Improvisation – 1 course from approved list		1.0
Free Electives – 7 credits from any undergraduate course in the catalog (graduate courses may be taken with permission)		7.0
<i>Subtotal Required Elective Credits</i>		12.0
Curriculum Summary		
<i>Total number of courses required for the diploma</i>		36-41
<i>Total credit hours required for the diploma</i>		95.0
<i>Proficiency and Performance Requirements</i>		
Student must perform publicly once per semester (8 semesters).		
Student must pass performance juries after first, second, and third years of study.		
Student must perform a final graduation recital.		

**Undergraduate Program Curriculum Outline
Undergraduate Diploma in Piano Performance**

Course No.	Course Title	Credit Hours
Required (Core) Courses (Total required = 29)		
<i>Departmental Requirements</i>		
PI400	Studio Piano (8 semesters, 3.5 credits per semester)	28.0
PI412	Piano Department Seminar (8 semesters, 0.5 credit per semester)	4.0
PI301	Piano Skills (2 semesters, 1.0 credit per semester)	2.0
PI520	Piano Literature (2 semesters, 2.0 credits per semester)	4.0
PI530	Art of Accompanying (1 semester, 2.0 credits)	2.0
ES402	Chamber Ensembles (2 semesters, 1.0 credit per semester)	2.0
CP410	Assigned Accompanying (2 semesters, 2.0 credits per semester)	2.0
MP510	New Dimensions of Teaching (2 semesters, 2.0 credits per semester)	4.0
<i>Schoolwide Requirements</i>		
TH101,102	Fundamentals of Musicianship I (2 semesters, 2.0 credits per semester)	4.0
TH201,202	Fundamentals of Musicianship II (2 semesters, 2.0 credits per semester)	4.0
TH301,302	Fundamentals of Musicianship III (2 semesters, 2.0 credits per semester)	4.0
TH112	Harmony 2 (1 semester, 2.0 credits)	2.0
TH113	Harmony 3 (1 semester, 2.0 credits)	2.0
TH211	Harmony 4 (1 semester, 2.0 credits)	2.0
TH212	Harmony 5 (1 semester, 2.0 credits)	2.0
TH321,322	Form and Analysis (2 semesters, 2.0 credits per semester)	4.0
TH421	Counterpoint (1 semester, 2.0 credits) – Courses in 16 th - and 18 th - century counterpoint are offered in alternating years.	2.0
HI201	Music History 1: Medieval and Renaissance (1 semester, 2.0 credits)	2.0
HI202	Music History 2: Baroque (1 semester, 2.0 credits)	2.0
HI203	Music History 3: Classical and Romantic (1 semester, 2.0 credits)	2.0
HI204	20 th - and 21 st - Century History and Analysis (1 semester, 2.0 credits)	2.0
DA401,402	Introduction to Eurhythmics (2 semesters, 1.0 credit per semester)	2.0
EE401	Experiential Education (First semester)	1.0
EE402	Experiential Education (Second semester)	1.0
<i>Subtotal Required Credits</i>		86.0
Elective Courses (Total required = 5-9)		
	Improvisation – 1 course from approved list	1.0
	Free Electives – 8 credits from any undergraduate course in the catalog (graduate courses may be taken with permission)	8.0
<i>Subtotal Required Elective Credits</i>		9.0
Curriculum Summary		
<i>Total number of courses required for the diploma</i>		34-38
<i>Total credit hours required for the diploma</i>		95.0
<i>Proficiency and Performance Requirements</i>		
Student must perform publicly once per semester (8 semesters).		
Student must pass performance juries after first, second, and third years of study.		
Student must perform a final graduation recital.		

