NO.: AAC 13-26
COMMITTEE DATE: April 23, 2013
BOARD DATE: April 30, 2013

## APPLICATION OF ENDICOTT COLLEGE TO AWARD THE BACHELOR OF FINE ARTS IN ART THERAPY, BACHELOR OF SCIENCE IN APPLIED MATHEMATICS AND BACHELOR OF SCIENCE IN MATHEMATICS

MOVED: The Board hereby approves the Articles of Amendment of the School of Endicott College to offer the Bachelor of Fine Arts in Art Therapy, Bachelor of Science in Applied Mathematics and Bachelor of Science in Mathematics.

Authority: Massachusetts General Laws Chapter 69, Section 30 et seq.
Contact: Dr. Shelley Tinkham, Assistant Commissioner for Academic, P-16 and Veterans Policy

## BOARD OF HIGHER EDUCATION

## Endicott College

## Bachelor of Fine Arts in Art Therapy, Bachelor of Science in Applied Mathematics and Bachelor of Science in Mathematics.

## INTENT

Endicott College, a private, New England Association of Schools and Colleges (NEASC) accredited, four-year institution, located in Beverly, Massachusetts, requests approval to offer the Bachelor of Fine Arts in Art Therapy, Bachelor of Science in Applied Mathematics and Bachelor of Science in Mathematics. The mission of Endicott College is to instill in students an understanding of and appreciation for professional and liberal studies. Deeply woven within this philosophy is the concept of applied learning. Linking classroom and off-campus work experience through required internships remain a distinguishing feature of the College. The College plans to increase its offerings in the arts and sciences with the proposed degrees, all of which include within their curriculum internships.

The proposed Bachelor of Science in Art Therapy is designed for artistically talented students who want to apply their creativity for the well-being and benefit of others and was designed based on the institution's current creative arts therapy concentration, which will be eliminated assuming the proposed program is approved by the Board. The program focuses on studio visual art experiences with options in dance, drama, music, and poetry. The field of art therapy requires individuals to hold a master's degree, and, as such, the proposed program is a preprofessional program. Students would be prepared for graduate studies in art therapy or a related field.

The proposed Bachelor of Science in Applied Mathematics and Bachelor of Science in Mathematics were developed based on the institution's current applied mathematics minor and in response to students' increased interest in advanced mathematics. The intent of the proposed mathematic programs at Endicott College is to prepare students for careers that require advanced quantitative skills by offering a progressive education in numerical and mathematical techniques with a comprehensive classical mathematics foundation. Applied mathematics students can choose between two tracks: statistics/actuary or general applied mathematics according to their interests and career goals. The Bachelor of Science in Mathematics is a pure mathematics program and prepares students for licensure to teach middle school or high schools mathematics.

Graduates of the proposed mathematics programs will find career opportunities in the fields of business, technology, engineering, economics, finance and education, as well as many other industries seeking graduates with strong and broad training in mathematics, statistics, computer science and physics. Between 2010 and 2020, the Bureau of Labor Statistics of the United States Department of Labor projects a 16 percent increase in employment and a need for mathematicians to analyze the increased amount of data that can be collected from technological advancements. In addition, there is currently a shortage of math instructors in Massachusetts and elsewhere.

The Board of Trustees approved the proposed programs on March 12, 2013

## INSTITUTIONAL OVERVIEW

Endicott College was founded in 1939 as a private, two-year women's college by Dr. Eleanor Tupper and Dr. George Bierkoe. In 1944, it was officially approved by the Commonwealth for the granting of Associate in Arts and Associate of Science degrees. In 1988, the College applied for and earned status as a four-year institution and in 1993 transformed into a coeducational institution with the first co-ed class admitted in fall of 1994. In the spring of 1996, the College's first graduate degree program in education was approved. In June, 2001 the Massachusetts Board of Higher Education approved the petition of the College to offer a Masters of Business Administration. In July of 2001, the Massachusetts Board of Higher Education updated its approval to include the Bachelor of Science degrees in Interior Design, Visual Communications, Hospitality and Tourism Administration, Psychology, Entrepreneurial Studies, Nursing, Physical Education, Communications, Business Administration, Criminal Justice, and Information and Computer Technology. In addition, the Bachelor of Arts in Liberal Studies and the Honorary Doctor of Humane Letters were also authorized. In 2007, Endicott was granted approval to offer the Master of Science in Informational Technology and in 2009 the College was authorized to add the Master of Science in Nursing, Master of Arts in Interior Design and Master of Fine Arts in Interior Design. Most recently, the institution was approved to offer the Ed.D. in Educational Leadership in 2011 and the Master of Science in Homeland Security Studies in 2012. The institution now seeks the authority to offer the Bachelor of Fine Arts in Art Therapy, Bachelor of Science in Applied Mathematics and Bachelor of Science in Mathematics.

## ACADEMIC AND RELATED MATTERS

## Admission

First year and transfer students must submit the following: application, essay, high school transcript, high school diploma or equivalency, standardized test scores and a letter of recommendation.

Successful applicants to the proposed mathematics programs will be expected to have passed pre-calculus or calculus I in high school, with at least a grade of B, and demonstrate strong interest and skills in mathematics and computer science. In addition, students will be required to maintain a 2.5 in-major GPA to continue in the program.

The Bachelor of Fine Arts in Creative Arts Therapy will also be required to submit a portfolio of 20 digital images.

Transfer students are also required to submit college transcripts, statement of good standing, and to hold a minimum college GPA of 2.5 .

Endicott does not have specific SAT/ACT or overall high school GPA requirements but does consider the high school GPA the greatest predictor of success. The average new Endicott student has a GPA of 3.2 out of 4.0. Standardized test scores (SAT, ACT) are also an important component of the admission decision. The average SAT scores of incoming first-time, first year students in fall 2012 is 1071.

