

BOARD OF HIGHER EDUCATION

REQUEST FOR COMMITTEE AND BOARD ACTION

COMMITTEE: Academic Affairs

NO.: AAC 13-29

COMMITTEE DATE: April 23, 2013

BOARD DATE: April 30, 2013

APPLICATION OF THE SCHOOL OF THE MUSEUM OF FINE ARTS TO AWARD THE BACHELOR OF FINE ARTS IN STUDIO ART, MASTER OF FINE ARTS IN STUDIO ART AND HONORARY DOCTORATE OF FINE ARTS

MOVED: The Board hereby approves the Articles of Amendment of the **School of the Museum of Fine Arts** to offer the **Bachelor of Fine Arts in Studio Art, Master of Fine Arts in Studio Art and Honorary Doctorate of Fine Arts**.

Authority: Massachusetts General Laws Chapter 69, Section 30 et seq.

Contact: Dr. Shelley Tinkham, Assistant Commissioner for Academic, P-16 and Veterans Policy

BOARD OF HIGHER EDUCATION

School of the Museum of Fine Arts

Bachelor of Fine Arts in Studio Art, Master of Fine Arts in Studio Art and Honorary Doctorate of Fine Arts

INTENT

Founded in 1876, the School of the Museum of Fine Arts (SMFA, or School) was conceived at the same time as the Museum of Fine Arts (Museum), as the crucial second part of a mission to educate through the arts. Its mission is to provide an education in the fine arts that is interdisciplinary and self-directed. This education values cultural, artistic and intellectual diversity; it embraces a wide range of media; it stresses the development of individual vision and its relation to culture in general; it values equally the knowledge gained by thinking and doing; it is deeply engaged with the world as a whole.

Currently organized as a non-college, the School of the Museum of Fine Arts has a collaborative relationship with Tufts University whereby it delivers studio arts courses for a Bachelor of Fine Arts and Master of Fine Arts awarded by Tufts University. Tufts students enrolled in the Bachelor of Fine Arts take studio art courses at SMFA and general education courses through Tufts. These students earn 78% of their credits at the SMFA. The Master in Fine Arts (MFA) program is similar: students receive their degree from Tufts, but all studio art credits and instruction, over 70% of the program, are earned at the SMFA. In addition to these programs with Tufts, the School offers non-college certificate programs: a studio diploma certificate, post-baccalaureate certificate, graphic design certificate and an illustration certificate. These certificates and the affiliated degree programs through Tufts are nationally accredited through the National Association of Schools of Art and Design.

Enrollments in the non-college certificates programs have steadily declined since the mid-1990s. This is consistent with the national trending away from non-degree programs in studio art and toward accredited degree programs. To succeed, the SMFA is working to identify new users and degrees or certificates that lead to growth and sustainability. Over the last 20 years, peer institutions in the SMFA's sector—32 independent colleges of art and design in the United States, grew and stabilized their enrollments by offering freestanding degree programs.

In the case of the SMFA, the most immediate opportunities, based on the depth of already existing resources, are the proposed degree programs

The proposed Bachelor of Fine Arts in Studio Art will provide undergraduate students with technical and conceptual skills that prepare them to enter the creative workforce or to advance to graduate level study. Critical thinking, observational skills, hand-eye coordination, problem solving, research, and writing skills are the foundations of the imaginative, creative thinker and this degree. The BFA will deliver a rigorous program of studio and academic instruction to undergraduate students who do not declare predetermined majors, but instead create an independent and unique course of study. A

range of elective courses in the studio arts (painting, ceramics, print making, etc.) allows students to tailor their studies. SMFA BFA students will have the tools to pursue creative careers including gallerists, curators, teachers, studio artists, designers, filmmakers, and animators.

The proposed Master of Fine Arts in Studio Art will provide graduate students, through self-directed, advanced studio, and academic research, the ability to transition to a professional career in the arts and beyond. The program stresses the importance of the relationship between art, ideas and a dramatically changing world. It supports students in developing advanced analytical and practical skills necessary for artistic development, creative production, and effectiveness in the workplace - whether as artists, or in allied careers in education, cultural institutions or other creative fields.

These degrees are designed to be qualitatively different from those offered in partnership with Tufts. The close coordination of studio and academic classes would emphasize the integral relationship between theory and practice. Likewise, these degrees will leverage the resources of the Museum: faculty who hold professional appointments at the MFA as curators, conservators and administrators; student access to the collections, libraries and archives; and opportunities for students to exhibit in the Museum. These degrees will also offer a different integration of academic courses, more closely tied to a student's studio practice, which will help the School differentiate itself in the marketplace by offering its own BFA and MFA degrees, rather than in partnership with Tufts.

The proposed Honorary Doctor of Fine Arts will be awarded by the SMFA to honor individuals who have made distinguished and lasting contributions to not only art, but also to the understanding of culture in general. Nominations will be solicited from the larger School and Museum communities. Honorees are selected by a committee and approved by the School's Board of Trustees.

The United States Bureau of Labor Statistics, the National Endowment for the Arts and the SMFA's internal data from the alumni surveys all support the SMFA's proposal. The United States Bureau of Labor Statistics projects an overall employment growth in artists and related workers, including arts/artistic occupations (like photographers, film editors and graphic designers) of 12% by 2018. The National Endowment for the Arts reports that the artist occupations with the highest projected growth rates in the coming years will include museum technicians, conservators, and curators, with an increasing demand for multimedia artists, animators, and illustrators. Employment for multi-media artists and animators is expected to grow at a faster rate than for the labor force as a whole, and craft artists and fine artists (including painters, sculptors and illustrators) are projected to grow at the average rate. The SMFA has also conducted informal surveys of its former students who support the institution's proposal to offer independent degrees.

The degrees were approved first by the President of the SMFA and then forwarded to the Trustees of the Museum, who on June 23, 2011 formally approved them. On this same date, the MFA Board of Trustees approved a distinct SMFA Board of Trustees and nominated its chair and membership. The entire museum membership, which includes the Museum Overseers, subsequently approved the bylaws and charter at their annual meeting on September 19, 2011.

INSTITUTIONAL OVERVIEW

The SMFA is part of the Museum's original 1870 act of incorporation and all subsequent restated articles of amendment. The SMFA awarded its first credential, the Diploma, in 1885 and is only one of three museum-affiliated Schools of Art in the United States: two other museum-affiliated schools, the Corcoran College of Art and Design and the School of the Art Institute of Chicago, both of which offer college degrees.

In 1944, the SMFA was one of the founding members of the National Association of Schools of Art and Design (NASAD). In 1954 NASAD became an accrediting agency and in turn accredited the SMFA. In the 1940s the School began its relationship with Tufts University where by students could earn degrees from Tufts and take art courses at the School, a relationship that continues to this day. In 1954, the School attempted to seek degree-granting status but failed due in part because of the lack of an adequate library. The issue of independent degree granting authority has reemerged with increasing regularity over the subsequent decades, particularly as the School sought to grow to a sustainable scale.

The SMFA has undergone significant organizational change in order to bring forth this proposal. In 2011, the School and the Museum revised their bylaws, formalizing the SMFA's autonomy within the organization. The Articles of Amendment submitted through the Secretary of State and forwarded to the Department of Higher Education specify the SMFA as the degree granting arm of the organization.

While the School remains an operating division of the Museum, rather than a distinct corporate entity, it has separate governance structure and established a set of bylaws, including the following items, as required by the 610 CMR 2.07 in the Degree Granting Regulations for Independent Institutions of Higher Education; rules for membership for trustees, term of office, responsibilities of trustees, rules on conflict of interest and financial dealings between Trustees and the School, provisions for appointment of the President and other officers of the School by the School's Board of Trustees, provisions for faculty participation in the School's governance through, for example, service on such bodies as a faculty senate and institutional policy-making committees.

Plans are underway to begin a NEASC (New England Association for Schools and Colleges) self-study for regional accreditation, which will occur simultaneously with the regularly recurring ten year NASAD review in 2014, assuming the institution is approved by the Board.

ACADEMIC AND RELATED MATTERS

Admission

The table below outlines the admission requirements for both proposed programs.

BFA – Freshman	BFA – Transfer	MFA
Application for Admission	Application for Admission	Application for Admission
One essay or personal statement of applicant's choice	One essay or personal statement of applicant's choice	One essay, which answers a specific question
Portfolio of 10-15 pieces	Portfolio of 10-15 pieces	Portfolio (15 pieces)

Portfolio Inventory	Portfolio Inventory	Portfolio Inventory
TOEFL scores for non-native English speakers	TOEFL scores for non-native English speakers	TOEFL scores for non-native English speakers
Official high school transcript and, if applicable, a General Equivalency Diploma (GED)	Official college transcripts for transfer students	One official copy of all undergraduate transcripts and one official copy of any other pertinent transcripts, including all prior graduate-level study
Two official letters of recommendation	Two official letters of recommendation	Three official letters of recommendation
Nominal fee	Nominal fee	Nominal fee
List of extracurricular activities *	List of extracurricular activities *	Résumé or chronological outline of applicant's background in the arts.
Official results of any SATs and ACTs *	Official results of any SATs and ACTs *	Undergraduate degree or Diploma in any discipline

Projected Enrollment

The primary target markets for the proposed BFA are high school students and community college transfer students seeking to pursue education and training in the fine arts. The SMFA admissions office is already engaged in a high level of recruiting activities with these populations for the Tufts BFA and the Studio Diploma programs. The primary target market for the SMFA MFA is college graduates from the United States and abroad who are seeking a graduate level education in fine art.

With the launch of both new degrees, the institution plans to increase activity in and focus on geographical areas that show strong promise for art student recruitment but have not yielded high numbers for the current Tufts partnership BFA. Examples of these markets would include Texas and the Midwest markets in the US and overseas markets, including China, Brazil and Turkey.

Undergraduate Enrollment Projection

HEADCOUNTS	Year 1	Year 2	Year 3	Year 4
New Full Time	125	125	125	125
Continuing Full Time	0	95	171	232
New Part Time	0	0	0	0
Continuing Part Time	0	5	9	12
TOTAL	125	225	305	369

Graduate Enrollment Projection

HEADCOUNTS	Year 1	Year 2	Year 3	Year 4
New Full Time	40	40	40	40
Continuing Full Time	0	40	40	40
New Part Time	0	0	0	0
Continuing Part	0	0	0	0

Time				
TOTAL	40	80	80	80

Tuition and Fee Charges

The institution intends to charge the following tuition and fee charges for the proposed degrees:

BFA

Tuition: \$36,828

Mandatory fees: \$1200

MFA

Tuition: \$37,536

Mandatory fees: \$758

Curriculum (Attachment A)

The fundamental principles of an SMFA education include an emphasis on practice and critique. It is in the process of exchange—a dialogue between students and teachers, and students and students—that their own line of reasoning develops. At the heart of a student’s education at the SMFA, is the formal expression of dialogue in the curriculum. It is experienced in a variety of ways: in group critiques, in one-on-one mentoring with faculty, in the formal awarding of credit, and in Review Boards.¹

Both the BFA and MFA degrees were formulated by the Office of Academic Affairs in consultation with faculty and with external benchmarking of similar degree programs from sector schools. Recasting the BFA and MFA as SMFA degrees does not require wholesale invention, but rather the migration of those areas of study that were offered in collaboration with Tufts into regular SMFA-controlled BFA and MFA curricula. New academic courses to complete the SMFA BFA general education requirements, including humanities, science, and mathematics, have been added. Additionally, graduate-level art history courses will be included for the SMFA MFA.