**Undergraduate Program Curriculum Outline
Undergraduate Diploma in String Performance**

Course No.	Course Title	Credit Hours
Required (Core) Courses (Total required = 27)		
<i>Departmental Requirements</i>		
ST400	Studio Instrument (8 semesters, 3.5 credits per semester)	28.0
ST412	String Department Seminar (8 semesters, 0.5 credit per semester)	4.0
ES401	Longy Conservatory Orchestra (8 semesters, 1.0 credit per semester)	8.0
ES402	Chamber Ensembles (6 semesters, 1.0 credit per semester)	6.0
MP510	New Dimensions of Teaching (2 semesters, 2.0 credits per semester)	4.0
<i>Schoolwide Requirements</i>		
TH101,102	Fundamentals of Musicianship I (2 semesters, 2.0 credits per semester)	4.0
TH201,202	Fundamentals of Musicianship II (2 semesters, 2.0 credits per semester)	4.0
TH301,302	Fundamentals of Musicianship III (2 semesters, 2.0 credits per semester)	4.0
TH112	Harmony 2 (1 semester, 2.0 credits)	2.0
TH113	Harmony 3 (1 semester, 2.0 credits)	2.0
TH211	Harmony 4 (1 semester, 2.0 credits)	2.0
TH212	Harmony 5 (1 semester, 2.0 credits)	2.0
TH321,322	Form and Analysis (2 semesters, 2.0 credits per semester)	4.0
TH421	Counterpoint (1 semester, 2.0 credits) – Courses in 16 th - and 18 th - century counterpoint are offered in alternating years.	2.0
HI201	Music History 1: Medieval and Renaissance (1 semester, 2.0 credits)	2.0
HI202	Music History 2: Baroque (1 semester, 2.0 credits)	2.0
HI203	Music History 3: Classical and Romantic (1 semester, 2.0 credits)	2.0
HI204	20 th - and 21 st - Century History and Analysis (1 semester, 2.0 credits)	2.0
SP400	Secondary Piano (up to 4 semesters, 1.0 credit per semester) – Students must take Secondary Piano until they pass the Piano Proficiency exam.	4.0
DA401,402	Introduction to Eurhythmics (2 semesters, 1.0 credit per semester)	2.0
EE401	Experiential Education (First semester)	1.0
EE402	Experiential Education (Second semester)	1.0
<i>Subtotal Required Credits</i>		92.0
Elective Courses (Total required = 2-3)		
	Improvisation – 1 course from approved list	1.0
	Free Electives – 2 credits from any undergraduate course in the catalog (graduate courses may be taken with permission)	2.0
<i>Subtotal Required Elective Credits</i>		3.0
Curriculum Summary		
<i>Total number of courses required for the diploma</i>		29-30
<i>Total credit hours required for the diploma</i>		95.0
<i>Proficiency and Performance Requirements</i>		
Student must perform publicly once per semester (8 semesters).		
Student must pass performance juries after first, second, and third years of study.		
Student must perform a final graduation recital.		