## Projected Enrollment

Based upon current enrollment in the concentration and minor programs upon which all three proposed programs are based and other indicators, the institution made the following enrollment projections.

| BFA in Art Therapy | \# of Students <br> Year 1 | \# of Students <br> Year 2 | \# of <br> Students <br> Year 3 | \# of <br> Students <br> Year 4* |
| :--- | :--- | :--- | :--- | :--- |
| New Full Time | 15 | 15 | 15 | 15 |
| Continuing Full Time |  | 12 | 23 | 36 |
| New Part Time |  |  |  |  |
| Continuing Part Time |  |  |  |  |
| Totals | 15 | 27 | 38 | 51 |


| B.S. in Applied Mathematics | FY14 | FY15 | FY16 | FY17 |
| :--- | :---: | :---: | ---: | ---: |
|  | Year 1 | Year 2 | Year 3 | Year 4 |
| Assumptions: |  |  |  |  |
| Enrollment - Year One FTE | 5 | 4 | 4 | 4 |
| Enrollment - Year Two FTE |  | 10 | 8 | 8 |
| Enrollment - Year Three FTE |  |  | 15 | 12 |
| Enrollment - Year Four FTE |  |  |  | 15 |
| Total Enrollment | 5 | 14 | 27 | 39 |


| B.S. in Mathematics | FY14 | FY15 | FY16 | FY17 |
| :--- | ---: | ---: | ---: | ---: |
|  | Year 1 | Year 2 | Year 3 | Year 4 |
| Assumptions: |  |  |  |  |
| Enrollment - Year One FTE | 5 | 4 | 4 | 4 |
| Enrollment - Year Two FTE |  | 10 | 8 | 8 |
| Enrollment - Year Three FTE |  |  | 15 | 12 |
| Enrollment - Year Four FTE |  |  |  | 15 |
| Total Enrollment | 5 | 14 | 27 | 39 |

## Tuition and Fee Charges

The yearly tuition and fee charges for all three programs is $\$ 28,166$ based upon academic year 2012 assumptions.

## Curriculum (Appendix B)

In order to meet, college-wide learning outcomes, students in all three proposed programs take coursework in the general education curriculum in each of eight categories: individual and society, moral and ethical reasoning, aesthetic awareness and creative expression, global issues, science and technology, world cultures, literary perspectives, and quantitative reasoning.

All students must complete three internships, including a full-semester internship in the senior year and two shorter internships in the student $2^{\text {nd }}$ and $3^{\text {rd }}$ year. The shorter internships provide opportunities to test developing skills and commitment to the field of study.

The proposed Bachelor of Science in Art Therapy requires 128 credits; 82 in the major; 43 in general education/core requirements; and 12 credits in creative arts therapy and art electives. Students have a wide variety of sites to choose from, including hospitals and psychiatric programs to camps for children with special needs. Semester-long internship students are expected to intern at organizations that provide therapeutic treatment through classes, therapy programs, or special workshops. Supervisors are expected to carry graduate level licenses and degrees with a strong preference for art therapy degrees and certification. Semester-long sites ( of the current certificate in creative arts therapy ) have included psychiatric programs, wellness programs, and other support programs at Massachusetts General Hospital, Shiner's Hospital for Children, ARTZ for Alzheimer's, Express Yourself, Inc., United South End Settlements, Windrush Farm, Yale New Haven Children's Hospital and Dana Farber Cancer Institute.

The curricula for the proposed mathematics degrees are designed to establish a solid basis in calculus, a foundation upon which much of each curriculum is based. Intermediate courses in linear algebra, mathematical reasoning and probability allow students to expand their math horizons. Interdisciplinary requirements in physics, business and computer science introduce students to adjacent fields. Upper level sequences in mathematical statistics, numerical analysis, differential equations, and abstract mathematics will prepare students with the knowledge needed for their senior internship and thesis experiences. Many of the sites that currently take Endicott students, or are targeted to take students, for internships in Biotechnology (Entagen, Daedalus, MIT), Environmental Science (Meridien), Computer Science (IBM, Google) would be potential sites for mathematics students.

The curriculum for the Bachelor of Science in Mathematics will follow a curriculum that leads to teaching licensure in the State of Massachusetts at the middle (5-8) and/or secondary (8-12) grade levels. In the senior year students participate in a required full semester student teaching experience that allows for application of acquired concepts and methodologies in the classroom. Jointly students participate in a classroom practicum supervised by a cooperating practitioner and a college supervisor.

As part of the college-and school-wide assessment program, writing samples from freshman and junior writing-designated courses, and final senior theses are reviewed using the Association of American Colleges and Universities (AACU) Written Communication and Inquiry Analysis Rubrics. Assessment of student learning outcomes will occur throughout the proposed programs.

Additionally, the School of Visual and Performing Arts has developed its own Portfolio Evaluation forms for each of its art and design programs.. The Mathematics and Computer Science Department has an existing Grade and Program Review Committee in place for assessment of the Computer Science program, and this committee will also assess the proposed mathematics programs.

## RESOURCES AND BUDGET

## Faculty and Staff (Appendix C)

The Department of Mathematics and Computer Science is headed by the Chair of Science, Math and Technology, who reports to the Dean of Arts and Sciences.
The mathematics programs will be housed in the Department of Mathematics and Computer Science which has five full-time faculty and one extended adjunct faculty. Of the four full-time mathematics faculty who will teach in the mathematics programs, three hold Ph.Ds in mathematics and one holds an Ed.D in mathematics education. In addition, there is one extended adjunct faculty member who holds an M.S. in Applied Mathematics. The institution is committed to growing the faculty as the program grows. The current projection is for one new faculty member to be hired in year three or four. New full-time faculty would have a Ph.D. in mathematics, or a related field. The desired expertise areas for the first full-time hire would include mathematical modeling, numerical analysis and/or actuarial science.

The art therapy program will be administered by the Chair of Fine Arts and the Dean of Visual and Performing Arts. Of the eight full-time faculty members who will teach in the program course name, seven are terminally qualified (one professor holds a Ph.D and six professors hold a Master of Fine Arts) . and one professor holds a Master of Arts in Teaching. One faculty member is a certified licensed mental health counselor (LHMC) and a Board Certified Art Therapist (ATR-BC). These faculty currently teach in the creative arts therapy concentration.

The proposed programs administration will report to the Dean of the Undergraduate College.