The SMFA’s proposed BFA is a four-year, 128-credit degree program. It is defined by its broad interdisciplinary approach to an education through the arts and by its faculty of professional artists and scholars. Students learn within an atmosphere of personal attention and close dialogue. The curriculum begins with first year core Seminar. Students attend lectures by visiting speakers who introduce them to concepts, history and techniques of contemporary art and culture. Seminars take place on campus, including the Museum, as well as in off site locations such as local and regional arts / culture institutions, other universities, or artists’ studios. Students also work in the studio, beginning to develop their research skills and applying the information learned from lectures and field trips to concrete art projects. The SMFA’s general education classes

¹ Review Boards are individual critiques that take place for every full-time student at the end of each semester. Students’ work completed or in process over the semester is assessed on both technique and theory by faculty and fellow students. Connections between courses, recommendations for future study, and artistic development as a whole are discussed.

focus on developing a wide-ranging, transnational understanding of the history of art, literature, writing, science and culture. These classes engage a wide range of knowledge in the liberal arts.

Central to the education is the students' advancements toward an increasingly self-defined course of study. Students choose from a wide-range of academic and studio courses which address such issues as design and technology; visual and critical studies; art history; advanced theoretical and technical skills; and professional practice. With consistent faculty and peer support, students progress toward increasingly independent work. The path of study ends with the Senior Thesis, a full year of self-directed-independent-study. With support from faculty mentors, students take full responsibility for initiating and realizing their senior year of study, which leads to the presentation of a thesis project that is defended in their final Review Board.

The SMFA's proposed MFA in Studio Art is a two-year, 60-credit degree program defined by an interdisciplinary approach to advance education through the arts. Like the BFA, the curriculum is designed and executed by a faculty of professional artists and scholars. Master's level graduate study at the SMFA fosters for students advanced professional competencies in the visual arts, including the understanding of issues both current and historical; the relationship of those issues to the broader world of ideas; the development of a body of art work in relationship to ideas and theory; and the realization of that work in a final thesis. There is also an emphasis on Professional Practice, meaning the skills necessary to develop and sustain a career. As with the BFA, Review Boards provide opportunities for individual assessment and further advising. Yet unlike the BFA, each MFA student's faculty studio advisor participates in their Review Board. Students are required to take Art History classes from a broad range of advanced topics. Not only do these classes emphasize in-depth understanding of a subject, but also advanced research and writing. Finally, students are required to attend and participate in graduate colloquia, which cover a broad range of topics related to contemporary art and culture. The program concludes with each student producing an MFA Thesis Exhibition. This includes an exhibition, a written component, and a final review and examination by a three-member thesis committee, including faculty and visiting jurors.

Program Effectiveness

Ongoing area and program assessment occurs at three levels in the institution. First, students have the opportunity to evaluate each course at the end of each semester. Evaluations assess faculty performance and course content as it relates to expectations set in the course syllabus. Faculty members are expected to read and discuss the evaluations with the Senior Vice President of Academic Affairs so that curricular or other adjustments can be made as necessary. Evaluations are also read and analyzed prior to creating each semester's course schedule and are used in individual faculty reviews. Second, academic and studio areas assess courses and programs annually. Revisions and additions are presented to the Curriculum Committee for review and analysis. These reviews include an examination of student course evaluations, the department or area's own stated goals for its curriculum, the depth of courses offered within a studio or academic area, as well as a broader evaluation of the relationship that the curriculum has to the evolving issues which affect education within the arts and the discipline. The Academic Affairs Office

assesses all area and program reviews prior to the completion of each semester's course schedule. Finally, administrators and committees of the Board of Trustees and Governors assess programs. Metrics such as enrollment, retention, yield and rate of acceptance, are reviewed each year. Additionally, qualitative elements, such as faculty and student outside exhibitions, prominence of visiting artists, and positive expansion of the SMFA name or alumni are also discussed.

RESOURCES AND BUDGET

Faculty and Staff

The Senior Vice President for Academic Affairs will oversee all matters related to the curriculum and teaching and advising of students, including curricular matters, such as instructional technology, exhibitions, the libraries, continuing/community education, and the Artist Resource / Career Center. The Associate Vice-President for Academic Administration addresses all administrative needs of academic areas including staffing, technical support, management of the course schedule, and the implementation of all new initiatives. Two Associate Deans (Associate Dean of Undergraduate Studies and the Associate Dean of Graduate Studies) are responsible for their respective academic divisions. This includes advising students, interfacing with faculty advisors, monitoring students' academic progress, and coordinating partnerships with other institutions. Each studio and academic area has a faculty representative responsible for administrative matters. These include: coordinating curriculum, overseeing faculty searches, submitting and monitoring area budgets, and general oversight. The chair and vice-chair of the Faculty Senate are members of the Dean's senior administrative team, providing an important faculty voice to internal governance. The Faculty Senate itself is a representative body that works with the administration in an advisory capacity on matters related to academic affairs, faculty and students, including but not limited to: programs, admissions policies, curriculum and its development, awarding of degrees and diplomas, adjudication of curricular matters, faculty contract progression, and workloads.

The SMFA has access to 145 faculty at the time of site visit in December 2012. Of these faculty members, 138 are currently employed by the Museum of Fine Arts to teach at the SMFA, while eight are visual critical studies faculty (general education faculty) who teach at the SMFA, but are employees of Tufts University. Of the 138 all but 22 have terminal degrees, either MFAs or PhDs. These 22 faculty who do not have terminal degrees, all have significant post-baccalaureate training and or experience, according to the visiting committee. Therefore, current SMFA faculty are appropriately qualified to meet the requirements of the institution's courses of study as required by the 610 CMR 2.00 which stipulates that two-thirds of the full-time faculty teaching in any one graduate degree program hold relevant terminal degrees or equivalent experience and one faculty member in any one baccalaureate degree hold a relevant terminal degree or equivalent experience.

Currently seven Tufts faculty teach in the general education curriculum of the current BFA awarded by Tufts. All but one of these faculty members has a PhD. These faculty members, while appointed by Tufts as contract employees, teach only on the SMFA campus as part of the current collaborative BFA program. Starting in fall of 2012, a

series of meetings with these Tufts faculty who teach at SMFA were held, at both the SMFA and Tufts campuses, with Tufts and SMFA administrative officers who are working jointly on a detailed financial and human resources arrangements for the transition of the Tufts faculty to SMFA faculty. These seven faculty were informed about the transition and will be offered contracts to be regular full-time faculty at SMFA in June, 2013, to take effect in the 2014-15 academic year. Some of the current part-time Tufts faculty will be retained as well.

The institution plans to recruit nationally for an additional three full-time general education faculty over three years, starting in 2016-17, including a senior faculty member to oversee general education faculty and curriculum for the proposed BFA. It is anticipated that this person will be hired to begin in the fall of 2016, or year two of the program.

The Faculty Senate Bylaws were approved by the faculty on December 4, 2012 and by the SMFA Board of Trustees on February 13, 2013. The SMFA maintains a low student teacher ratio of 9:1. This is fundamental to the support of students as they chart a unique course of study toward professional competence.

Library and Information Technologies

The SMFA's W. Van Alan Clark Jr. Library is one of the ten Museum of Fine Arts, Boston libraries and is the circulating branch of the MFA's William Morris Hunt Memorial Library. The SMFA library's periodical collection contains 1,300 titles, 300 current subscriptions, with 60 of those housed at SMFA. Additionally, there are several special collections, including: artists' books (500+), a growing collection of zines and graphic novels, and a rare book collection. SMFA students have full access to these resources. The SMFA library has two full-time staff.

The SMFA/MFA libraries are members of the Fenway Libraries Online (FLO) consortium, which gives students, faculty, and staff access to the collections of nine academic libraries in Boston with a combined total of more than 909,000 circulating volumes. Additionally, the School participates in the Virtual Catalog, which provides inter-library loans of 7 million items from over 300 lending libraries in Massachusetts.

The SMFA library offers a quiet study environment, wireless internet, and library service 56 hours per week. Electronic resources include JSTOR's Museum package (Arts & Sciences I, II, III, IV, V, VI, VII, VIII, IX), ARTstor, Art Full Text, Art Retrospective, Art Bibliographies Modern, Oxford Art, CAMIO, and ARTNET. The SMFA also has an extensive visual resources collection with over 3000 images accessible to the School community. Visual Resources responds to the individual needs of each student, creating digital images for educational use and of their artwork. Visual Resources also provides workshops and tutorials focusing on subscription and public and local databases, which include ARTstor, CAMIO, MFA, Boston online, and VR's Digital Image Collection. Students can use these images of their drawings, prints, paintings, and sculpture in developing their research and projects. With current consortia memberships and affiliations, SMFA does not anticipate a major library expansion to accommodate the increase of liberal arts and science courses.

In the fall of 2010, SMFA upgraded its online student information and registration system to include a more robust learning management system, allowing students to complete

such tasks as registering online, accessing course documents and syllabi, downloading forms, interacting with classmates, and viewing exhibition schedules. For general computing and Internet/network access, the SMFA has a comprehensive building-wide Cisco wireless network with two independent networks, one authenticated for students, faculty, and staff, and an open guest network. The school has 10 dedicated computer labs, a general access lab with teaching classrooms, and an open lab with scanners and printers.

Each area of SMFA is equipped to meet student and classroom needs, including sound, animation and film production and post-production facilities; animation labs; ceramics, jewelry and metal fabrication shops; painting, drawing, and printmaking studios; photo labs, both wet and digital; performance space; and computer facilities. The SMFA's Media Stockroom contains up to 8000 individual items, ranging from digital audio recorders, microphones, digital and analog still cameras, to professional and consumer HD video camera, lenses, lighting, and stands. The SMFA does not anticipate needing any major upgrades in technological to accommodate the addition of general education courses.

Physical Resources

The SMFA's primary location is 230 The Fenway (Main Building), directly across the street from the Museum of Fine Arts, Boston. The main building is approximately 100,000 square feet of studio, classroom, office, gallery, and community space. The SMFA also occupies a building at 160 St Alphonsus Street (Mission Hill building). The Mission Hill building has approximately 50,000 square feet and houses classroom and office space, in addition to studio space for graduate and post-baccalaureate students (appendix 7.2 for floor plans of both buildings). The addition of 12 general education courses each year will require classroom space. In the fall of 2011, the School began reorganizing its course scheduling to encompass an additional three-hour block per day. This change will add capacity to the course and building schedule. Additionally, SMFA anticipates utilizing space in the Museum of Fine Arts, Boston. The School does not anticipate needing any additional physical resources.

Fiscal (Attachment B)

The School provides a four-year budget for the proposed programs. The budget for the BFA program incorporates current planning for the future relationship with Tufts, full-time faculty to oversee the general studies curriculum, and additional resources for library and information resources. The budgets for the SMFA's proposed programs still have relatively low start up or one-time costs because the BFA and MFA programs are already integral to existing curriculum and cost structure. The SMFA currently remits payments to Tufts to cover the costs for the Tufts general education faculty who teach the BFA students on the SMFA's campus. The budget includes the cost to bring these faculty members into SMFA's operating budget. The BFA budget also includes funds for a full-time Ph.D. in general studies to oversee the general education faculty and curriculum for the BFA program starting in the second year. Additional full-time appointments will be made over time as enrollment grows. These costs are reported on the full-time faculty line. Added funds are included in the revised budget to offer increased funding for the library beginning in the first year. These funds are allocated to provide staffing support in order to meet the evolving needs for student and faculty

services and to enhance print and digital information resources. These costs appear in the staffing and instructional materials lines

EXTERNAL REVIEW AND INSTITUTIONAL RESPONSE

SMFA's proposal was reviewed by a committee comprised of members: Jeanette Cole, Professor of Art, University of Massachusetts Amherst; Saskia Bos, Dean, School of Art, The Cooper Union; Lisa Brock, PhD, Academic Director, Arcus Center for Social Justice Leadership and Associate Professor of History, Kalamazoo College; Steve Schiffman, Associate Professor of Entrepreneurship, Babson College; and Kay Sloan, D.A. President Emerita of Massachusetts College of Art and Design.

The committee reviewed the School of the Museum of Fine Art's written proposal submitted to the Massachusetts Department of Higher Education to offer the proposed degree and directly communicated with SMFA's administration, faculty, staff, and students during a site visit held on SMFA's campus on November 14, to November 17, 2012. Additional documents were also provided to the committee by the School at this time.