**Undergraduate Program Curriculum Outline
Undergraduate Diploma in Vocal Performance**

Course No.	Course Title	Credit Hours
Required (Core) Courses (Total required = 30)		
<i>Departmental Requirements</i>		
VO400	Studio Voice (8 semesters, 3.5 credits per semester)	28.0
VO412	Voice Department Seminar (8 semesters, 0.5 credit per semester)	4.0
VO205	Vocal Arts Performance (4 semesters, 1.0 credit per semester)	4.0
VO402	Vocal Ensembles (4 semesters, 1.0 credit per semester)	4.0
MP510	New Dimensions of Teaching (2 semesters, 2.0 credits per semester)	4.0
VO521	Introduction to Diction (2 semesters, 1.0 credit per semester)	2.0
FR301, GE301, IT301	Foreign Language Study – 1 year each of 2 languages, chosen from among French, German, and Italian. (4 semesters, 1.5 credits per semester)	6.0
<i>Schoolwide Requirements</i>		
TH101,102	Fundamentals of Musicianship I (2 semesters, 2.0 credits per semester)	4.0
TH201,202	Fundamentals of Musicianship II (2 semesters, 2.0 credits per semester)	4.0
TH301,302	Fundamentals of Musicianship III (2 semesters, 2.0 credits per semester)	4.0
TH112	Harmony 2 (1 semester, 2.0 credits)	2.0
TH113	Harmony 3 (1 semester, 2.0 credits)	2.0
TH211	Harmony 4 (1 semester, 2.0 credits)	2.0
TH212	Harmony 5 (1 semester, 2.0 credits)	2.0
TH321,322	Form and Analysis (2 semesters, 2.0 credits per semester)	4.0
TH421	Counterpoint (1 semester, 2.0 credits) – Courses in 16 th - and 18 th - century counterpoint are offered in alternating years.	2.0
HI201	Music History 1: Medieval and Renaissance (1 semester, 2.0 credits)	2.0
HI202	Music History 2: Baroque (1 semester, 2.0 credits)	2.0
HI203	Music History 3: Classical and Romantic (1 semester, 2.0 credits)	2.0
HI204	20 th - and 21 st - Century History and Analysis (1 semester, 2.0 credits)	2.0
SP400	Secondary Piano (up to 4 semesters, 1.0 credit per semester) – Students must take Secondary Piano until they pass the Piano Proficiency exam.	4.0
DA401,402	Introduction to Eurhythmics (2 semesters, 1.0 credit per semester)	2.0
EE401	Experiential Education (First semester)	1.0
EE402	Experiential Education (Second semester)	1.0
<i>Subtotal Required Credits</i>		94.0
Elective Courses (Total required = 1)		
	Improvisation – 1 course from approved list	1.0
<i>Sub Total Required Elective Credits</i>		1.0
Curriculum Summary		
<i>Total number of courses required for the diploma</i>		31
<i>Total credit hours required for the diploma</i>		95.0
<i>Proficiency and Performance Requirements</i>		
Student must perform publicly once per semester (8 semesters).		
Student must pass performance juries after first, second, and third years of study.		
Student must perform a final graduation recital.		

Undergraduate Program Curriculum Outline
Undergraduate Diploma in Woodwind and Brass Performance

Course No.	Course Title	Credit Hours
Required (Core) Courses (Total required = 28)		
<i>Departmental Requirements</i>		
WB400	Studio Instrument (8 semesters, 3.5 credits per semester)	28.0
WB412	Winds/Brass Department Seminar (8 semesters, 0.5 credit per semester)	4.0
ES401	Longy Conservatory Orchestra (8 semesters, 1.0 credit per semester)	8.0
ES402	Chamber Ensembles (6 semesters, 1.0 credit per semester)	6.0
WB522	Orchestral Repertoire (4 semesters, 1.0 credit per semester)	4.0
MP510	New Dimensions of Teaching (2 semesters, 2.0 credits per semester)	4.0
<i>Schoolwide Requirements</i>		
TH101,102	Fundamentals of Musicianship I (2 semesters, 2.0 credits per semester)	4.0
TH201,202	Fundamentals of Musicianship II (2 semesters, 2.0 credits per semester)	4.0
TH301,302	Fundamentals of Musicianship III (2 semesters, 2.0 credits per semester)	4.0
TH112	Harmony 2 (1 semester, 2.0 credits)	2.0
TH113	Harmony 3 (1 semester, 2.0 credits)	2.0
TH211	Harmony 4 (1 semester, 2.0 credits)	2.0
TH212	Harmony 5 (1 semester, 2.0 credits)	2.0
TH321,322	Form and Analysis (2 semesters, 2.0 credits per semester)	4.0
TH421	Counterpoint (1 semester, 2.0 credits) – Courses in 16 th - and 18 th - century counterpoint are offered in alternating years.	2.0
HI201	Music History 1: Medieval and Renaissance (1 semester, 2.0 credits)	2.0
HI202	Music History 2: Baroque (1 semester, 2.0 credits)	2.0
HI203	Music History 3: Classical and Romantic (1 semester, 2.0 credits)	2.0
HI204	20 th - and 21 st - Century History and Analysis (1 semester, 2.0 credits)	2.0
SP400	Secondary Piano (up to 4 semesters, 1.0 credit per semester) – Students must take Secondary Piano until they pass the Piano Proficiency exam.	4.0
DA401,402	Introduction to Eurhythmics (2 semesters, 1.0 credit per semester)	2.0
EE401	Experiential Education (First semester)	1.0
EE402	Experiential Education (Second semester)	1.0
<i>Subtotal Required Credits</i>		96.0
Elective Courses (Total required = 1)		
	Improvisation – 1 course from approved list	1.0
<i>Subtotal Required Elective Credits</i>		1.0
Curriculum Summary		
<i>Total number of courses required for the diploma</i>		29
<i>Total credit hours required for the diploma</i>		97.0
<i>Proficiency and Performance Requirements</i>		
Student must perform publicly once per semester (8 semesters).		
Student must pass performance juries after first, second, and third years of study.		
Student must perform a final graduation recital.		