## Library Resources

Students and faculty in the proposed new program will be served by the Halle Library, the main library of Endicott College. In addition to hard copy holdings, the principal library resource relevant to the program will be accessible through numerous electronic data bases relevant to homeland security. The library has been expanding its subscriptions in this area in anticipation of initiation of the program. For example, it has added access to the Homeland Security Digital Library Collection, which includes over 77,500 documents related to homeland security policy, strategy, and organizational management. The college also has budgeted additional funds over the next three years for further library acquisitions in support of the homeland security program. Endicott College has cooperative arrangements with other institutions-especially with other academic and public libraries in the area north of Boston-for either borrowing or electronic reproduction of materials that the college's own library may not have.

## Physical and Information Technology Resources

The campus of Endicott College occupies approximately 235 acres located primarily in Beverly Massachusetts and houses fifty one buildings. Endicott has integrated technology throughout the campus to enhance teaching and learning strategies. The classrooms and other facilities are
equipped for the subject matter taught. Specialized classroom equipment is available from the Information Technology Help Desk and laptops are available for student use and to connect to the college network directly.

In 2009, the Center of the Arts facility was created with equipment in the visual and performing arts, it includes performance and gallery space, recording studios, several music practice rooms; sculpture, photography, ceramics, drawing, painting, printmaking, and design studios. Arts, graphic design and art therapy courses are taught in this building.

The Department of Mathematics and Computer Science will be moving into a new building that opens in summer 2013, housing the School of Business and the Science and Technology Center. The new building has two computer teaching labs in addition to traditional classroom and laboratory space. Software packages that are needed for specific courses (MathLab, Mathematica, etc.) will be purchased and installed on these lab computers, and key card access will be available to students for access to the computer labs when they are not otherwise in use.

Financial Resources (Attachment B)
A multi-year budget projection has been developed for the proposed programs.

## EXTERNAL REVIEW AND INSTITUITONAL RESPONSE

Endicott's proposal was reviewed by a committee comprised of members: Ronald Sherwin, Associate Dean, Director of the School of Visual \& Performing Arts, Anna Maria College; Julia Byers, Ed.D. Graduate Director of Art Therapy, Lesley University; Amanda Hattaway, Ph.D. Applied Mathematics Department Chair and Associate Professor, Wentworth Institute of Technology and Michael E. Adams, SUNY Distinguished Professor Emeritus, State University of New York.

The Visiting Committee reviewed the petition and appendices in preparation for the site visit, which took place December 14-15, 2012. During the visit, the Committee met with administrators, faculty, staff, and students; and toured the campus. The criteria that guided the review were the standards currently utilized by the New England Association of Schools and Colleges, supplemented by the criteria of the Independent Institutions of Higher Education Standards, 610 C.M.R. 2.08 (3) (b) through (g).

Overall, the visiting committee expressed strong support for Endicott's proposal but also made recommendations for approval, mostly in the areas of degree nomenclature and curriculum. The institution originally requested the authority to offer a BFA in Creative Arts Therapy, rather than a BFA in Art Therapy. The visiting committee found that the curriculum did not match the original degree nomenclature. The BFA in Creative Therapy is a unique undergraduate offering and is used to identify an intermodal approach in using the wide array of the arts for treatment and application. The Art Therapy degree tends to be based on the sole approach of the modality of art therapy to address mental health issues. Since Endicott's program of study is predominantly based in the visual arts, the curriculum was reflective of arts therapy. The visiting committee suggested that the College change its curriculum to meet the expectations of a creative arts therapy degree by expanding requirements beyond the visual arts, or change the degree nomenclature to more accurately reflect the curriculum. Similarly, the institution requested the authority to offer the Bachelor of Science in Applied Mathematic with three
concentrations, including a secondary education track. Applied Mathematics denotes an entrepreneurial application of mathematics to the broader world, and yet the secondary education track coursework was primarily focused on pure mathematical skills. The visiting committee concurred that the two others tracks' curriculum were consistent with applied mathematics and recommended that the institution change the degree nomenclature for the secondary education track to reflect the pure mathematics curriculum.

The visiting committee observed with the development of more highly technical degrees-such as the Bachelor of Science in Applied Mathematics--comes the need for more upper-division courses and that may eventually become a challenge to balance with a heavy internship-based curriculum. The committee recommended that there needed to be additional upper division coursework for the two tracks of the Bachelor of Science in Mathematics.

## Institutional Response

The College responded substantively and thoroughly to all of the visiting committee's recommendations. The institution concurred with the visiting committee and changed the degree title of the BFA in Creative Arts Therapy to its current title: the BFA in Arts Therapy and the secondary education track of the Applied Mathematics program was resubmitted as its own degree: the Bachelor of Science in Mathematics.

Furthermore, the institutions made changes to the curriculum of the Bachelor of Science in Applied Mathematics, now requiring two additional upper division courses: MTH 427, Mathematical Statistics and MTH 450, Modeling and Numerics II. The actuary/statistics track now included 45 upper division courses and the general track contains 39. The institution achieved this by moving previously required courses to elective offerings.

After reviewing the institution's response, the visiting committee members concurred that the institution responded substantively to their questions and concerns. The visiting committee recommends the proposed program for Board approval.

## PUBLIC HEARING

The required public hearing will be held on April 17, 2012 at the Department of Higher Education, located at One Ashburton Place in Boston, Massachusetts.

## STAFF ANALYSIS AND RECOMMENDATION

After a thorough evaluation of all documentation submitted, staff is satisfied that the proposal of Endicott College to award the Bachelor of Fine Arts in Art Therapy, Bachelor of Science in Applied Mathematics and Bachelor of Science in Mathematics meets the requirements set forth for NEASC-accredited institution outlined in the 610 CMR 2.08 in the Degree Granting Regulations for Independent Institutions of Higher Education. Recommendation is for approval.