The criteria that guided this evaluation is outlined in 2:07, Regulations, Application Procedures, Review Process for Massachusetts-Based Institution that are new, or that are not accredited or are accredited with sanction by the New England Association of Schools and College and Out-of-State Institutions. As part of this mandate, the visiting committee (VC) is asked to investigate and evaluate the following during the site visit: integrity of the proposed programs (admission and degree requirements, curriculum, level of instruction, general education courses, evaluation of student performance, program outcomes, etc.); administration and governance of the proposed programs within the context of the institution; fiscal ability of the institution to mount and sustain the programs; selection, qualifications, and role of faculty; and adequacy of human and physical resources to support the programs, students, and faculty.

External Review

Overall, the visiting committee expressed strong support for SMFA's proposal, but also made recommendations for approval. The visiting committee observed that the School's planning and evaluation processes may be impacted and undergo revision, both structurally and substantively, as it plans to move from a school affiliated with Tufts University to a degree granting institution. Hence, the visiting committee recommended that the institution develop a time-line to detail the various steps in the transition and identify who will initiate and implement them. The processes and procedures by which the School would oversee general education faculty and curriculum was not clear at the time of the site visit and the visiting committee recommended that the institution; clarify its relationship with Tufts University—since its faculty are currently delivering the general education courses; hire one additional full-time Ph.D. faculty member in an area of general studies (social sciences, mathematics, or natural sciences) to oversee the evaluation of general education faculty and the development of the general education curriculum; and provide more details on how the institution would support general education.

Currently, SMFA is eligible for Federal Title IV financial aid funds for its non-college certificates and is able to receive Title IV funds for the current BFA and MFA in lieu of its relationship with Tufts, but it was not clear to the visiting committee how the institution would retain its Title IV eligibility during its transition to becoming a college. The visiting committee asked for the institution to submit plans to detail this process.

Institutional Response

The School responded substantively and thoroughly to all of the visiting committee's recommendations. The institution provided a detailed timeline with action items and corresponding communication plans from January 1, 2013 through June 16, 2016. The School submitted further evidence of being capable of providing the general education curriculum and retaining general education faculty. These plans are explained in detail in the faculty section of this report, and include hiring current full-time Tufts faculty as SMFA faculty, retaining part-time Tufts faculty, hiring a senior faculty member to oversee the general education faculty and curriculum, and hiring adjunct general education faculty on an as needed basis. The institution plans to undertake a curriculum review of the existing mix of studio and general courses, including an analysis of the current Tufts general education requirements and review comparative curricula at several other similar art colleges in academic year 2013-2014. From this analysis, the School will prepare a roster of general education courses according to established curricular norms (humanities, social sciences, natural sciences, mathematics and technology), which will be vetted by the Curriculum Committee of the faculty Senate and approved by the Dean. As already described, the School plans to hire an experienced faculty member to oversee general studies that upon his/her arrival will review and expand the curriculum for subsequent years as additional hires are made and as enrollment demands.

The institution explained that it will retain a relationship with Tufts, although the current collaborative BFA and MFA programs will be phased out over time. Students enrolled in these degrees prior to SMFA's approval by the Board would be allowed to complete the degree at Tufts. SMFA communicates that it will maintain a reciprocity agreement with Tufts, allowing students on either campus to take classes at either institution. SMFA sought guidance from the federal Department of Education (DOE), as well as the National Association of Schools of Art and Design (NASID), to ensure continued eligibility to award Title IV aid for the proposed programs and anticipates that the DOE will approve the School and the proposed programs by May 2013, assuming the program is approved by the Board of Higher Education. The School plans to seek accreditation from the New England Association of Schools and Colleges, assuming it is approved by the Board, in 2016.

After reviewing the institution's response, the visiting committee members concurred that the institution responded substantively to their questions and concerns. The visiting committee strongly recommends the proposed program for approval.

PUBLIC HEARING

The required public hearing will be held on April 18, 2012 at the Department of Higher Education, located at One Ashburton Place in Boston, Massachusetts.

STAFF ANALYSIS AND RECOMMENDATION

After a thorough evaluation of all documentation submitted, staff is satisfied that the proposal of the School of the Museum of Fine Arts to award the **Bachelor of Fine Arts in Studio Art, Master of Fine Arts in Studio Art and Honorary Doctorate of Fine Arts** meets the requirements set forth in 610 CMR 2.07 in the Degree Granting Regulations for Independent Institutions of Higher Education. Recommendation is for approval.

**School of the Museum of Fine Arts
Bachelor of Fine Arts Curriculum Outline**

Required (Core) Courses in the Major (Total # courses required = 18-34)		
Course Number	Course Title	Credit Hours
CORE 1001 01	Core Seminar: Contemporary Art Practice For First Year Students	4
Studio Classes	Students must take 64 additional credits of studio art (16-32 courses) (see attached list of options). Due to the scale of this list, these were not referenced with a "C" on the faculty form.	64
SPR 3102 01	Senior Thesis Studio	8
	Sub Total Required Credits	76
Elective Courses (Total # courses required = 3)		
Electives	Students must take three additional non-studio elective courses from the following general education categories: Arts & Humanities; Mathematics and the Natural/Physical Sciences; Social Science; or Art History (only one is allowed).	12
	Sub Total Elective Credits	12
General Education Courses (Total # courses required = 10)		
Indicate Distribution of General Education Requirements Below See attached list		# of Gen Ed Credits
Arts and Humanities, including Literature and Foreign Languages.		32
Mathematics and the Natural and Physical Sciences		4
Social Sciences		4
Sub Total General Education Credits		40
Curriculum Summary		
Total number of courses required for the degree		32-48
Total credit hours required for degree		128
Prerequisite, Concentration or Other Requirements:		
At least one studio or academic course must also have a cultural or language theme.		
Students can take a different section of English 2 to fulfill the Humanities requirement.		

Bachelor of Fine Arts in Studio Art			
Attached Courses			
STUDIO COURSES			
64 credits required in any combination			
Area	Course Code	Course Title	Credits
Artist's Resource Ctr	ARC 0033 01	SMFA Internship Program	2
	ARC 0033 02	SMFA Internship Program	4
	ARC 4094 01	Professional Practices: Artist at Work	2
Ceramics	CER 1018 01	Beginning Ceramics: Handbuilding & Construction	2
	CER 1021 01, 02	Ceramics Level 1: Combined Methods	4
	CER 2001 01	Ceramics II: The Object and Beyond	2
	CER 2036 01	Ceramics: Wheel Throwing	2
	CER 2051 01	Images On Clay	2
	CER 3001 01	Ceramics III: Ceramics In Context Advanced Seminar	2
	CER 3003 01	Ceramics III: Advanced Cross-Media Projects	4
	CER 3026 01	Ceramics Consultation	2
Cross-Disciplinary	CRX 1040 01	Color Theory for Artists, Designers, and Color Curious	2
	CRX 4111 01	Art as Fashion, Fashion as Art	2
	FND 1010 01	Art as Process	2
Design	DES 1021 01	Fundamentals of 2-D Design	2
	DES 1047 01	Comic Book Illustration	2
	DES 1060 01	Drawing for Illustrators & Narrative Realists	2
	DES 2028 01	Introduction to Adobe Illustrator	2
	DES 2045 01	Illustration: An Introduction	2
	DES 2063 01	Intermediate Illustration	2
	DES 2066 01	Intermediate Graphic Design	2
	DES 4022 01	Illustrating Children's Books: Beginning to Intermediate	2

	DES 4075 01	Going Into the World: A Portfolio Prep Course	2
Drawing	DRW 1014 01	Anatomy of Drawing	2
	DRW 1022 01	Beginner Drawing	2
	DRW 1033 01	Thoughts in Black and White	4
	DRW 1039 01	Drawing Studio	2
	DRW 1040 01	Introduction to Drawing	2
	DRW 1045 01	Making Marks: Introduction to Drawing	2
	DRW 1058 01	Figuremania	2
	DRW 1060 01	Aquamania	2
	DRW 2000 01	Bumps on the Wall	4
	DRW 2009 01	Mixed Media On Paper	2
	DRW 2010 01	Mixed Media Drawing Projects	4
	DRW 2018 01	Intermediate Drawing Drawing Systems	2
	DRW 2019 01	Abstraction, Process, Formulation	4
	DRW 2021 01	Drawing Dialogue (Intermediate Projects)	2
	DRW 2028 01	Bestiary	4
	DRW 2038 01	Drawing Revelator	2
	DRW 2055 01	Anatomy: Mechanics of the Figure	2
	DRW 2061 01	But is it Drawing?	2
	DRW 2075 01	Transitions: Drawing into Paint	4
	DRW 2085 01	Masks and Mirrors	2
	DRW 2602 01	Making Sense	4
	DRW 3010 01	Conversations Around Drawing	2
Area	Course Code	Course Title	Credits
Drawing	DRW 3060 01	Intermediate - Advanced Drawing	2
	DRW 3088 01	Dynamic Long Pose	2
	DRW 4011 01	Anatomy: Skeleton	2
	DRW 4012 01	Anatomy: Muscles	2
	DRW 4013 01	Figure Drawing	2
	DRW 4027 01	Drawing/Prints: Prints/Drawing	2
	DRW 4031 01	Experimental Life Drawing: The Figure and Beyond	2
	DRW 4033 01	Drawing from Photographs	2
	DRW 4091 01	The Bridge	4
Film / Animation	FLM 1012 01	Stop Motion Animation	2
	FLM 1015 01	Introduction to Filmmaking	2
	FLM 1024 01, 02	Film I: Visions and Construction	4

	FLM 1070 01	Animation I: Techniques and Sound	4
	FLM 2006 01	Animation II: The Completed Short	4
	FLM 2051 01	Film II: Sound and Image	4
	FLM 2071 01	Optical Printing: Filmmaking Frame	2
	FLM 3000 01	4 Artists: Moving Image Visiting Artists	4
	FLM 3001 01	Film 3: Cinematic Strategies	4
	FLM 3008 01	Animation III: Advanced Projects	2
	FLM 3035 01	Editing & Post Production Strategies	3
	FLM 4033 01	Animation Integration	4
	FLM 4034 01	Drawing for Animation	2
	FLM 4040 01	Critical Conversations	2
	FLM 4056 01	Film: Directed Study/ Production	2
	FLM 4058 01	Directing and Acting	2
Metalsmith/Jewelry	MTL 1008 01	All About Metals	2
	MTL 1010 01, 02	Beginning Jewelry	2
	MTL 2000 01	Advanced Mechanics	2
	MTL 2015 01	Form-Forge-Fab	2
	MTL 2110 01	The Many Dimensions of Jewelry: An Intermediate Course	2
	MTL 4028 01	Guided Study	2
	MTL 4039 01	Some Like It Hot: Enamel as a Medium for Artists	2
	MTL 4044 01, 02	Plastered, Melted & Burned	2
	MTL 4045 01	Metallicious	2
	MTL 4046 01	Art and Industry Outsourcing for Artists	2
	MTL 4047 01	Color as Content	2
	MTL 4110 01	Hold/Contain/Suspend/Attach	2
Painting	PAI 1009 01	Beginning Painting	4
	PAI 1010 01	Oil Painting: The First Step	2
	PAI 1013 01	Observational Painting	4
	PAI 1014 01	Basic Figure Painting	4
	PAI 1021 01	Technology & Painting	4
	PAI 1022 01	Water, Color & Paper	4
	PAI 1041 01	Foundation Painting: Fundamentals and Beyond	2
	PAI 2000 01	Intermediate Projects	2