Faculty Form

Summary of Faculty Who Will Teach in Proposed Program

Please list full-time faculty first, alphabetically by last name. Add additional rows as necessary.

Name of faculty member (Name, Degree and Field, Title)	Check if Tenured	Courses Taught Put (C) to indicate core course. Put (OL) next to any course currently taught online.	Number of sections <i>(one unless otherwise specified)</i>	Division of College of Employment	Full- or Part- time in Program	Full- or part-time in other department or program (Please specify)	Sites where individual will teach program courses
Aizawa, Reiko MM Piano		<ul style="list-style-type: none"> • Chamber Ensemble (C) • Studio Piano (C) • Secondary Piano 		Conservatory	Part-time	No	Main campus
Aldins, Peter MM Composition & Theory		<ul style="list-style-type: none"> • Intermed Solfege (C) • Adv Solfege (C) • Harmony 1 (C) • Harmony 2 (C) • Harmony 3 (C) • Orchestration (C) • Topics in Analysis: Tonal 	• 2	Conservatory	Part-time	No	Main campus
Amis, Kenneth MM Woodwinds & Brass		<ul style="list-style-type: none"> • Chamber Ensemble (C) • Studio Tuba (C) 		Conservatory	Part-time	No	Main campus
Amper, Leslie MM Piano		<ul style="list-style-type: none"> • Art of Accompanying (C) • Piano Skills (C) • 20th C. Piano Performance Techniques • Studio Piano (C) • Secondary Piano 		Conservatory	Part-time	Yes, part-time in Community Programs	Main campus

Ausch, Adriana MM, MS Dalcroze Eurhythmics		<ul style="list-style-type: none"> • Intro to Eurhythmics (C) • Eurhythmics Lab • Dalcroze Teaching Methods I • Eurhythmics I • Eurhythmics II • Plastique Animé • European and American Cabaret 	<ul style="list-style-type: none"> • 2 • 2 	Conservatory	Part-time	Yes, part-time in Community Programs	• Main campus
Bennes, Gaye MS Mind/Body		<ul style="list-style-type: none"> • Alexander Technique 	<ul style="list-style-type: none"> • 2 	Conservatory	Part-time	No	• Main campus
Benoit, Aline MA Mind/Body		<ul style="list-style-type: none"> • Mind/Body Approach to Performance Preparation 	<ul style="list-style-type: none"> • 2 	Conservatory	Part-time	No	• Main campus
Bolter, Norman Woodwinds & Brass		<ul style="list-style-type: none"> • Chamber Ensemble (C) • Studio Trombone (C) 		Conservatory	Part-time	No	• Main campus
Bose, Judith Hill PhD Experiential Education		<ul style="list-style-type: none"> • Experiential Education (C) 	<ul style="list-style-type: none"> • 2 	Conservatory	Part-time	No	• Main campus
Bossert, Laura MM Strings		<ul style="list-style-type: none"> • Orchestral Studies for Upper Strings • Chamber Ensemble (C) • Studio Violin (C) • Studio Viola (C) 		Conservatory	Part-time	Yes, part-time in Modern American Music (MAM) and Community Programs	• Main campus
Brust, Paul DMA Composition & Theory		<ul style="list-style-type: none"> • Harmony 4 (C) • Harmony 5 (C) • Longitude • Drama in Song: Anatomy of a Theater Song • Music of Brahms • Words and Music: Song Analysis 	<ul style="list-style-type: none"> • 2 	Conservatory	Part-time	No	• Main campus