## APPENDIX A: CURRICULUM OUTLINES

## BFA IN ART THERAPY

| BFA IN ART THERAPY |  |  |
| :---: | :---: | :---: |
| Course Number | Course Title | Credit Hours |
| ART101 | Visual Art and Cultural Values I: Prehistory to Early Fourteenth Century | 3 |
| ART102 | Visual Art and Cultural Values II: Early Fourteenth Century to the Present | 3 |
| ART105 | Drawing and Composition I | 3 |
| ART106 | Drawing and Composition II | 3 |
| ART110 | Cultural Perspectives in Creative Arts Therapy | 3 |
| ART115 | Foundations of Design | 3 |
| ART121 | Ceramics I | 3 |
| ART123 | Foundation Seminar | 3 |
| ART201 | Painting I | 3 |
| ART202 | Painting II | 3 |
| ART205 | Three Dimensional Design | 3 |
| ART209 | Creative Arts Therapy Studio | 3 |
| ART238 | Modern and Postmodern Art History | 3 |
| ART302 | Portfolio | 3 |
| ART309 | Creative Arts Therapy Studio II | 3 |
| ART311 | Integrating Theory and Practice in Creative Arts Therapy | 3 |
| ART3XX | Upper Level Art History Requirement | 3 |
| ART480 | Semester Internship | 12 |
| ART489 | Senior Thesis I | 3 |
| ART490 | Senior Thesis II | 3 |
| PHT116 | Introduction to Photographic Methods | 3 |
| INT100 | Internship I | 2 |
| INT200 | Internship | 2 |
| PSY100 | General Psychology | 3 |
| PSY310 | Abnormal Psychology | 3 |
|  | Sub Total Required Credits | 82 |


| Elective Courses (Total \# courses required =4) (attach list of choices if needed) |  |  |  |
| :---: | :---: | :---: | :---: |
| ART225 | Carl Jung and Creative Arts Therapy |  | 3 |
| ART310 | Cross Cultural Practices of Creative Arts Therapy |  | 3 |
| ART324 | Music and Creative Arts Therapy |  | 3 |
| ART330 | Dance / Movement and Creative Arts Therapy |  | 3 |
| ART331 | Social Action in Art and Creative Arts Therapy |  | 3 |
| ARTXXX | Art Open Elective |  | 3 |
|  | Sub Total Elective Credits |  | 12 |
| General Education Courses (Total \# courses required = 15) |  |  |  |
| Indicate Distribution of General Education Requirements Below See Appendices for List of General Education Offerings (Course Numbers, Titles, and Credits) |  |  | \# of Gen Ed Credits |
| Aesthetic Awareness \& Creative Expression |  |  | 3 |
| Global Issues |  |  | 3 |
| Individual \& Society |  |  | 3 |
| Literary Perspectives |  |  | 3 |
| Quantitative Reasoning |  |  | 3 |
| Science \& Technology |  |  | 3 |
| Values \& Ethical Reasoning |  |  | 3 |
| World Cultures |  |  | 3 |
| General Education Open Elective |  |  | 3 |
| General Education Open Elective |  |  | 3 |
| General Education Open Elective |  |  | 3 |
| General Education Open Elective |  |  | 3 |
| EC101-Endicott Transitions |  |  | 1 |
| ENG101-College Writing Seminar |  |  | 3 |
| LST100-Seminar in Academic Inquiry |  |  | 3 |
| Sub Total General Education Credits |  |  | 43 |
| Curriculum Summary |  |  |  |
| Total number of courses required for the degree |  | 41 |  |
|  | Total credit hours required for degree | 128 |  |
| Prerequisite, Concentration or Other Requirements: |  |  |  |

## Bachelor of Science in Mathematics

| Required (Core) Courses in the BS in Mathematics I Secondary Education Concentration (Total \# courses required $=20$ ) |  |  |
| :---: | :---: | :---: |
| Course Number | Course Title | Credit Hours |
| CSC 101 | Introduction to Computer Science | 3 |
| MTH 135 | Calculus I | 3 |
| CSC 160 | Introduction to Programming | 3 |
| MTH 136 | Calculus II | 3 |
| MTH 265 | Discrete Mathematics | 3 |
| MTH 225 | Probability | 3 |
| INT 100 | Internship I | 2 |
| MTH 237 | Calculus III | 3 |
| MTH 310 | Linear Algebra | 3 |
| MTH 210 | Mathematical Reasoning | 3 |
| MTH 330 | Ordinary Differential Equations | 3 |
| INT 200 | Internship II | 2 |
| MTH 327 | Mathematical Statistics I | 3 |
| MTH 350 | Mathematical Modeling and Numerical Analysis I | 3 |
| PHY 107 | Physics I | 4 |
| MTH 410 | Abstract Algebra | 3 |
| MTH 415 | Advanced Geometry | 3 |
| ED 400 | Practicum and Seminar in Ed. | 12 |
| MTH 489 | Senior Thesis I | 3 |
| MTH 490 | Senior Thesis II | 3 |
|  | Sub Total Required Credits | 68 |
| Elective Course | \# courses required = 7 ) (attach list of choices if $n$ |  |
| ED 010 | Communication Literacy Lab | 0 |
| ED 030 | Subject Matter Lab | 0 |
| ED 101 | Introduction to Education | 3 |
| ED 203 | Introduction to Children with Special Needs | 3 |
| ED 240 | Literacy in the Content Areas | 3 |
| ED 330 | Issues and best Practices in ELL | 3 |


| ED 339 | Classroom Assessment |  | 3 |
| :---: | :---: | :---: | :---: |
| ED 380 | Secondary Education Teaching Methods |  | 3 |
| PSY 200 | Child and Adolescent Psychology |  | 3 |
| Free Elective |  |  | 3 |
|  | Sub Total Elective Credits |  | 24 |
| General Education Courses (Total \# courses required = 12) |  |  |  |
| Indicate Distribution of General Education Requirements Below <br> Attach or Insert Link to List of General Education Offerings (Course Numbers, Titles, and Credits) |  |  | \# of Gen Ed Credits |
| ENG 101 - College Writing Seminar |  |  | 3 |
| LST 100 - Seminar in Academic Inquiry |  |  | 3 |
| EC 101 - Endicott Transitions |  |  | 1 |
| Thematic, Interdisciplinary Categories http://www.endicott.edu/Academics/~/media/Registrar/Forms/pdf/GeneralEducationWDCourses20122013.as hx |  |  | 36 |
| Sub Total General Education Credits |  |  | 43 |
| Curriculum Summary |  |  |  |
| Total number of courses required for the degree |  | 40 |  |
|  | Total credit hours required for degree | 126 |  |
| Prerequisite, Concentration or Other Requirements: Three writing designated courses that can include ENG 101 with one at the 300-level (ED 380) and can be used to simultaneously complete another course requirement. |  |  |  |