	PAI 2001 01	Abstraction, Representation, Criticality	4
	PAI 2007 01	Material Meaning	2
	PAI 2048 01	Figure Painting	2
	PAI 2053 01	Intermediate - Advanced Painting Workshop	2
	PAI 2054 01	Painting Space	4
	PAI 2090 01	Intermediate Seminar/Studio Workshop	4
Area	Course Code	Course Title	Credits
Painting	PAI 3000 01, 02	Critique Class	2
	PAI 3010 03	Advanced Painting Seminar: Writing for Your Work	2
	PAI 3017 01	Installation	4
	PAI 3033 01	Advanced Seminar: 4 Painters	4
	PAI 3068 01	Portrait Painting	2
	PAI 3103 01	Advanced Painting Seminar: Death of the Painting	4
	PAI 4038 01, 02, 03	Individual Critiques	2
	PAI 4040 01	Color and Critical Inquiry	2
	PAI 4062 01, 02	Realist Painting	2
	PAI 4067 01	Portrait Painting and Drawing	2
	PAI 4093 01	Watercolor and Water-Based Mixed Media	2
	PAI 4097 01	Painting Today: The Narrative The Techniques	4
	PAI 4215 01	Mapping: Drawing & Painting	2
Performance	PER 1010 01, 02, 03	Beginning Performance Workshop	2
	PER 2001 01	The Construction of Situations	2
	PER 3004 01	Aftermath: Performance Resulting in Installation	2
	PER 3008 01	Visiting Performance Artist Wkshp	2
	PER 3011 01	Performance Projects/ Projects Incorporating Performance	4
	PER 3013 01	Durational Performance	2
	PER 3016 01	Actions as Art: Fluxus Events and Conceptual Art	2
	PER 3020 01	Site-Specific Performance	2
	PER 3062 01	The Desire for Evidence: Documenting the Ephemeral	2

	PER 3500 01	Research as Practice	2
	PER 4026 01	Open Studios	4
Photography	PHT 1011 01, 02, 03	Photo 1	4
	PHT 1018 01	Color Photography: Theory & Practice	2
	PHT 1030 01	Digital Photography 1	2
	PHT 2000 01	All About The Camera	4
	PHT 2002 01	The Photographic Book Directed Study	2
	PHT 2006 01	Large Format Photography	4
	PHT 2012 01, 02	Photo 2	4
	PHT 2017 01	Evidence	4
	PHT 2018 01	Color Photography Theory and Practice	2
	PHT 2025 01	The Photographic Object: Black and White Print	4
	PHT 2026 01	Making a Picture (instead of taking one)	4
	PHT 2134 01	Color Photography and the Digital Darkroom	2
	PHT 2200 01	Landscape as Concept, Experience and Image	4
	PHT 2500 01, 02	The Digital Image in Contemporary Photography	4
	PHT 2502 01	Basic Lighting for Still and Moving Image	4
	PHT 3006 01	Large Format Photography and Lighting	4
	PHT 3017 01	Advanced Seminar Topic: The Portrait	4
	PHT 3019 01	The Hybrid Photograph: Advanced Digital Printing	4
	PHT 3021 01	Photo 3	2
	PHT 3048 01	Public Practice: The Artist as a Cultural Worker	4
	PHT 4021 01	Making a Picture (instead of taking one)	4
Print/Papermaking	PRT 1003 01	Introduction to Print	4
	PRT 2003 01	Stealing A Picture	2
	PRT 2017 01	Photo & Digital Applications in Printmaking	2

	PRT 2021 01	Drawn to Print	2
	PRT 3016 01	Special Projects in Print: Inside/Out	4
Area	Course Code	Course Title	Credits
Print/Papermaking	PRT 3022 01	Properties of Pulp	4
	PRT 3033 01	Directed Study	4
	PRT 3048 01	Intermediate/Advanced Screenprinting	4
	PRT 4000 01	Papermaking: The Basics	2
	PRT 4008 01	Etching	4
	PRT 4011 01	Lithography Nuts and Bolts	2
	PRT 4015 01	The Big Print	4
	PRT 4021 01	Monoprinting	3
	PRT 4038 01, 02	Screenprinting A-Z	4
	PRT 4044 01	Relief Printmaking/ Woodcut	4
	PRT 4052 01	Print Studio Seminar	4
	PRT 4062 01	Screenprinting: The Whole Story	2
	PRT 4063 01	Lithography	4
	PRT 4064 01	Drawing/Prints/Prints/Drawing	4
	PRT 4067 01	Introduction to the Narrative Print	2
	PRT 4097 01	Intensive Print & Paper Workshop	4
Sculpture	SCP 1010 01	Sculpture One: Design Strategies	4
	SCP 1083 01	Down, Dirty & Dimensional	4
	SCP 1140 01	Sculptural Fiber	2
	SCP 2003 01	In/Site: Installation I	4
	SCP 2017 01	In/Site: Installation 2	4
	SCP 2050 01	Intermediate Sculpture	4
	SCP 2051 01	Beyond Beginning But Still Dirty: Steel and Ideas	4
	SCP 2075 01	Video and the Object	4
	SCP 2100 01	Mapping: Time, Place and Space	4
	SCP 2102 01	Fabrication Consultation	2
	SCP 3007 01	Living With Less/Making Art With More	4
	SCP 3020 01	Advanced Sculpture Critique	2
	SCP 3033 01	4 Sculptors	4
	SCP 3100 01, 02	Directed Study in Sculpture	2
	SCP 3127 01	Advanced Sculpture Projects	2
	SCP 4005 01	Carving	2
	SCP 4036 01	Object a Week	4

	SCP 4086 01	Guitar & Dulcimer: Design and Construction	2
	SCP 4116 01	Eccentric Connections	4
	SCP 4127 01	Sculpture: Directed Study	2
Sound	SND 1039 01, 02	Introduction to Sound	4
	SND 2015 01	Silence	2
	SND 2022 01	The Practice of Everyday Listening	2
	SND 3010 01	Rock and Roll Aesthetics	4
	SND 3015 01	Special Topics: Silence	2
	SND 3017 01	Special Topics: Non-Cochlear Sound	2
	SND 3020 01	Conceptual Sound	2
	SND 3024 01	Appropriation Art: Duchamp to Digital Disobedience	2
	SND 4010 01	Painting With Sound	2
	SND 4052 01	History of Sonic Art	2
Area	Course Code	Course Title	Credits
Text + Image Arts	TIA 1005 01	Pictograph and Symbol Drawing	2
	TIA 1010 01	Textual Image/Visual Text	2
	TIA 1201 01	Letterform Anatomy	2
	TIA 1301 01	Illustration	2
	TIA 1302 01	Remade, Recycled, Reconfigured	4
	TIA 1401 01	Print Matters: Materials, Movement, and Meaning	4
	TIA 1402 01	Artist's Books: An Introduction	4
	TIA 1506 01	Net.Art: Intro to Hacking	4
	TIA 2007 01	Oral and Visual Histories	2
	TIA 2049 01	Free as in Freedom, Not as in Free Beer	2
	TIA 2066 01	Graphic Design Studio	2
	TIA 2102 01	History of Artists' Books	4
	TIA 2210 01	Publics and Publication	4
	TIA 2402 01	Artists Books: A Hybrid	4
	TIA 3001 01	Advanced Projects Seminar: Codex in Context	2
	TIA 3006 01	Advanced Projects in New Media Truth in Comedy	4
	TIA 3010 01	TIA Core Seminar: Books, Zines, Posters...	2
	TIA 4201 01	Type as Image (a workshop)	2
	TIA 4401 01	Table of Contents	2

Video	VID 1004 01	Video I	4
	VID 2012 01	Video II	4
	VID 3004 01	Video III	4
	VID 3005 01	Directed Study	2
	VID 3005 02	Advanced Directed Study	4
	VID 3017 01	Think Like A Mountain: Media Arts Seminar	2
	VID 3504 01	Advanced Digital Imaging for Video	2
Bachelor of Fine Arts in Studio Art			
GENERAL EDUCATION COURSES			
HUMANITIES			
<i>Art History / Visual and Critical Studies: 20 credits required</i>			
Area	Course Code	Course Title	Credits
Art History	FAHS 0002 02	A View of Ancient and Middle South America	4
	FAHS 0007 A	Histories of Film/One: 1895-1955	4
	FAHS 0007 B	Histories of Film/Two: 1955-Present	4
	FAHS 0013 A	Contemporary Art: The Present	4
	FAHS 0014 01	American Art and Visual Culture 1800-2000	4
	FAHS 0021 B	Bronze Age of China	4
	FAHS 0022 01	Acts of Emptying: Topics in Visual Cultures of Pre-modern Japan	4
	FAHS 0029 01	Space, Place & Society: Landscape in Europe & America, 1500-2000	4
	FAHS 0031 01	Post: Art from 1980 - Present	4
	FAHS 0033 01	History & Theory of the Avant-Garde	4
	FAHS 0045 01	Sculpture In-Site: Land Art, Installation Art, and Public Art	4
	FAHS 0047 01	Interpreting Art: Approaches to Understanding Objects & Artists	4
	FAHS 0048 01	The Long Sixties in France	4
	FAHS 0050 01	Home Life? Domesticity in Sculpture and Design since 1900	4
	FAHS 0068 01	PHOTOGRAPHY: Histories Through Ideas	4

	FAHS 0111 01	Critical Theory I	4
	FAHS 0120 01	Archives: Old and New	4
	FAHS 0125 01	Collective Power	4
	FAHS 0142 01	Imagining and Possessing the Americas	4
	FAHS 0145 01	From Floating Gardens to Elevated Highways	4
	FAHS 0170 01	Biting the Hand that Feeds	4
	FAHS 0182 A	American Visions: Martin Scorsese and David Lynch	4
	FAHS 0185 B	The Films of Alfred Hitchcock	4
English 1: 4 credits required			
Area	Course Code	Course Title	Credits
English	ENGS 0001 A1	English I: Fictional Frame	4
	ENGS 0001 A2	English I: Text & Image in US Culture	4
	ENGS 0001 B1	English I: Other People	4
	ENGS 0001 B2	English I: People and Things	4
	ENGS 0001 C1	English I: Histories of Sexuality	4
	ENGS 0001 C2	English I: The Fictional Frame	4
	ENGS 0001 D	English I: Horrific Beauty	4
	ENGS 0001 E	English I: Film as Literature	4
	ENGS 0001 F	English I: Text me when you're here!	4
English 2: 4 credits required			
Area	Course Code	Course Title	Credits
English	ENGS 0002 A	English II: People and Things	4
	ENGS 0002 B1	English II: Bodily Functions: Reading & Writing Difference + Desire	4
	ENGS 0002 B2	English II: Children's Literature	4
	ENGS 0002 C1	English II: Mock + Doc: Truth & Manipulation in Documentary Film	4
	ENGS 0002 C2	English II: The Displaced World	4
	ENGS 0002 D	English II: Film as Literature	4
	ENGS 0002 E	English II: Reconfigurations: Representing History & Memory	4
	ENGS 0002 G	English II: Virtually Yours Film, Writing, and Art in the Digit	4

Other Humanities: 4 credits required			
Area	Course Code	Course Title	Credits
English	ENGS 0018 01	Creative Writing: Textual Image, Visual Text	4
	ENGS 0115 01	Critical Theory 1	4
	ENGS 0116 01	Critical Theory II Filming Theory	4
	ENGS 0117 01	Critical Theory II Filming Theory	4
Humanities	HUM 1101 01	African American History	4
	HUM 1250 01	Introduction to Philosophy	4
	HUM 1300 01	Classical Mythology	4
		* Additional English 2 will also count	
MATHEMATICS AND THE NATURAL AND PHYSICAL SCIENCES			
Science/Technology: 4 credits required			
Area	Course Code	Course Title	Credits
Technology	TECH 1205 01	Computing for Artists	4
	TECH 1206 01	Mathematics for Everyday Life	4
	TECH 2000 01	Introduction to Conservation: Materials and Methods	4
SOCIAL SCIENCE			
Social Science: 4 credits required			
Area	Course Code	Course Title	Credits
Education	EDS 0121 MU	Art Education & Human Development With Multicultural Persp...	4
	EDS 0122 MU	Art Education with Special Populations	4
Social Science	SOC 1104 01	Cultural Anthropology	4
	SOC 1112 01	Introduction to Psychology	4
		* Some FAHS courses also count	