		<ul style="list-style-type: none"> • Proseminar 20th- and 21st-Century Rep/Technique • 20th- and 21st-Century Performance practice • Improv and Composition • Chamber Ensemble (C) • Studio Composition (C) 					
Cassino, Peter MM Modern American Music		<ul style="list-style-type: none"> • Jazz Improv for Classical Musicians • Jazz Theory Review • MAM Dept. Seminar • MAM Small Ensembles • Chamber Ensemble (C) • Studio Piano (and other instruments as needed) 		Conservatory	Part-time	No	• Main campus
Cheever, Olivia EdD Mind/Body		<ul style="list-style-type: none"> • Intro to Feldenkrais • Intermed Feldenkrais 	• 3	Conservatory	Part-time	Yes, part-time in Community Programs	• Main campus
Chin, Wayman MM Chamber Music		<ul style="list-style-type: none"> • Techniques of Chamber Coaching • Chamber Ensemble (C) • Studio Piano (C) • Studio Collaborative Piano 	• 2	Conservatory	Part-time	Yes, part-time in Piano, Collaborative Piano, and MAM	• Main campus
Cohler, Jonathan		<ul style="list-style-type: none"> • Survey of Symphonic 		Conservatory	Part-time	Yes, part-time in Community	• Main campus

BS Woodwinds & Brass		<ul style="list-style-type: none"> Literature • Chamber Ensemble (C) • Studio Clarinet (C) 				Programs	
Cutting, Linda MM Interdisciplinary		<ul style="list-style-type: none"> • Collaborative Music, Art and Literature • Poetry for the Musician 		Conservatory	Part-time	Yes, part-time in Community Programs	• Main campus
Delache-Feldman, Pascale BMus Strings		<ul style="list-style-type: none"> • Orchestral Studies Double Bass • Lower String Pedagogy Break-out (C) • Chamber Ensemble (C) • Studio Bass (C) 		Conservatory	Part-time	Yes, part-time in MAM and Community Programs	• Main campus
Dellal, Pamela BM Voice		<ul style="list-style-type: none"> • Introductory Diction (C) 		Conservatory	Part-time	No	• Main campus
Dudas, Libor DMA Early Music		<ul style="list-style-type: none"> • Piano Literature (C) • Opera Workshop for Singers and Pianists • Composition Dept. Seminar (C) • Early Music Dept. Seminar • Early Music Chamber Ensemble • Vocal Coaching • Studio Organ (C) • Studio Harpsichord • Secondary Piano 		Conservatory	Part-time	Yes, part-time in Composition & Theory, Voice, Piano, and Interdisciplinary	• Main campus
Emery, Steven MM Woodwinds & Brass		<ul style="list-style-type: none"> • Studio Trumpet (C) 		Conservatory	Part-time	No	• Main campus