## Bachelor of Science in Applied Math

| Required (Core) Courses in the Applied Math Major (Total \# courses required = 20) |  |  |
| :---: | :---: | :---: |
| Course Number | Course Title | Credit Hours |
| MTH 135 | Calculus I | 3 |
| CSC 160 | Introduction to Programming | 3 |
| MTH 136 | Calculus II | 3 |
| MTH 265 | Discrete Mathematics | 3 |
| INT 100 | Internship I | 2 |
| MTH 237 | Calculus III | 3 |
| MTH 310 | Linear Algebra | 3 |
| MTH 210 | Mathematical Reasoning | 3 |
| MTH 330 | Ordinary Differential Equations | 3 |
| INT 200 | Internship II | 2 |
| MTH 327 | Mathematical Statistics I | 3 |
| MTH 350 | Mathematical Modeling and Numerical Analysis I | 3 |
| MTH 427 | Mathematical Statistics II | 3 |
| PHY 107 | Physics I | 4 |
| PHY 108 | Physics II | 4 |
| MTH 450 | Mathematical Modeling and Numerical Analysis II | 3 |
| MTH 480 | Semester Internship | 12 |
| MTH 489 | Senior Thesis I | 3 |
| MTH 490 | Senior Thesis II | 3 |
| MTH 431 | Partial Differential Equations | 3 |
|  | Sub Total Required Credits | 69 |
| Elective Courses (Total \# courses required $=6$ ) (attach list of choices if needed) |  |  |
| MTH XXX | 300 or 400 Level Math Elective | 3 |
| CSC XXX | Computer Science Elective I (see list below) | 3 |
| CSC $X X X$ | Computer Science Elective II (see list below) | 3 |
|  | Computer Science Electives (CSC XXX) can be any of the following: <br> CSC 101 - Introduction to Computer Science <br> CSC 160 - Introduction to Programming <br> CSC 161 - Data Structures and Algorithms <br> CSC 170 - Computer Architecture <br> CSC 200 - Website Development and Programming |  |


|  | CSC 255 - Programming for Games and Interactive <br> Technologies <br> CSC 260 - Visual Programming I <br> CSC 261 - Visual Programming II and Object-Oriented Design <br> CSC 270 - Software/Systems Quality Assurance <br> CSC 301 - Information Systems Analysis and Design <br> CSC 320 - Project Management <br> CSC 335 - Mobile Application Programming and Design <br> CSC 340 - Database Management <br> CSC 350 - Network Operations Management <br> CSC 380 - Operating Systems <br> CSC 390 - Cyber Threats and Security <br> CSC 401 - Web Programming II - Interactive Web Applications <br> CSC 450 - Telecommunications and Wide-Area Networking |  |  |
| :---: | :---: | :---: | :---: |
| Free Elective | Free Elective (choose any three credit course offered in the current semester in which you meet pre and co requisites https://cars.endicott.edu/FA-2013-DAY.htm\| |  | 3 |
| Free Elective | Free Elective (choose any three credit course offered in the current semester in which you meet pre and co requisites https://cars.endicott.edu/FA-2013-DAY.html |  | 3 |
| Free Elective | Free Elective (choose any three credit course offered in the current semester in which you meet pre and co requisites https://cars.endicott.edu/FA-2013-DAY.html |  | 3 |
| Free Elective | Free Elective (choose any three credit course offered in the current semester in which you meet pre and co requisites https://cars.endicott.edu/FA-2013-DAY.html |  | 3 |
|  | Sub Total Elective Credits |  | 21 |
| General Education Courses (Total \# courses required = 12) |  |  |  |
| Indicate Distribution of General Education Requirements Below Attach or Insert Link to List of General Education Offerings (Course Numbers, Titles, and Credits) |  |  | \# of Gen Ed Credits |
| ENG 101 - College Writing Seminar |  |  | 3 |
| LST 100 - Seminar in Academic Inquiry |  |  | 3 |
| EC 101 - Endicott Transitions |  |  | 1 |
| Thematic, Interdisciplinary Categories http://www.endicott.edu/Academics/~/media/Registrar/Forms/pdf/GeneralEducationWDCourses20122013.as hx |  |  | 36 |
| Sub Total General Education Credits |  |  | 43 |
| Curriculum Summary |  |  |  |
| Total number of courses required for the degree |  | 40 |  |
| Total credit hours required for degree 127 |  |  |  |
| Prerequisite, Concentration or Other Requirements: Three writing designated courses that can include ENG 101 with one at the 300-level and can be used to simultaneously complete another course requirement. |  |  |  |

Bachelor of Science in Applied Math/ Actuary and Statistics Concentration

| Required (Core) Courses in the Applied Math Major/Actuary and Statistics Concentration (Total \# courses required = 20) |  |  |
| :---: | :---: | :---: |
| Course Number | Course Title | Credit Hours |
| MTH 135 | Calculus I | 3 |
| CSC 160 | Introduction to Programming | 3 |
| MTH 136 | Calculus II | 3 |
| MTH 225 | Probability | 3 |
| INT 100 | Internship I | 2 |
| MTH 237 | Calculus III | 3 |
| MTH 310 | Linear Algebra | 3 |
| MTH 210 | Mathematical Reasoning | 3 |
| MTH 330 | Ordinary Differential Equations | 3 |
| INT 200 | Internship II | 2 |
| MTH 327 | Mathematical Statistics I | 3 |
| MTH 350 | Mathematical Modeling and Numerical Analysis I | 3 |
| PHY 107 | Physics I | 4 |
| MTH 400 | Actuarial Science | 3 |
| MTH 427 | Mathematical Statistics II | 3 |
| MTH 450 | Mathematical Modeling and Numerical Analysis II | 3 |
| MTH 480 | Semester Internship | 12 |
| MTH 489 | Senior Thesis I | 3 |
| MTH 490 | Senior Thesis II | 3 |
|  | Sub Total Required Credits | 65 |
| Elective Course | \# courses required = 6 ) (attach list of choices if needed) |  |
| MTH XXX | 300 or 400 Level Math Elective | 3 |
| ECN 201 | Microeconomics | 3 |
| ECN 202 | Macroeconomics | 3 |
| BUS 210 | Finance | 3 |
| ACC 175 | Financial Accounting | 3 |
| ACC 185 | Managerial Accounting | 3 |
| BUS 375 | Financial Modeling | 3 |