**School of the Museum of Fine Arts
Master of Fine Arts in Studio Art
Curriculum Outline**

Major Required (Core) Courses (Total # of courses required = 8)		
Course Number	Course Title	Credit Hours
MFA 6100 01	Graduate Contemporary Art Practice Seminar (CAP)	2
MFA 6300	Graduate Group Critique (2 courses, 4 credits each). Section numbers denote topics, which change each year.	8
MFA 6001 01	Graduate Advising	2
MFA 6601 01	MFA Thesis Exhibition	12
	Subtotal # Core Credits Required	24
Elective Course Choices (Total courses required = 10-14)		
Graduate Seminar Electives (2-3 of the courses below)		6
CER 3001	Ceramics III: Ceramics In Context Advanced Seminar	2
PAI 3010	Advanced Painting Seminar: Writing for Your Work	2
PAI 3033	Advanced Seminar: 4 Painters	4
PAI 3103	Advanced Painting Seminar: Death of the Painting	4
PHT 3017	Advanced Seminar Topic: The Portrait	4
PHT 3205	Advanced Seminar: 4 Photographers	4
PRT 4052	Print Studio Seminar	4
SCP 3033	Advanced Seminar: 4 Sculptors	4
SND 4052	History of Sonic Art (also counts as Art History)	2
TIA 3001	Advanced Projects Seminar: Codex in Context	2
TIA 3010	TIA Core Seminar Books, Zines, Posters...	2
VID 3017	Think Like A Mountain: Media Arts Seminar	2
Art History Electives (4 of the courses below)		16
FAH 0155	Contemporary Art: 1960-Present	4
FAH 0156	History of Photography	4
FAH 0161	American Art 1776-1900	4
FAH 0255	Seminar : Contemporary Art Politics	4
FAHS 0198	Critical Discourses: Genealogies and Strategies	4
FAHS 0199	Independent Study in Art History	4
FAHS 0200	Re-visioning the Limits of Knowledge	4

Studio Electives		
Studio 3000 and above	Any studio course (attached) at the 3000 level or above. Students may fulfill this requirement with additional seminars. (4-7 courses)	14
	Subtotal # Elective Credits Required	36

Curriculum Summary	
Total number of courses required for the degree	18-22
Total credit hours required for degree	60
Prerequisite, Concentration, Dissertation or Other Requirements:	
Graduate Thesis Exhibition	

Master of Fine Arts in Studio Art			
Attached Courses			
STUDIO ELECTIVES			
Area	Course Code	Course Title	Credits
Artist's Resource Center	ARC 4196 01, 02	Professional Practices for Visual Artists	4
Ceramics	CER 3003 01	Ceramics III: Advanced Cross-Media Projects	4
	CER 3026 01	Ceramics Consultation	2
Cross-Disciplinary	CRX 4111 01	Art as Fashion, Fashion as Art	2
Design	DES 4022 01	Illustrating Children's Books: Beginning to Intermediate	2
	DES 4075 01	Going Into the World: A Portfolio Prep Course	2
Drawing	DRW 3010 01	Conversations Around Drawing	2
	DRW 3060 01	Intermediate - Advanced Drawing	2
	DRW 3088 01	Dynamic Long Pose	2
	DRW 4011 01	Anatomy: Skeleton	2
	DRW 4012 01	Anatomy: Muscles	2
	DRW 4013 01	Figure Drawing	2
	DRW 4027 01	Drawing/Prints: Prints/Drawing	2
	DRW 4031 01	Experimental Life Drawing: The Figure and Beyond	2
	DRW 4033 01	Drawing from Photographs	2
	DRW 4091 01	The Bridge	4
Film / Animation	FLM 3000 01	4 Artists: Moving Image Visiting Artists	4
	FLM 3001 01	Film 3: Cinematic Strategies	4
	FLM 3008 01	Animation III: Advanced Projects	2
	FLM 3035 01	Editing & Post Production Strategies	3
	FLM 4033 01	Animation Integration	4
	FLM 4034 01	Drawing for Animation	2
	FLM 4040 01	Critical Conversations	2

	FLM 4056 01	Film: Directed Study/ Production	2
	FLM 4058 01	Directing and Acting	2
Metalsmith/Jewelry	MTL 4028 01	Guided Study	2
	MTL 4039 01	Some Like It Hot: Enamel as a Medium for Artists	2
	MTL 4044 01, 02	Plastered, Melted & Burned	2
	MTL 4045 01	Metallicious	2
	MTL 4046 01	Art and Industry Outsourcing for Artists	2
	MTL 4047 01	Color as Content	2
	MTL 4110 01	Hold/Contain/Suspend/Attach	2
Painting	PAI 3000 01, 02	Critique Class	2
	PAI 3017 01	Installation	4
	PAI 3068 01	Portrait Painting	2
	PAI 4038 01, 02, 03	Individual Critiques	2
	PAI 4040 01	Color and Critical Inquiry	2
	PAI 4062 01, 02, 03	Realist Painting	2
	PAI 4067 01	Portrait Painting and Drawing	2
	PAI 4093 01	Watercolor and Water-Based Mixed Media	2
	PAI 4097 01	Painting Today: The Narrative The Techniques	4
	PAI 4215 01	Mapping: Drawing & Painting	2
Performance	PER 3004 01	Aftermath: Performance Resulting in Installation	2
	PER 3008 01	Visiting Performance Artist Wkshp	2
	PER 3011 01	Performance Projects/ Projects Incorporating Performance	4
	PER 3013 01	Durational Performance	2
	PER 3016 01	Actions as Art: Fluxus Events and Conceptual Art	2
	PER 3020 01	Site-Specific Performance	2
	PER 3062 01	The Desire for Evidence: Documenting the Ephemeral	2
	PER 3500 01	Research as Practice	2
	PER 4026 01	Open Studios	4
	PER 6400 01	Contemporary Performance Theory and the Practice of Art	2

Photography	PHT 3000 01	Int/Adv Group Critique for Photographers	2
	PHT 3006 01	Large Format Photography and Lighting	4
	PHT 3019 01	The Hybrid Photograph: Advanced Digital Printing	4
	PHT 3021 01	Photo 3	2
	PHT 3048 01	Public Practice: The Artist as a Cultural Worker	4
	PHT 4021 01	Making a Picture (instead of taking one)	4
	PHT 6011 01	Discourses in Photography: The October Legacy	4
	PHT 6500 01	Lens-Based Studio Practices	2
Print/Papermaking	PRT 3016 01	Special Projects in Print: Inside/Out	4
	PRT 3022 01	Properties of Pulp	4
	PRT 3033 01	Directed Study	4
	PRT 3048 01	Intermediate/Advanced Screenprinting	4
	PRT 4000 01	Papermaking: The Basics	2
	PRT 4008 01	Etching	4
	PRT 4011 01	Lithography Nuts and Bolts	2
	PRT 4015 01	The Big Print	4
	PRT 4021 01	Monoprinting	3
	PRT 4038 01, 02	Screenprinting A-Z	4
	PRT 4044 01	Relief Printmaking/ Woodcut	4
	PRT 4062 01	Screenprinting: The Whole Story	2
	PRT 4063 01	Lithography	4
	PRT 4064 01	Drawing/Prints/Prints/Drawing	4
	PRT 4067 01	Introduction to the Narrative Print	2
	PRT 4097 01	Intensive Print & Paper Workshop	4
Sculpture	SCP 3007 01	Living With Less/Making Art With More	4
	SCP 3020 01	Advanced Sculpture Critique	2
	SCP 3100 01, 02	Directed Study in Sculpture	2
	SCP 3127 01	Advanced Sculpture Projects	2
	SCP 4005 01	Carving	2
	SCP 4036 01	Object a Week	4

	SCP 4086 01	Guitar & Dulcimer: Design and Construction	2
	SCP 4116 01	Eccentric Connections	4
	SCP 4127 01	Sculpture: Directed Study	2
Sound	SND 3010 01	Rock and Roll Aesthetics	4
	SND 3015 01	Special Topics: Silence	2
	SND 3017 01	Special Topics: Non-Cochlear Sound	2
	SND 3020 01	Conceptual Sound	2
	SND 3024 01	Appropriation Art: Duchamp to Digital Disobedience	2
	SND 4010 01	Painting With Sound	2
Text + Image Arts	TIA 3006 01	Advanced Projects in New Media Truth in Comedy	4
	TIA 4201 01	Type as Image (a workshop)	2
	TIA 4401 01	Table of Contents	2
Video	VID 3004 01	Video III	4
	VID 3005 01	Directed Study	2
	VID 3005 02	Advanced Directed Study	4
	VID 3504 01	Advanced Digital Imaging for Video	2
	VID 6004 01	Video 1	4

Budgets

One Time/ Start Up Costs	Bachelor of Fine Arts	Annual Expenses			
		Year 1	Year 2	Year 3	Year 4
	Cost Categories				
	Full Time Faculty (Salary & Fringe)				
	Part Time/Adjunct Faculty (Salary & Fringe)	0	29,183	52,603	77,402
	Staff				
2,500	General Administrative Costs				
	Instructional Materials Only (library acquisitions costs N/A)	0	7,500	7,725	7,957
	Facilities/Space/Equipment				
	Field & Clinical Resources				
40,000	Marketing				
10,000	Other (Expanded BFA recruitment expenses)	10,500	11,025	11,575	12,150
52,500	TOTALS	10,500	47,708	71,903	97,509

One Time/Start-Up Support		Annual Income			
		Year 1	Year 2	Year 3	Year 4
	Revenue Sources				
	Grants				
	Tuition				
	Fees				
	Departmental				
	Reallocated Funds (Savings from reduced Gen-ed outsourcing)	0	144,900	269,948	395,812
	Other (specify)				
0	TOTALS	0	144,900	269,948	395,812

One Time/ Start Up Costs	Master of Fine Arts	Annual Expenses			
	Cost Categories	Year 1	Year 2	Year 3	Year 4
	Full Time Faculty (Salary & Fringe)				
	Part Time/Adjunct Faculty (Salary & Fringe)	28,333	58,367	60,118	61,922
	Staff				
1,500	General Administrative Costs				
	Instructional Materials Only (library acquisitions costs N/A)	5,500	5,665	5,835	6,010
	Facilities/Space/Equipment				
	Field & Clinical Resources				
10,000	Marketing				
	Other (Specify)				
11,500	TOTALS	33,833	64,032	65,953	67,932

One Time/Start-Up Support		Annual Income			
	Revenue Sources	Year 1	Year 2	Year 3	Year 4
	Grants				
	Tuition	259,392	536,941	555,734	575,185
	Fees	8,400	17,388	17,997	18,627
	Departmental				
	Reallocated Funds				
	Other (specify)				
0	TOTALS	267,792	554,330	573,731	593,812

One Time/ Start Up Costs	Combined Budget: BFA/MFA	Annual Expenses			
		Year 1	Year 2	Year 3	Year 4
	Cost Categories				
0	Full Time Faculty (Salary & Fringe)	0	0	0	0
0	Part Time/Adjunct Faculty (Salary & Fringe)	28,333	87,550	112,721	139,323
0	Staff	0	0	0	0
4,000	General Administrative Costs	0	0	0	0
0	Instructional Materials Only (library acquisitions costs N/A)	5,500	13,165	13,560	13,967
0	Facilities/Space/Equipment	0	0	0	0
0	Field & Clinical Resources	0	0	0	0
50,000	Marketing	0	0	0	0
10,000	Other (Expanded BFA recruitment expenses)	10,500	11,025	11,575	12,150
64,000	TOTALS	44,333	111,740	137,856	165,440

One Time/Start- Up Support		Annual Income			
		Year 1	Year 2	Year 3	Year 4
	Revenue Sources				
0	Grants	0	0	0	0
0	Tuition (MFA program)	259,392	536,941	555,734	575,185
0	Fees (MFA program)	8,400	17,388	17,997	18,627
0	Departmental	0	0	0	0
0	Reallocated Funds (BFA program)	0	144,900	269,948	395,812
0	Other (specify)	0	0	0	0
0	TOTALS	267,792	699,229	843,679	989,623

Faculty Form

Column	Reason Omitted
College Division	"Main" for all courses and faculty
Teaching Sites	"Main" for all courses and faculty
Full/Part Time in Other Program	"No" for all faculty
Tenured?	SMFA does not have a traditional tenure system. "Faculty Type" is indicative of a faculty member's contract. A full description of Faculty Types is in Appendix 5.1. A summary is below.