Entwistle, Erik PhD Interdisciplinary		<ul style="list-style-type: none"> • Research and Materials • Nationalism in Music • Paris between the Wars 	<ul style="list-style-type: none"> • 6 	Conservatory	Part-time	No	<ul style="list-style-type: none"> • Main campus
Evans, Peter DMA Composition & Theory		<ul style="list-style-type: none"> • Beg Solfege (C) • Counterpoint (C) • Grad Theory Review: Written • MAM Lit and Materials • Analysis Toward Performance • Pedagogy of Theory • Schenkerian Analysis and Performance 	<ul style="list-style-type: none"> • 2 • 1 • 3 • 2 	Conservatory	Part-time	Yes, part-time in MAM	<ul style="list-style-type: none"> • Main campus
Gabrieli, Anna MM Voice		<ul style="list-style-type: none"> • Studio Voice (C) 		Conservatory	Part-time	No	<ul style="list-style-type: none"> • Main campus
Granados, Marco Woodwinds & Brass		<ul style="list-style-type: none"> • Experiential Education (C) • Orchestral Rep for Woodwinds & Brass (C) • Wind/Brass Pedagogy Break-out (C) • Vocal Ensemble (C) • Chamber Ensemble (C) • Studio Flute (C) 	<ul style="list-style-type: none"> • 2 • 2 	Conservatory	Part-time	Yes, part-time in MAM	<ul style="list-style-type: none"> • Main campus
Hinton, Hugh DMA Piano		<ul style="list-style-type: none"> • 20th C. Piano Performance Techniques • Piano Pedagogy Break-out (C) • Graduate Piano 		Conservatory	Part-time	Yes, part-time in Community Programs	<ul style="list-style-type: none"> • Main campus

		<ul style="list-style-type: none"> Review • Studio Piano (C) • Secondary Piano 					
Hochman, Benjamin MM Piano		<ul style="list-style-type: none"> • Chamber Ensemble (C) • Studio Piano (C) • Secondary Piano 		Conservatory	Part-time	No	• Main campus
Hodgkinson, Randall MM Piano		<ul style="list-style-type: none"> • Chamber Ensemble (C) • Studio Piano (C) 		Conservatory	Part-time	No	• Main campus
Honeysucker, Robert MM Voice		<ul style="list-style-type: none"> • Dramatic Coaching • Studio Voice (C) • Secondary Voice 		Conservatory	Part-time	Yes, part-time in MAM and Opera and Community Programs	• Main campus
Huhn, Franziska MM Strings		<ul style="list-style-type: none"> • Chamber Ensemble (C) • Vocal Ensemble (C) • Studio Harp (C) 		Conservatory	Part-time	Yes, part-time in Community Programs	• Main campus
Jackson, Isaiah DMA Interdisciplinary		<ul style="list-style-type: none"> • Future of Classical Music 		Conservatory	Part-time	No	• Main campus
Jojatu, Mihail BM Strings		<ul style="list-style-type: none"> • Chamber Ensemble (C) • Studio Cello (C) 		Conservatory	Part-time	No	• Main campus
King, Terry DMA Strings		<ul style="list-style-type: none"> • Orchestral Studies for Cello • History of String Playing in Film/Recording • Cello Ensemble • Chamber Ensemble (C) • Studio Cello (C) 		Conservatory	Part-time	Yes, part-time in MAM and Community Programs	• Main campus
Lakirovich, Mark BM Strings		<ul style="list-style-type: none"> • Chamber Ensemble (C) • Studio Violin (C) • Studio Viola (C) 		Conservatory	Part-time	Yes, part-time in Community Programs	• Main campus

Lee, Yura		<ul style="list-style-type: none"> • Chamber Ensemble (C) • Studio Violin (C) 		Conservatory	Part-time	No	• Main campus
Lifson, Ludmilla MM Piano		<ul style="list-style-type: none"> • Chamber Ensemble (C) • Studio Piano (C) • Secondary Piano 		Conservatory	Part-time	Yes, part-time in Community Programs	• Main campus
Majerfeld, Paula MM Strings		<ul style="list-style-type: none"> • Upper String Pedagogy Break-out (C) • Chamber Ensemble (C) • Studio Viola (C) • Studio Violin (C) 		Conservatory	Part-time	Yes, part-time in Community Programs	• Main campus
Marchand, Rebecca PhD Interdisciplinary		<ul style="list-style-type: none"> • Music History I (C) • Music History II (C) • Music History III (C) • 20th- and 21st-C. History And Analysis (C) • Grad History Review 		Conservatory	Part-time	No	• Main campus
Mastrodomenico, Carol MM Voice		<ul style="list-style-type: none"> • Voice Pedagogy Break-out (C) • Vocal Ensemble (C) • Studio Voice (C) 		Conservatory	Part-time	No	• Main campus
Merfeld, Robert MM Piano		<ul style="list-style-type: none"> • Advanced Chamber Music Seminar • Chamber Ensemble (C) • Studio Piano (C) • Studio Collaborative Piano 		Conservatory	Part-time	Yes, part-time in Collaborative Piano and MAM	• Main campus
Mills, Jesse BM Strings		<ul style="list-style-type: none"> • Chamber Ensemble (C) • Studio Violin (C) 		Conservatory	Part-time	No	• Main campus