| Free Elective | Free Elective (choose any three credit course offered in the current semester in which you meet pre and co requisites https://cars.endicott.edu/FA-2013-DAY.html |  | 3 |
| :---: | :---: | :---: | :---: |
|  | Sub Total Elective Credits |  | 24 |
| General Education Courses (Total \# courses required = 12) |  |  |  |
| Indicate Distribution of General Education Requirements Below Attach or Insert Link to List of General Education Offerings (Course Numbers, Titles, and Credits) |  |  | \# of Gen Ed Credits |
| ENG 101 - College Writing Seminar |  |  | 3 |
| LST 100 - Seminar in Academic Inquiry |  |  | 3 |
| EC 101 - Endicott Transitions |  |  | 1 |
| Thematic, Interdisciplinary Categories <br> http://www.endicott.edu/Academics/~/media/Registrar/Forms/pdf/GeneralEducationWDCourses20122013.as hx |  |  | 36 |
| Sub Total General Education Credits |  |  | 43 |
| Curriculum Summary |  |  |  |
| Total number of courses required for the degree |  | 40 |  |
|  | Total credit hours required for degree | 126 |  |
| Prerequisite, Concentration or Other Requirements: Three writing designated courses that can include ENG 101 with one at the 300 -level and can be used to simultaneously complete another course requirement. |  |  |  |

APPENDIX B: BUDGETS



| Mathematics Proforma Budget ( BS IN APPLIED MATH; MS IN MATH) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Revenue <br> FY14 <br> Year 1 | FY15 Year 2 | FY16 Year 3 | FY17 <br> Year 4 |
| Assumptions: |  |  |  |  |
| Enrollment - YearOne FTE | 5 | 4 | 4 | 4 |
| Enrollment - Year Two FTE |  | 10 | 8 | 8 |
| Enrollment - Year Three FTE |  |  | 15 | 12 |
| Enrollment - Year Four FTE |  |  |  | 15 |
| Total Enrollment | 5 | 14 | 27 | 39 |
| Annual FT Tuition Rate | \$27,666 | \$ 28,496 | \$ 29,351 | \$ 30,231 |
| Fees | \$ 500 | \$ 500 | \$ 500 | \$ 500 |
| Tuition And Fees | \$ 28,166 | \$ 28,996 | \$ 29,851 | \$ 30,731 |
| Total Revenue | \$ 140,830 | \$ 410,293 | \$ 813,212 | \$1,200,994 |

Program Costs

|  | FY14 | FY15 | FY16 |
| :--- | :--- | :--- | :--- |
| Year 1 | Year 2 | Year 3 | FY17 |
|  |  | Year 4 |  |

Salaries and Benefits:

| Number of Full-Time Faculty | 4 | 4 | 5 | 5 |
| :--- | ---: | ---: | ---: | ---: |
| Full-time Faculty | $\$ 350,700$ | $\$ 361,221$ | $\$ 438,558$ | $\$ 451,714$ |
| Full-time Faculty Benefits | $\$ 105,210$ | $\$ 110,471$ | $\$ 115,994$ | $\$ 121,794$ |
| Fulltime Faculty Salary \& Benefits | $\$ 455,910$ | $\$ 471,692$ | $\$ 554,552$ | $\$ 573,508$ |
| Adjunct Salary per course | $\$ 3,200$ | $\$ 3,200$ | $\$ 3,300$ | $\$ 3,300$ |
| Number of Sections | 1 | 1 | 1 | 1 |
| Adjunct Professors Salaries | $\$ 3,200$ | $\$ 3,200$ | $\$ 3,300$ | $\$ 3,300$ |
| Fringe Benefits | $\$ 320$ | $\$ 320$ | $\$ 330$ | $\$ 330$ |
| Adjunct Faculty Salary \& Benefits | $\$ 3,520$ | $\$ 3,520$ | $\$ 3,630$ | $\$ 3,630$ |


| Total Salaries \& Benefits | $\$ 459,430$ | $\$ 475,212$ | $\$ 558,182$ | $\$ 577,138$ |
| ---: | :--- | :--- | :--- | :--- |
|  |  |  |  |  |
|  | FY14 | FY15 | FY16 | FY17 |
| Supplies and other expenses: | Year 1 | Year 2 | Year 3 | Year 4 |

## General Administrative Costs

| Supplies | $\$ 1,000$ | $\$ 1,040$ | $\$ 1,082$ | $\$ 1,125$ |
| :--- | :--- | :--- | :--- | :--- |
| Travel/Conferences | $\$ 1,000$ | $\$ 1,040$ | $\$ 1,082$ | $\$ 1,125$ |
| Printing | $\$ 1,000$ | $\$ 1,040$ | $\$ 1,082$ | $\$ 1,125$ |