Faculty Title	Contract length
Graduate Teaching Fellow	
Post-Grad. Teaching Fellow	
Part-Time/Tufts Joint	1-year contract with 3-year maximum number of years
Visiting	1-year contract with 3-year maximum number of years
Continuing Part Time	1-year contract with no maximum number of years
Regular (Full/ Part Time and Tufts Joint Appointments)	5-year rolling contract *

Full Time/ Part Time	Faculty Name	Highest Degree	Field	Faculty Title	Course Code	Core Course	Course Title	Data	
								Sections / Year	Cr Hrs/ Course
Full Time	Arsem, Marilyn	BFA	Drama	Regular Full Time	PER 8000 01		Are Rep Release Period	2	0
					MFA 6000 05		Graduate Faculty Advisor	2	0
					PER 3062 01		The Desire for Evidence: Documenting the Ephemeral	1	2
					PER 3013 01		Durational Performance	1	2
					PER 6400 01		Contemporary Performance Theory and the Practice of Art	1	2
					MFA 6100 01	C	Grad Cap Seminar	1	2
					PER 3020 01		Site-Specific Performance	1	2
	PER 3016 01		Actions as Art: Fluxus Events and Conceptual Art	1	2				
	Banai, Noit	PHD	Art History	Regular Full Time/Tufts Joint	FAHS 0048 01	C	The Long Sixties in France	1	4

				FAHS 0033 01	C	History & Theory of the Avant-Garde	1	4
				FAHS 0013 A	C	Contemporary Art: The Present	1	4
				FAHS 0031 01	C	Post: Art from 1980 - Present	1	4
Barsanti, Michael	MFA	Ceramics	Regular Full Time	SPE 8005 02		Faculty Co-Chair Release Period	2	0
				CER 8000 01		Area Rep Release Period	2	0
				CER 2001 01		Ceramics II: The Object and Beyond	2	2
				CER 1021 02		Ceramics Level 1: Combined Methods	1	4
				CER 3003 01		Ceramics III: Advanced Cross-Media Projects	1	4
Beckett, Claire	MFA	Photography	Visiting	PHT 2500 02		The Digital Image in Contemporary Photography	1	4
				PHT 3017 01		Advanced Seminar Topic: The Portrait	1	4
				PHT 3006 01		Large Format Photography and Lighting	1	4
				PHT 2018 01		Color Photography Theory and Practice	1	2
				PHT 1018 01		Color Photography: Theory & Practice	1	2
				PHT 2500 01		The Digital Image in Contemporary Photography	1	4
Bergstein, Gerry	MFA	Painting	Regular Full Time	PAI 2054 01		Painting Space	2	4
				MFA 6000 01		Graduate Faculty Advisor	2	0
				PAI 4038 02		Individual Critiques	1	2
				MFA 6300 04	C	Grad Group Critique	1	2
Binda, Hilary	PHD	English	Regular Full Time/Tufts Joint	ENGS 0117 01		Critical Theory II Filming Theory	1	4
				ENGS 0001 C1	C	English I: Histories of Sexuality	1	4
				FAHS 0111 01	C	Critical Theory I	1	4
				ENGS 0115 01		Critical Theory 1	1	4
				ENGS 0018		Creative Writing: Textual Image,	1	4

				01		Visual Text		
				ENGS 0116 01		Critical Theory II Filming Theory	1	4
Buehner, Fritz	Fifth Year	Sculpture and Painting	Regular Full Time	SCP 3100 02		Directed Study in Sculpture	1	4
Calm, Jonathan	MFA	Photograph y and Sculpture	Visiting	PHT 2500 01		The Digital Image in Contemporary Photography	1	4
				SRP 3102 01	C	Senior Thesis Studio	1	2
				SRP 3101 01	C	Senior Thesis	1	2
				MFA 6300 01	C	Grad Group Critique	1	2
				MFA 6100 02	C	Grad Cap Seminar	1	2
PHT 2012 01		Photo 2	1	4				
Campos- Pons, Maria M	Internat ional Degree	Painting	Regular Full Time	MFA 6000 02		Graduate Faculty Advisor	2	0
				PAI 4097 01		Painting Today:The Narrative The Techniques	2	4
				PAI 3017 01		Installation	2	4
Child, Abigail	MFA	Film and Design	Regular Full Time	MFA 6000 03		Graduate Faculty Advisor	2	0
				FLM 8000 01		Area Rep Release Period	2	0
				FLM 4056 01		Film: Directed Study/ Production	1	2
				FLM 3000 01		4 Artists: Moving Image Visiting Artists	1	4
				FLM 1024 01		Film I: Visions and Construction	1	4
FLM 3035 01		Editing & Post Production Strategies	1	2				
Daborn, Erica	MFA	Painting	Regular Full Time	SPE 8005 01		Faculty Co-Chair Release Period	2	0
				DRW 8000 01		Area Rep Release Period	2	0
				DRW 2028 01		Bestiary	2	4
				DRW 2061 01		But is it Drawing?	2	2
Davison, David	BFA	Sculpture and Ceramics	Regular Full Time	SRP 8000 01		Senior Projects Release Period Senior Thesis Release Period	2	0
				MFA 6000 06		Graduate Faculty Advisor	2	0
				SRP 3102 01	C	Senior Thesis Studio	1	2

				ADM 8001 01		Admissions Release	1	0
				SRP 3101 01	C	Senior Thesis	1	2
Donohue, Bonnie	MFA	Photography and Film	Regular Full Time	PHT 3205 01		Four Photographers	2	4
				MFA 6000 07		Graduate Faculty Advisor	2	0
				PHT 8000 01		Area Rep Release Period	2	0
				MFA 6300 02	C	Grad Group Critique	1	2
				MFA 6300 05	C	Grad Group Critique	1	2
Flynn, William	Diploma	Drawing	Regular Full Time	DRW 3060 01		Intermediate - Advanced Drawing	2	2
				DRW 1014 01		Anatomy of Drawing	2	2
				DRW 4027 01		Drawing/Prints: Prints/Drawing	2	2
				DRW 1040 01		Introduction to Drawing	2	2
				DRW 2085 01		Masks and Mirrors	2	2
Freeman, Nan	PHD	Art History	Regular Full Time	PBC 8000 01		Post-Bacc Release Period	2	0
				SPE 8001 01		Special Workshops Release	1	0
Frenzer, Joel	MFA	Video and Film	Regular Full Time	FLM 1070 01		Animation I Techniques and Sound	1	4
							Animation I: Techniques and Sound	1
				FLM 2006 01		Animation II The Completed Short	1	4
						Animation II: The Completed Short	1	4
				FLM 4056 01		Film: Directed Study/ Production	1	2
				FLM 3008 01		Animation III: Advanced Projects	1	2
Gallucci, Barbara	MFA	Sculpture	Regular Full Time	SCP 3127 01		Advanced Sculpture Projects	2	2
				MFA 6000 08		Graduate Faculty Advisor	2	0
				SCP 4127 01		Sculpture: Directed Study	1	2
				SCP 1010 01		Sculpture One: Design Strategies	1	4
				SCP 3100 02		Directed Study in Sculpture	1	2
				SCP 3033 01		4 Sculptors	1	4
Gillooly, Jane	BFA	Film	Regular Full Time	MFA 6000 14		Graduate Faculty Advisor	2	0

				FLM 1024 02		Film I: Visions and Construction	1	4
				FLM 4040 01		Critical Conversations	1	2
				FLM 2051 01		Film II: Sound and Image	1	4
				FLM 3035 01		Editing & Post Production Strategies	1	4
Goss, Charles	MFA	Sculpture	Regular Full Time	FND 8000 01		Full-Year Sabbatical	1	10
Gould, Sam	Unknwn	Unknown	Visiting	TIA 1401 01		Print Matters: Materials, Movement, and Meaning	2	4
				TIA 3010 01		TIA Core Seminar Books, Zines, Posters...	1	2
						TIA Core Seminar: Books, Zines, Posters...	1	2
				TIA 2210 01		Publics and Publication	2	4
Gualdoni, Angelina	MFA	Painting	Regular Full Time	PAI 1009 01		Beginning Painting	1	4
				PAI 2001 01		Abstraction, Representation, Criticality	1	4
				PAI 2000 01		Intermediate Projects	1	2
Guzman, Eulogio	PHD	Art History - Pre Columbian Art	Regular Full Time/Tufts Joint	FAHS 0170 01	C	Biting the Hand that Feeds	1	4
				FAHS 0145 01	C	From Floating Gardens to Elevated Highways	1	4
				FAHS 0002 02	C	A View of Ancient and Middle South America	1	4
				FAHS 0142 01	C	Imagining and Possessing the Americas	1	4
Harries, Mags	MFA	Sculpture and Ceramics	Regular Full Time	SCP 8000 01		Area Rep Release Period	2	0
				SCP 2003 01		In/Site: Installation I	1	4
				SCP 4036 01		Object a Week	1	4
				SCP 2017 01		In/Site: Installation 2	1	4
				SCP 2100 01		Mapping: Time, Place and Space	1	4
Harrison, Nate	MFA	Integrated Media	Regular Full Time	SND 8000 01		Area Rep Release Period	2	0
				SND 4010 01		Painting With Sound	1	2
				SND 1039 01		Introduction to Sound	1	4
				SND 1039 02		Introduction to Sound	1	4

				SND 4052 01		History of Sonic Art	1	2
				SND 2022 01		The Practice of Everyday Listening	1	2
				SND 3024 01		Appropriation Art: Duchamp to Digital Disobedience	1	2
Herrera-Prats, Carla	MFA	Photography	Visiting	PHT 6011 01		Discourses in Photography: The October Legacy	1	4
				FAHS 0120 01	C	Archives: Old and New	1	4
				PHT 6500 01		Lens-Based Studio Practices	1	2
				FAHS 0125 01	C	Collective Power	1	4
				PHT 1011 01		Photo 1	1	4
Jones, Art	BFA	Film Directing	Visiting	VID 3005 01		Directed Study	2	2
				VID 2012 01		Video II	2	4
				VID 3005 02		Advanced Directed Study	1	4
				VID 1004 01		Video I	1	4
				VID 3004 01		Video III	1	4
Kelley, David	Fifth Year	Interdisciplinary Art	Regular Full Time	DRW 2021 01		Drawing Dialogue (Intermediate Projects)	2	2
				SPE 8001 02		Special Workshops Release	2	0
				DRW 2019 01		Abstraction, Process, Formulation	2	4
				DIP 8000 01		Diploma Leader Release	1	0
Kim-Cohen, Seth	PHD	English	Visiting	SND 3015 01		Special Topics: Silence	1	2
				SND 3020 01		Conceptual Sound	1	2
				SND 3017 01		Special Topics: Non-Cochlear Sound	1	2
				SND 2015 01		Silence	1	2
				SND 1039 01		Introduction to Sound	1	4
				SND 3010 01		Rock and Roll Aesthetics	1	4
Lambert, Steve	MFA	Fine Art	Regular Full Time	TIA 1506 01		Net.Art: Intro to Hacking	2	4
				TIA 3006 01		Advanced Projects in New Media Truth in Comedy	1	4
				MFA 6300 05	C	Grad Group Critique	1	2
				TIA 8000 01		Area Rep Release Period	1	0
				MFA 6300 03	C	Grad Group Critique	1	2
				TIA 2049 01		Free as in Freedom, Not as in Free Beer	1	2