Moll, Brian MM Collaborative Piano		<ul style="list-style-type: none"> • Assigned Accompanying (C) • Techniques of Vocal Coaching • Chamber Music Literature • Collaborative Piano Dept. Seminar • Elementary German I • Piano Dept. Seminar (C) • Vocal Arts Performance Class (C) • Art Song Repertory • Intermediate Diction • Chamber Ensemble (C) • Studio Collaborative Piano • Secondary Piano 	<ul style="list-style-type: none"> • 2 	Conservatory	Part-time	Yes, part-time in Voice, Piano, and Interdisciplinary	<ul style="list-style-type: none"> • Main campus
Montilla, Jorge MM, AD		<ul style="list-style-type: none"> • Chamber Ensemble (C) • Studio Clarinet (C) 		Conservatory	Part-time	No	<ul style="list-style-type: none"> • Main campus
Morrison, John DMA Composition & Theory		<ul style="list-style-type: none"> • Form and Analysis (C) • Composition for Performers • Topics in Analysis: 20th /21st C. • Grad Theory Review: Aural • Contemplating Music • Studio Composition (C) 	<ul style="list-style-type: none"> • 2 • 3 	Conservatory	Part-time	Yes, part-time in Community Programs	<ul style="list-style-type: none"> • Main campus

Mulvey, Vanessa MM Woodwinds & Brass		<ul style="list-style-type: none"> • What Every Musician Needs to Know about the Body: A Body Mapping Course • Studio Flute (C) 		Conservatory	Part-time	Yes, part-time in Community Programs and Mind/Body	• Main campus
Murrath, Dmitri MMus Strings		<ul style="list-style-type: none"> • String Dept. Seminar (C) • Chamber Ensemble (C) • Studio Viola (C) 		Conservatory	Part-time	No	• Main campus
Nelsen, Suzanne BMus Woodwinds & Brass		<ul style="list-style-type: none"> • Studio Bassoon (C) 		Conservatory	Part-time	No	• Main campus
Owen, Kevin BM Woodwinds & Brass		<ul style="list-style-type: none"> • Chamber Ensemble (C) • Studio Horn (C) 		Conservatory	Part-time	No	• Main campus
Parker-Brass, Myran MFA, MMed Experiential Education		<ul style="list-style-type: none"> • EEP Mentoring 		Conservatory	Part-time	No	• Main campus
Patterson, David MM Strings		<ul style="list-style-type: none"> • Chamber Ensemble (C) • Vocal Ensemble (C) • Studio Guitar (C) 		Conservatory	Part-time	Yes, part-time in MAM	• Main campus
Pellicano, Julian MM Large Ensembles		<ul style="list-style-type: none"> • Orchestral Conducting and Score Reading I and II • Longy Chamber Orchestra (C) • Chamber Ensemble (C) • Secondary Conducting 		Conservatory	Part-time	No	• Main campus
Radnofsky, Ken MM Woodwinds & Brass		<ul style="list-style-type: none"> • Wind/Brass Dept. Seminar (C) • Chamber Ensemble (C) • MAM Small 		Conservatory	Part-time	Yes, part-time in MAM and Community Programs	• Main campus