| Postage | \$ 500 | \$ 520 |  | \$ 541 |  | \$ 562 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Telephone | \$ 500 | \$ 520 |  | \$ 541 |  | \$ 562 |
| Duplicating | \$ 3,000 | \$ 3,120 |  | \$ 3,245 |  | \$ 3,375 |
| Memberships | \$ 1,500 | \$ 1,560 |  | \$ 1,622 |  | \$ 1,687 |
| Publications | \$ 100 | \$ 104 |  | \$ 108 |  | \$ 112 |
| Sub-total | \$8,600 | \$ 8,840 |  | \$ 9,194 |  | \$ 9,561 |
| Instructional Materials |  |  |  |  |  |  |
| Software Purchase | \$7,000 | \$ 7,000 |  |  |  |  |
| Library Acquisitions | \$ 5,000 | \$ 5,200 |  | \$ 5,408 |  | \$ 5,624 |
| Instructional Enhancement | \$ 1,000 | \$ 1,040 |  | \$ 1,082 |  | \$ 1,125 |
| Sub-total | \$ 13,000 | \$ 13,240 |  | \$ 6,490 |  | \$ 6,749 |
| Marketing |  |  |  |  |  |  |
| Advertising | \$8,000 | \$8,320 |  | \$ 8,653 |  | \$ 8,999 |
| Sub-total | \$8,000 | \$8,320 |  | \$ 8,653 |  | \$ 8,999 |
| Other |  |  |  |  |  |  |
| Professional Development | \$ 1,000 | \$ 1,040 |  | \$ 1,082 |  | \$ 1,125 |
| Special Events | \$ 1,000 | \$ 1,040 |  | \$ 1,082 |  | \$ 1,125 |
| Food | \$ 200 | \$ 208 |  | \$ 216 |  | \$ 225 |
| Sub-total | \$ 2,200 | \$ 2,288 |  | \$ 2,380 |  | \$ 2,475 |
| Total Supplies and Expenses | \$ 31,800 | \$ 32,688 | \$ | 26,716 | \$ | 27,784 |
| TOTAL SALARIES \& EXPENSES | \$ 491,230 | \$ 507,900 | \$ | 584,897 | \$ | 604,922 |
| NET REVENUE | \$(350,400) | \$ $(97,606)$ | \$ | 228,315 | \$ | 596,072 |

## APPENDIX C: FACULTY

| Summary of Faculty Who Will Teach in BFA IN ART THERAPY |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Name of faculty member (Name, Degree and Field, Title) | Check if Tenured | Courses Taught Put (C) to indicate core course. Put (OL) next to any course currently taught online. | Number of sections | Division of College of Employment | Full- or Parttime in Progra m | Full- or parttime in other department or program (Please specify) | Sites where individual will teach program courses |
| Albers, Alefiya Ph.D., Philosophy Assistant Professor | $\square$ | -PSY100-General Psychology | (1) | Day | Full-time | Yes <br> Arts\& Sciences | - Main Campus |
| Burgess Maier, Barbara M.A.T., Fine Arts Professor | $\square$ | - ART105-Drawing \& Composition I <br> -ART106-Drawing \& Composition II <br> - ART123-Foundation Seminar <br> -ART201-Painting I <br> -ART250-Printmaking <br> - ART323-Media \& Metaphor | $\begin{aligned} & \hline(1) \\ & (1) \\ & (1) \\ & (1) \\ & (1) \\ & (1) \end{aligned}$ | Day | Full-time | No | - Main Campus |
| Caterina, Gianluca Ph.D., Mathematics Assistant Professor | $\square$ | -MTH126-Applied Statistics | (1) | Day | Full-time | Yes <br>  <br> Sciences | - Main Campus |
| Desmond, Kathleen M.F.A./Ph.D. Candidate, Graphic Design \& Aesthetics Professor | $\square$ | -ART230-Time-Based Art Media <br> -ART303-Theory \& Research in Visual Design | $\begin{aligned} & \text { (1) } \\ & \text { (1) } \end{aligned}$ | Day | Full-time | No | - Main Campus |
| Gilby, Dena <br> Ph.D., Art History <br> Professor | $\square$ | -ART101-Visual Art \& Cultural Values I <br> -ART266-Writing in the Arts Seminar <br> -ART315-Women \& The Arts <br> - ART322-Contemporary Art in Global Context | (4) <br> (1) <br> (1) <br> (1) | Day | Full-time | No | - Main Campus |


| Malis, Denise M.F.A./Ph.D. Candidate, Creative Arts Therapy \& Fine Arts Assistant Professor | $\square$ | -ART106-Drawing \& Composition II <br> - ART110-Cultural \& Historic Perspectives in Creative Arts Therapy <br> - ART209-Creative Arts Therapy Studio I <br> - ART210-Integrating Theory \& Practice in <br> - Creative Arts Therapy <br> - ART309-Creative Arts Therapy Studio II <br> -ART310-Cross Cultural Practices of Creative Arts Therapy | (2) <br> (1) <br> (1) <br> (1) <br> (1) <br> (1) <br> (1) | Day | Full-time | No | - Main Campus |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Miller, Michael M.A., Photography \& Digital Media Assistant Professor | $\square$ | - PHT116-Introduction to Photographic Methods | (1) | Day | Full-time | No | - Main Campus |
| Pelletier, Carol M.F.A., Fine Arts Chair, Associate Professor | $\square$ | - ART202-Painting II <br> -ART215-Advanced Drawing I <br> -ART304-Advanced Painting | (1) <br> (1) <br> (1) | Day | Full-time | No | - Main Campus |
| Roberts, Cynthia M.F.A., Fine Arts Assistant Professor | $\square$ | -ART115-Foundations of Design I <br> -ART123-Foundations Seminar <br> -ART201-Painting I <br> -ART302-Portfolio | (2) <br> (1) <br> (1) <br> (1) | Day | Full-time | No | - Main Campus |
| Towner, Mark M.F.A., Fine Arts \& Creative Arts Therapy Dean, Professor | $\square$ | - ART489-Senior Thesis I <br> - ART490-Senior Thesis II | (1) <br> (1) | Day | Full-time | No | - Main Campus |
| Volk, Lawrence <br> M.F.A., <br> Photography <br> Associate <br> Professor | $\square$ | - ART302-Portfolio | (1) | Day | Full-time | No | - Main Campus |