Landry, Joseph	Fifth Year	Design and Printmaking	Regular Full Time	TIA 1301 01		Illustration	2	2
				TIA 2066 01		Graphic Design Studio	2	2
				DES 2045 01		Illustration: An Introduction	2	2
				DES 1060 01		Drawing for Illustrators & Narrative Realists	2	2
				TIA 1201 01		Letterform Anatomy	1	2
				TIA 1005 01		Pictograph and Symbol Drawing	1	2
Loper, Patte	MFA	Painting	Regular Full Time	PAI 8000 01		Area Rep Release Period	2	0
				PAI 1013 01		Observational Painting	2	4
				ARC 4196 02		Professional Practices for Visual Artists	1	4
				MFA 6100 03	C	Grad Cap Seminar	1	2
				PAI 3068 01		Portrait Painting	1	2
McMillan, Megan	MFA	Photography and Video	Visiting	SCP 2050 01		Intermediate Sculpture	2	4
				SCP 3100 01		Directed Study in Sculpture	2	2
				SCP 2075 01		Video and the Object	2	4
Murrow, Ethan	MFA	Drawing and Painting	Regular Full Time	PAI 3010 03		Advanced Painting Seminar: Writing for Your Work	2	2
				MFA 6000 13		Graduate Faculty Advisor	2	0
				PAI 2090 01		Intermediate Seminar/Studio Workshop	2	4
				PAI 3000 02		Critique Class	1	2
				PAI 3000 01		Critique Class	1	2
Mussina, David	MA	Sociology	Regular Full Time	PHT 2500 02		The Digital Image in Contemporary Photography	1	4
				PHT 2200 01		Landscape as Concept, Experience and Image	1	4
				PHT 1011 01		Photo 1	1	4
				PHT 2006 01		Large Format Photography	1	4
Nau, Chris	MFA	Painting and Printmaking	Visiting	DRW 2075 01		Transitions: Drawing into Paint	1	4
				DRW 4013 01		Figure Drawing	1	2
				DRW 3010 01		Conversations Around Drawing	1	2
				DRW 1039 01		Drawing Studio	1	2

				DRW 1033 01		Thoughts in Black and White	1	4
				DRW 2018 01		Intermediate Drawing Drawing Systems	1	2
O'Donoghue, Diane	PHD	Art History - Chinese Art History	Regular Full Time/Tufts Joint	FAHS 0022 01	C	Acts of Emptying: Topics in Visual Cultures of Pre-modern Japan	1	4
				FAHS 0021 B	C	Bronze Age of China	1	4
Schmidt, Jennifer	MFA	Printmaking and Sculpture	Regular Full Time	PRT 4038 01		Screenprinting A-Z	2	4
				MFA 6000 12		Graduate Faculty Advisor	2	0
				PRT 3048 01		Intermediate/Advanced Screenprinting	1	4
				PRT 3016 01		Special Projects in Print: Inside/Out	1	4
Schulz, John	MFA	Printmaking and Painting	Regular Full Time	PRT 4064 01		Drawing/Prints/Prints/Drawing	2	4
				MFA 6000 09		Graduate Faculty Advisor	2	0
				PRT 8000 01		Area Rep Release Period	2	0
				PRT 3033 01		Directed Study	1	4
				PRT 4044 01		Relief Printmaking/ Woodcut	1	4
Schwensen, Tony	PHD	Video-performance	Regular Full Time	PER 3011 01		Performance Projects /Projects Incorporating Performance	1	4
						Performance Projects/ Projects Incorporating Performance	1	4
				MFA 6000 10		Graduate Faculty Advisor	2	0
				PER 3500 01		Research as Practice	1	2
				MFA 6300 01	C	Grad Group Critique	1	2
				PER 3008 01		Visiting Performance Artist Wkshp	1	2
				PER 3004 01		Aftermath: Performance Resulting in Installation	1	2
Scott, Peter	MFA	Printmaking and Painting	Regular Full Time	PRT 1003 01		Introduction to Print	1	4
				PRT 4015 01		The Big Print	1	4
				PRT 2003 01		Stealing A Picture	1	2
Seidenath,	MFA	Small	Visiting	MTL 4028 01		Guided Study	2	2

Barbara		Metals and Jewelry		MTL 8000 01		Area Rep Release Period	2	0
				MTL 4039 01		Some Like It Hot: Enamel as a Medium for Artists	2	2
				MTL 2000 01		Advanced Mechanics	1	2
				MTL 4110 01		Hold/Contain/Suspend/Attach	1	2
				MTL 4045 01		Metallicious	1	2
				MTL 4044 02		Plastered, Melted & Burned	1	2
Silva, Jeff	MFA	Interdisciplinary Art	Visiting	FLM 4058 01		Directing and Acting	1	2
				FLM 3001 01		Film 3: Cinematic Strategies	1	4
				FLM 1024 01		Film I: Visions and Construction	1	4
				FLM 2051 01		Film II: Sound and Image	1	4
Simms, Jeannie	MFA	Photography	Regular Full Time	PHT 8000 01		Full-Year Sabbatical	1	10
Stark, Sandra	MFA	Photography	Regular Full Time	PHT 2000 01		All About The Camera	2	4
				PHT 3021 01		Photo 3	1	2
				PHT 4021 01		Making a Picture (instead of taking one)	1	4
				PHT 2026 01		Making a Picture (instead of taking one)	1	4
				PHT 3000 01		Int./Adv Group Critique for Photographers	1	2
Strom, Mary Ellen	MFA	Video	Regular Full Time	VID 8000 01		Area Rep Release Period	2	0
				MFA 6000 11		Graduate Faculty Advisor	2	0
				VID 3504 01		Advanced Digital Imaging for Video	1	2
				VID 6004 01		Video 1	1	4
				ARC 4196 01		Professional Practices for Visual Artists	1	4
				VID 3017 01		Think Like A Mountain: Media Arts Seminar	1	2
Wasserman, Tina	PHD	Cinema Studies	Regular Full Time/Tufts Joint	FAHS 0185 B	C	The Films of Alfred Hitchcock	1	4
				FAHS 0182 A	C	American Visions: Martin Scorsese and David Lynch	1	4
				FAHS 0007 A	C	Histories of Film/One: 1895-	1	4

						1955			
					FAHS 0007 B	C	Histories of Film/Two: 1955-Present	1	4
	Wills, Dan	MFA	Sculpture	Regular Full Time	SCP 4005 01		Carving	2	2
					SCP 4116 01		Eccentric Connections	1	4
					SCP 1083 01		Down, Dirty & Dimensional	1	4
	Zakari, Chantal	MFA	Visual Communication	Regular Full Time	TIA 8000 01		Area Rep Release Period	1	0
					TIA 4201 01		Type as Image (a workshop)	1	2
					TIA 1010 01		Textual Image/Visual Text	1	2
					TIA 3001 01		Advanced Projects Seminar: Codex in Context	1	2
Part Time	Abbas, Hamra	MA	Fine Art	Visiting	PAI 3068 01		Portrait Painting	1	2
	Adams, Erica H.	MFA	Painting and Photography	Continuing Part Time	PAI 1022 01		Water, Color & Paper	2	4
	Alison, Cheryl	PHD	English	Part Time/Tufts Joint	ENGS 0002 E	C	English II: Reconfigurations: Representing History & Memory	1	4
					ENGS 0001 D	C	English I: Horrific Beauty	1	4
	Archer, Kent	BFA	Cartooning	Visiting	DES 1047 01		Comic Book Illustration	1	2
	Ata, Fred	BFA	Photography	Graduate Teaching Fellow	VID 1004 01		Video I	1	4
	Avakian, John	MFA	Printmaking	Visiting	DES 1021 01		Fundamentals of 2-D Design	2	2
	Belton, Susan	BA	Fine Art and English	Continuing Part Time	ARC 4094 01		Professional Practices: Artist at Work	2	2
	Benjamins, Erik	MFA	Performance and Photography	Graduate Teaching Fellow	PHT 1011 03		Photo 1	1	4
	Blacklow, Laura	MFA	Photography	Continuing Part Time	PHT 1011 02		Photo 1	2	4
					TIA 4401 01		Table of Contents	1	2
					TIA 2007 01		Oral and Visual Histories	1	2
	Blotnick, Judy	BFA	Fashion	Visiting	CRX 4111 01		Art as Fashion, Fashion as Art	2	2

Bonazoli, Sandra	MFA	Metalsmithing and Jewelry	Visiting	MTL 1010 02		Beginning Jewelry	1	2
Bottinelli, Silvia	PHD	Art History	Part Time/Tufts Joint	FAHS 0050 01	C	Home Life? Domesticity in Sculpture and Design since 1900	1	4
				FAHS 0045 01	C	Sculpture In-Site: Land Art, Installation Art, and Public Art	1	4
Bouret, George	Diploma	Photography	Visiting	PHT 2502 01		Basic Lighting for Still and Moving Image	1	4
Breiner, Joanne	MFA	(blank)	Visiting	DES 2066 01		Intermediate Graphic Design	1	2
Burke, Bill	MFA	Photography	Regular Part Time	PHT 2025 01		The Photographic Object Black and White Print	1	4
						The Photographic Object: Black and White Print	1	4
				PHT 2002 01		The Photographic Book Directed Study	1	2
				PHT 2017 01		Evidence	1	4
Carter, Patrick	MFA	Painting	Continuing Part Time	PAI 4067 01		Portrait Painting and Drawing	2	2
Champlin, Andrea	MFA	Painting	Visiting	CORE 1000 06	C	Contemporary Art Practices for First-Year Students	2	4
				PAI 3033 01		Advanced Seminar: 4 Painters	2	4
				CORE 8000 01		Program Coordinator Release Period	2	0
				PAI 2000 01		Intermediate Projects	1	2
Chippendale, Christopher	MFA	Painting	Visiting	PAI 4062 01		Realist Painting	2	2
				PAI 4062 03		Realist Painting	2	4
				PAI 4062 02		Realist Painting	2	2
Collins, Robert	MFA	Painting	Visiting	DRW 3088 01		Dynamic Long Pose	2	2
				DRW 2055 01		Anatomy: Mechanics of the Figure	2	2
Cooper, Mark	MFA	Interdisciplinary	Regular Part Time	CER 1021 01		Ceramics Level 1: Combined Methods	2	4
				MFA 6000 04		Graduate Faculty Advisor	2	0
				MFA 6300 03	C	Grad Group Critique	1	2
Davies, Jennaca	MFA	Metalsmithing	Visiting	MTL 4047 01		Color as Content	2	2
				MTL 4046 01		Art and Industry Outsourcing for	1	2

						Artists		
Dow, James	MFA	Photography	Regular Part Time	FAHS 0199 01		Independent Study in Art History	1	4
				FAHS 0068 01	C	PHOTOGRAPHY: Histories Through Ideas	1	4
During, Joost	MFA	Metalsmithing	Visiting	MTL 2015 01		Form-Forge-Fab	1	2
Endres, Paul	MFA	Painting	Post-Grad. Teaching Fellow	PAI 2048 01		Figure Painting	2	2
Ferguson, Jesseca	MFA	Painting	Continuing Part Time	TIA 1302 01		Remade, Recycled, Reconfigured	2	4
Fields, Samantha	MFA	Sculpture and Video	Visiting	SCP 1140 01		Sculptural Fiber	2	2
Friedman, Georgie (Jenifer)	MFA	Video and Film	Visiting	PHT 2134 01		Color Photography and the Digital Darkroom	1	2
				PHT 1030 01		Digital Photography 1	1	2
Furst, Katharine	M.Ed	Creative Arts in Learning	Part Time/Tufts Joint	EDS 0122 MU		Art Education with Special Populations	1	4
				EDS 0121 MU		Art Education & Human Development With Multicultural Perspectives	1	4
Gamber, Matthew	MFA	Photography and Printmaking	Visiting	PHT 3019 01		The Hybrid Photograph: Advanced Digital Printing	1	4
Gaw, Sarah	BA	Psychology	Visiting	PHT 3019 01		The Hybrid Photograph: Advanced Digital Printing	1	4
Gephart, Emily	MA	Theory and Criticism	Part Time/Tufts Joint	FAHS 0014 01	C	American Art and Visual Culture 1800-2000	1	4
				FAHS 0047 01	C	Interpreting Art: Approaches to Understanding Objects and Artists	1	4
				FAHS 0029 01	C	Space, Place & Society: Landscape in Europe & America, 1500-2000	1	4
Gonzalez, John	MFA	Interdisciplinary Art	Post-Grad. Teaching Fellow	CORE 1000 03	C	Contemporary Art Practices for First-Year Students	2	4
Graham, Julie	BA	Fine Art and Art	Continuing Part Time	PAI 4038 01		Individual Critiques	2	2

		History						
				PAI 2007 01		Material Meaning	2	2
				PAI 3000 02		Critique Class	1	2
				PAI 3000 01		Critique Class	1	2
Greenwood, David	MFA	Creative Writing	Part Time/Tufts Joint	ENGS 0002 C1	C	English II: Mock and Doc: Truth and Manipulation in Documentary Film	1	4
				ENGS 0002 G	C	English II: Virtually Yours Film, Writing, and Art in the Digit	1	4
Hebert, Kimberly	PHD	English	Part Time/Tufts Joint	ENGS 0002 B1	C	English II: Bodily Functions: Reading & Writing Difference and Desire	1	4
				ENGS 0001 A2	C	English I: Text & Image in US Culture	1	4
Hecht, Michael	MFA	Printmaking	Visiting	PRT 4062 01		Screenprinting: The Whole Story	2	2
Hill, Sarah	MFA	Performance and Video	Graduate Teaching Fellow	PER 4026 01		Open Studios	2	4
Hoag, Gerry	MFA	Sculpture	Visiting	DRW 4012 01		Anatomy: Muscles	1	2
				DRW 4011 01		Anatomy: Skeleton	1	2
Hogden, Heidi	MFA	Interdisciplinary Art	Graduate Teaching Fellow	DRW 1045 01		Making Marks: Introduction to Drawing	1	2
Holtzman, Chuck	MFA	Sculpture	Visiting	DRW 2000 01		Bumps on the Wall	1	4
Hruby, Ken	MBA	OB and Communications	Continuing Part Time	SCP 1083 01		Down, Dirty & Dimensional	3	4
				SCP 2102 01		Fabrication Consultation	1	2
				SCP 2051 01		Beyond Beginning But Still Dirty: Steel and Ideas	1	4
Hughes, Jennifer	MFA	Printmaking and Drawing	Visiting	PRT 4063 01		Lithography	1	4
Hull, Kata	BA	Religion	Visiting	FND 1010 01		Art as Process	2	2
				DRW 2602 01		Making Sense	1	4
				DRW 4091 01		The Bridge	1	4
Johnson, Flip	BFA	Interdisciplinary	Regular	FLM 4034 01		Drawing for Animation	1	2

		nary Art	Part Time					
Johnson, Sean	MFA	Photography and Video	Visiting	PHT 2012 01		Photo 2	1	4
				PHT 1030 01		Digital Photography 1	1	2
Jones, Nancy	MFA	(blank)	Post-Grad. Teaching Fellow	PHT 3000 01		Int/Adv Group Critique for Photographers	1	2
Kantcheva, Boriana	MFA	Painting and Printmaking	Visiting	PRT 4008 01		Etching	1	4
Karlins, Mark	PHD	English	Part Time/Tufts Joint	ENGS 0002 B2	C	English II: Children's Literature	1	4
Kim, Ji Eun	MFA	3D/Ceramics	Visiting	CER 2036 01		Ceramics: Wheel Throwing	2	2
				CER 1018 01		Beginning Ceramics: Handbuilding & Construction	2	2
King, Kathy	MFA	Ceramics	Visiting	CER 2051 01		Images On Clay	2	2
				CER 3026 01		Ceramics Consultation	1	2
				CER 3001 01		Ceramics III: Ceramics In Context Advanced Seminar	1	2
Kolbe, Joseph	Diploma	Film and Animation	Visiting	FLM 2071 01		Optical Printing: Filmmaking Frame	1	2
				FLM 1012 01		Stop Motion Animation	1	2
Lang, Glenna	MFA	(blank)	Visiting	DES 4075 01		Going Into the World: A Portfolio Prep Course	1	2
				DES 2063 01		Intermediate Illustration	1	2
Lee-Jones, Nancy	PHD	Modern British Literature	Part Time/Tufts Joint	ENGS 0002 C2	C	English II: The Displaced World	1	4
				ENGS 0001 B1	C	English I: Other People	1	4
Madden, Peter	BFA	Painting and Video	Continuing Part Time	TIA 2402 01		Artists Books: A Hybrid	1	4
				TIA 2102 01		History of Artists' Books	1	4
Mahoney, Gregory	BA	Visual & Environmental Studies	Visiting	FLM 1015 01		Introduction to Filmmaking	2	2
McGrath, Tom	MFA	Visual Arts	Visiting	PAI 1021 01		Technology & Painting	2	4
				PAI 1009 01		Beginning Painting	1	4
				PAI 1010 01		Oil Painting: The First Step	1	2

Metcalf, Mara	MFA	Painting and Drawing	Continuing Part Time	DRW 1058 01		Figuremania	2	2
				DRW 2009 01		Mixed Media On Paper	1	2
				DRW 2010 01		Mixed Media Drawing Projects	1	4
				DRW 1060 01		Aquamania	1	2
Middlebrook, Jason	MFA	Sulpture and Painting	Visiting	SCP 3007 01		Living With Less/Making Art With More	1	4
Miller, Julie	MFA	Studio Art	Visiting	FLM 4033 01		Animation Integration	1	4
				FLM 3008 01		Animation III: Advanced Projects	1	2
Muskat, Carolyn	BFA	Painting and Printmaking	Visiting	PRT 4011 01		Lithography Nuts and Bolts	2	2
				PRT 4063 01		Lithography	1	4
				PRT 4052 01		Print Studio Seminar	1	4
Nathan, Micah	MFA	Fiction	Part Time/Tufts Joint	ENGS 0002 D	C	English II: Film as Literature	1	4
				ENGS 0001 E	C	English I: Film as Literature	1	4
Novotny-Jones, Mari	MA	Interdisciplinary + Performance	Continuing Part Time	PER 1010 01		Beginning Performance Workshop	2	2
				PER 1010 03		Beginning Performance Workshop	2	2
				PER 1010 02		Beginning Performance Workshop	2	2
Pelikan, Anne	BA	Medieval + 19th Cen. French Art	Continuing Part Time	TIA 1402 01		Artist's Books: An Introduction	2	4
Petruzzi, John	BFA	Painting	Graduate Teaching Fellow	DRW 4033 01		Drawing from Photographs	2	2
				DRW 1022 01		Beginner Drawing	1	2
Plume, Ilse	MFA	Painting and Printmaking	Visiting	DES 4022 01		Illustrating Children's Books: Beginning to Intermediate	2	2

Priest, Linda	Fifth Year	Small Metals and Jewelry	Regular Part Time	MTL 2110 01		The Many Dimensions of Jewelry: An Intermediate Course	2	2
				MTL 1010 01		Beginning Jewelry	2	2
Rachins, Gerri	MFA	Interdisciplinary Art	Visiting	PAI 4040 01		Color and Critical Inquiry	1	2
				CRX 1040 01		Color Theory for Artists, Designers, and Color Curious	1	2
Raja, Kanishka	MFA	Painting	Visiting	MFA 6300 02	C	Grad Group Critique	1	2
Reifen, Ruth	MFA	Small Metals and Jewelry	Visiting	MTL 4044 01		Plastered, Melted & Burned	2	2
				MTL 4044 02		Plastered, Melted & Burned	1	2
				MTL 1008 01		All About Metals	1	2
Reiss, Kendall	MFA	Metalsmithing and Jewelry	Visiting	MTL 1010 02		Beginning Jewelry	1	2
Rizzi, Ron	MFA	Painting	Visiting	PAI 3103 01		Advanced Painting Seminar: Death of the Painting	2	4
Rodriguez, Allison	MFA	Film and Video	Visiting	PHT 3048 01		Public Practice: The Artist as a Cultural Worker	2	4
Rosenberg, Rhoda	MFA	Printmaking	Continuing Part Time	PRT 4021 01		Monoprinting	2	3
				PRT 4097 01		Intensive Print & Paper Workshop	1	4
				PRT 4008 01		Etching	1	4
Samour, Michelle	BFA	Papermaking	Continuing Part Time	PRT 3022 01		Properties of Pulp	2	4
				PRT 4000 01		Papermaking: The Basics	1	2
Sanchez, Ingrid	MFA	Printmaking	Post-Grad. Teaching Fellow	PRT 4038 02		Screenprinting A-Z	2	4
Sapi, Eszter	MFA	Printmaking	Graduate Teaching Fellow	PRT 4067 01		Introduction to the Narrative Print	1	2
Sheats, Jamaal	MFA	Sculpture	Post-Grad. Teaching Fellow	CORE 1000 05	C	Contemporary Art Practices for First-Year Students	1	4
Shepherd, Elizabeth	MFA	Printmaking and Sculpture	Visiting	PRT 2017 01		Photo & Digital Applications in Printmaking	1	2
Siegelman,	BFA	Printmaking	Continuing	PRT 2021 01		Drawn to Print	1	2

Robert		and Drawing	Part Time					
				DRW 4031 01		Experimental Life Drawing: The Figure and Beyond	1	2
Snow, Kirk	MFA	Interdisciplinary Art	Post-Grad. Teaching Fellow	CORE 1000 04	C	Contemporary Art Practices for First-Year Students	2	4
				PER 2001 01		The Construction of Situations	1	2
Sparks, Laurel	MFA	Painting	Visiting	PAI 4038 03		Individual Critiques	1	2
Spatz-Rabinowitz, Elaine	MFA	Painting	Visiting	PAI 2053 01		Intermediate - Advanced Painting Workshop	2	2
Stanitzke, Ruth	MA	English	Part Time/Tufts Joint	ENGS 0001 F	C	English I: Text me when you're here!	1	4
Stanton, Gary	MFA	Unspecified	Visiting	DES 2028 01		Introduction to Adobe Illustrator	1	2
Stanul, Walter	MAT	Mathematics	Continuing Part Time	SCP 4086 01		Guitar & Dulcimer: Design and Construction	1	2
Stopforth, Paul	Post Bacc	Drawing and Painting	Continuing Part Time	DRW 2075 01		Transitions: Drawing into Paint	1	4
				DRW 2038 01		Drawing Revelator	1	2
Thurber, Shelburne	Fifth Year	Photography	Visiting	PHT 2012 02		Photo 2	1	4
Weesner, Ted	MFA	Writing	Part Time/Tufts Joint	ENGS 0001 C2	C	English I: The Fictional Frame	1	4
				ENGS 0001 A1	C	English I: Fictional Frame	1	4
Whitman, Heidi	BA	Major Comparative Literature	Continuing Part Time	PAI 4215 01		Mapping: Drawing & Painting	2	2
				PAI 4093 01		Watercolor and Water-Based Mixed Media	2	2
Williams, Cynthia	PHD	English Literature	Part Time/Tufts Joint	ENGS 0001 B2	C	English I: People and Things	1	4
				ENGS 0002 A	C	English II: People and Things	1	4
Wolin, Joseph	MA	Art History and	Visiting	MFA 6300 04	C	Grad Group Critique	1	2

		Archeology						
Wood, Chelsey	MFA	Painting	Post-Grad. Teaching Fellow	PAI 1014 01		Basic Figure Painting	2	4
				CORE 1000 01	C	Contemporary Art Practices for First-Year Students	2	4
Yahn, Garrett	MFA	Studio Art	Post-Grad. Teaching Fellow	CORE 1000 02	C	Contemporary Art Practices for First-Year Students	2	4
				SCP 3020 01		Advanced Sculpture Critique	1	2
Zonies, Abby	MFA	Painting	Continuing Part Time	PAI 1041 01		Foundation Painting: Fundamentals and Beyond	2	2