		Ensembles • Studio Saxophone (C)					
Rife, Jean MA Early Music		• Yoga for Musicians • Studio Natural Horn • Studio Horn (C)	• 4	Conservatory	Part-time	Yes, part-time in Mind/Body and Woodwinds & Brass	• Main campus
Ryczek, Karyl MM Voice		• Voice Dept. Seminar (C) • New Approaches to Teaching (C) • Vocal Ensemble (C) • Studio Voice (C)		Conservatory	Part-time	Yes, part-time in Community Programs	• Main campus
Scolnik, Julie MM Woodwinds & Brass		• Studio Flute (C)		Conservatory	Part-time	Yes, part-time in Community Programs	• Main campus
Serkin, Peter Piano		• Studio Piano (C)		Conservatory	Part-time	No	• Main campus
Sheena, Robert MM Woodwinds & Brass		• Studio Oboe (C) • Studio English Horn (C)		Conservatory	Part-time	No	• Main campus
Snider, Jason MM Woodwinds & Brass		• Studio Horn (C)		Conservatory	Part-time	No	• Main campus
Sommerville, James Woodwinds & Brass		• Studio Horn (C)		Conservatory	Part-time	No	• Main campus
Struss, Jane Interdisciplinary		• Song Cycles of Johannes Brahms • Vocal Ensemble (C)		Conservatory	Part-time	No	• Main campus
Turner, Ryan MM Voice		• Chamber Ensemble (C) • Studio Voice (C)		Conservatory	Part-time	Yes, part-time in Early Music	• Main campus
Van Buskirk, Jeremy DMA Composition & Theory		• Rudiments - Aural Skills • Rudiments - Written Skills		Conservatory	Part-time	Yes, part-time in Community Programs	• Main campus

		<ul style="list-style-type: none"> • Harmony I (C) • Music of Stravinsky • Ives, Carter, and the American Tradition • Science of Sound • Computer Notation of Music • Grad Theory Review: Written • Introduction to Computer Music • Computer Music II • Studio Composition (C) 	• 4				
Wakao, Keisuke Woodwinds & Brass		• Studio Oboe (C)		Conservatory	Part-time	No	• Main campus
Wayne, Michael BM Woodwinds & Brass		<ul style="list-style-type: none"> • Chamber Ensemble (C) • Studio Clarinet (C) 		Conservatory	Part-time	No	• Main campus
West, Jayne MM Voice		<ul style="list-style-type: none"> • Vocal Ensemble (C) • Studio Voice (C) 		Conservatory	Part-time	Yes, part-time in Community Programs	• Main campus
Willoughby, Robert MM Woodwinds & Brass		<ul style="list-style-type: none"> • Chamber Ensemble (C) • Studio Flute (C) 		Conservatory	Part-time	No	• Main campus
Zorn, Karen MM Piano		• Studio Piano (C)		Conservatory	Part-time	No	• Main campus

BUDGET

Cost Categories	Annual Expenses			
	2012-13	2013-14	2014-15	2015-16
Full Time Faculty (Salary & Fringe)	N/A	N/A	N/A	N/A
Part Time / Adjunct Faculty (Salary & Fringe)	489,255	512,332	553,654	596,995
Academic Staff	139,787	146,381	158,187	170,570
General Administrative Costs	419,362	439,142	474,561	511,710
Instructional Materials, Library Acquisitions	8,387	8,783	9,491	10,234
Facilities/Space/Equipment	63,493	66,488	71,850	77,475
Field & Clinical Resources	N/A	N/A	N/A	N/A
Marketing	2,796	2,928	3,164	3,411
Other (Specify)	N/A	N/A	N/A	N/A
TOTALS	1,123,080	1,176,052	1,270,907	1,370,395

Revenue Sources	Annual Income			
	2012-13	2013-14	2014-15	2015-16
Grants	N/A	N/A	N/A	N/A
Tuition (net of institutional financial aid)	1,094,588	1,146,216	1,238,665	1,335,629
Fees	36,383	38,099	41,172	44,395
Departmental	83,872	87,828	94,912	102,342
Reallocated Funds	N/A	N/A	N/A	N/A
Other (specify) – Fund Raising	105,255	110,220	119,110	128,434
TOTALS	1,320,098	1,382,363	1,493,858	1,610,800