| Black, Margaret Ph.D., Aesthetics, Art History Adjunct Lecturer | $\square$ | - ART102-Visual Art \& Cultural Values II <br> - ART300-Problems of Aesthetics | (2) <br> (1) | Day | Parttime | No | - Main Campus |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Cusumano, Maria M.F.A., Fine Arts \& Creative Arts Therapy Adjunct Lecturer | $\square$ | -ART105-Drawing \& Composition I <br> - ART225-Jung \& Creative Art Therapy <br> - ART241-Figure Drawing | (1) <br> (1) <br> (1) | Day | Parttime | No | - Main Campus |
| Demaine, Krystal <br> M.Ed./Ph.D. <br> Candidate, <br> Expressive <br> Therapies <br> Adjunct Lecturer | $\square$ | -ART324-Music \& Creative Arts Therapy | (1) | Day | Parttime | No | - Main Campus |
| Edwards, Karen Ph.D., Psychology Professor | $\square$ | -PSY310-Abnormal Psychology <br> - PSY335-Theories of Counseling | (2) <br> (1) | Day | Parttime | Yes <br> Arts\& Sciences | - Main Campus |
| Elsbecker, Jeffrey M.F.A., Fine Arts Adjunct Lecture | $\square$ | -ART205-Three Dimensional Design | (1) | Day | Parttime | No | - Main Campus |
| Giardi, Diane M.F.A., Ceramics Adjunct Lecturer | $\square$ | - ART121-Ceramics I <br> - ART222-Ceramics II | (1) (1) | Day | Parttime | No | - Main Campus |
| Gill, Robert <br> M.F.A., <br> Photography <br> Adjunct Lecturer | $\square$ | - PHT116-Introduction to Photographic Methods | (2) | Day | Parttime | No | - Main Campus |
| Harnisch, Taylor M.F.A., Fine Arts Adjunct Lecturer | $\square$ | - ART106-Drawing \& Composition II <br> - ART115-Foundations of Design I <br> - ART207-Color Theory \& Light | (1) <br> (1) <br> (1) | Day | Parttime | No | - Main Campus |
| Haynes, Ric M.F.A., Creative Arts Therapy \& Fine Arts Adjunct Lecturer | $\square$ | - ART255-Creative Bookmaking | (1) | Day | Parttime | No | - Main Campus |


| LaVallee, Audrey <br> M.A., Dance <br> Therapy <br> Adjunct Lecturer | $\square$ | -ART330-Dance Movement \& Creative Arts Therapy | (1) | Day | Parttime | No | - Main Campus |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Lithimane, Amy <br> M.F.A., Graphic <br> Design <br> Adjunct Lecturer | $\square$ | - VC105-Introduction to Computer Graphics | (1) | Day | Parttime | No | - Main Campus |
| Musial, Stephanie M.A., Creative Arts Therapy Adjunct Lecturer | $\square$ | - ART480-Semester Internship | (1) | Day | Parttime | No | - Main Campus |
| Solias, Kristin M.A., Art History Adjunct Lecturer | $\square$ | - ART101-Visual Art \& Cultural Values I <br> - ART102-Visual Art \& Cultural Values II | (1) (1) | Day | Parttime | No | - Main Campus |
| Wang, Yan Ph.D., Human Development \& Family Studies Assistant Professor | $\square$ | - PSY200-Child \& Adolescent Psychology | (1) | Day | Parttime | Yes <br>  <br> Sciences | - Main Campus |

Summary of Faculty Who Will Teach in BS IN APPLIED MATH AND BS IN MATH

| Name of faculty member (Name, Degree and Field, Title) | Check if Tenured | Courses Taught Put (C) to indicate core course. Put (OL) next to any course currently taught online. | Number of sections | Division of College of Employment | Full- or Part- time in Program | Full- or parttime in other department or program (Please specify) | Sites where individual will teach program courses |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Diehl, Mike PhD in Mathematics Assistant Professor | $\square$ | - Calculus I (C) <br> - Probability (C) <br> - Discrete Mathematics (C) <br> - Introduction to Programming (C) <br> - Data Structures and Algorithms <br> - Mathematical Statistics I (C) | (1) <br> (2) <br> (1) <br> (1) <br> (1) <br> (1) <br> (1) | Department of <br> Mathematics <br> \& Computer Science | Full-time | No | - Main campus |
| Beckett, Terri EdD in Math Education Professor | $\square$ | - Applied Statistics (OL) <br> - Advanced Statistics <br> - Introduction to Computer Science (OL, C) | (1) <br> (4) <br> (3) | Department of <br> Mathematics <br> \& Computer Science | Full-time | No | - Main Campus |
| Caterina, Gianluca PhD in Mathematics Assistant Professor | $\square$ | - Calculus I (C) <br> - Calculus II (C) <br> - Calculus III (C) <br> - Mathematical | (2) <br> (1) <br> (1) <br> (1) | Department of Mathematics \& Computer | Full-time | No | - Main Campus |


|  |  | Reasoning (C) <br> - Abstract Algebra <br> - Partial Differential Equations (C) <br> - Math of Music | (1) <br> (1) <br> (1) <br> (1) <br> (1) | Science |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| McDaniel, Chris PhD in Mathematics Assistant Professor | $\square$ | - Analysis of Functions <br> - Applied Statistics <br> - Calculus I (C) <br> - Ordinary Differential Equations (C) <br> - Advanced Geometry <br> - Linear Algebra (C) | (2) <br> (2) <br> (1) <br> (1) <br> (1) <br> (1) <br> (1) | Department of <br> Mathematics <br> \& Computer Science | Full-time | No | - Main Campus |
| Nichol, Jason W. <br> PhD in <br> Bioengineering <br> Chair of Science, <br> Math and <br> Technology <br> Assistant Professor | $\square$ | - Physics I (C) <br> - Physics II (C) <br> - Semester Internship (C) | (1) <br> (1) <br> (1) | Division of Sciences | Full-time | Yes <br> Chair or all Sciences, including Mathematics \& Computer Science and Biological Sciences | - Main Campus |
| Ocean, Michael PhD in Computer Science Assistant Professor |  | - Introduction to Computer Science (C) <br> - Introduction to Programming (C) <br> - Senior Thesis I (C) <br> - Senior Thesis II (C) | (2) <br> (2) <br> (1) <br> (1) | Department of <br> Mathematics <br> \& Computer Science | Full-time | No | - Main Campus |
| Redman, Dolores MS in Applied | $\square$ | - Analysis of Functions | (2) <br> (1) | Department of | Part-time | No | - Main campus |


| Mathematics |  | $\bullet$ Principles of Math <br> for Educators I <br> Adjunct Faculty <br> Principles of Math <br> for Educators II <br> - Principles of Math <br> for Educators III | (1) <br> (1) | Mathematics <br> \& Computer <br> Science |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |

