

BOARD OF HIGHER EDUCATION
REQUEST FOR COMMITTEE AND BOARD ACTION

COMMITTEE: Academic Affairs

NO.: AAC 12-23

COMMITTEE DATE: February 28, 2012

BOARD DATE: March 6, 2012

APPLICATION OF BARD COLLEGE TO AWARD THE MASTER OF MUSIC; THE HONORARY DOCTOR OF CIVIL LAW; THE HONORARY DOCTOR OF FINE ARTS; THE HONORARY DOCTOR OF HUMANE LETTERS; AND THE HONORARY DOCTOR OF LETTERS.

MOVED: The Board hereby approves the Articles of Amendment of **Bard College** to award the **Master of Music; the honorary Doctor of Civil Law; the honorary Doctor of Fine Arts; the honorary Doctor of Humane Letters; the honorary Doctor of Letters.**

Authority: Massachusetts General Laws Chapter 69, Section 30 et seq.

Contact: Dr. Shelley Tinkham, Assistant Commissioner for Academic, P-16 and Veterans Policy

INTENT

Bard College is an independent, non-profit, higher education institution located in Annandale-on-Hudson, New York which currently has degree-granting authority in Massachusetts to grant the Associate in Arts, the Bachelor of Arts, the Doctor of Literature honorary degree, the Doctor of Laws honorary degree, the Doctor of Science honorary degree and the Doctor of Humanities honorary degree. These degrees are offered at Bard College's campus located in Great Barrington, Massachusetts. Bard College filed articles of amendment to offer the Master of Music degree. The proposed Master of Music degree will prepare students for professional careers as solo and ensemble performers in early music, classical, modern, jazz, and contemporary repertoires; as composers; as vocal artists in opera, musical theater, and classical and contemporary art song; and as teachers of music. The honorary degrees requested are appropriate to Bard College's mission and offerings.

Bard College intends to offer the proposed Master of Music degree program at the site of the Longy School of Music located in Cambridge, Massachusetts. Upon Board of Higher Education approval of the proposed program, the Longy School of Music will subsequently transfer its assets, operations, and liabilities to Bard College. Following this transfer to Bard, Longy will dissolve and therefore will cease to exist as a separate legal degree-granting entity. (The Board of Higher Education approved the Longy School of Music to offer the Master of Music in 1992.)

The Bard College Board of Trustees voted on January 19, 2011, to approve the College's application to the Massachusetts Board of Higher Education for the Master of Music degree at the Longy School of Music of Bard College.

Institutional Overview

Bard College, founded in 1860 as a liberal arts college for men planning to enter the Episcopal ministry, became a secular and coeducational college during the 1930s and early 1940s, partly in response to financial necessity and partly under the influence of its affiliation with Columbia University (1928–1944). In the 1970s, Bard began developing satellite programs. These included interdisciplinary graduate programs in the arts, environmental science and policy, and teacher education; summer arts-presenting programs such as the Bard Music Festival and Summerscape; the Bard High School Early Colleges in New York City; and the Bard College Conservatory of Music. The Bard Conservatory, founded in 2005, offers a five-year undergraduate program for musicians, who pursue both a Bachelor of Music degree in performance or composition and a second Bachelor of Arts degree in another academic field, and Master of Music degree programs in the vocal arts and in orchestral and choral conducting. Bard is accredited by the Middle States Commission on Higher Education.

ACADEMIC AND RELATED MATTERS

Admission

Applicants to the proposed Bard College Master of Music program must have a Bachelor's degree, conservatory diploma, or demonstrated equivalent and must submit an online application, a performance resume, a personal essay, two letters of recommendation, and transcripts from previous study. Transfer applicants must also submit a statement indicating their reasons for considering a transfer. Applicants whose native language is not English must submit a TOEFL score report with a minimum iBT score of 79 or equivalent.

All applicants in performance must present an audition either in person or, if they live more than 500 miles from Boston, by recording. Applicants in vocal performance, opera, and flute must submit recordings before invitation to a live audition. Applicants in composition must submit a portfolio of completed compositions and must interview with faculty, in person or by phone. Applicants in Dalcroze Eurhythmics may audition in person or by video and must interview with the Dalcroze Eurhythmic faculty in person or by phone or e-mail.

The admissions staff will make the final decision on admission, taking into account their review of the applicant's admission file and reports of faculty on the applicant's audition and interview.

Projected Enrollment

PROGRAM ENROLLMENT PROJECTION

	# of Students Year 1	# of Students Year 2	# of Students Year 3	# of Students Year 4
New Full Time	68	70	70	72
Continuing Full Time	56	58	59	60
New Part Time	0	0	0	0
Continuing Part Time	3	3	3	3
Totals	127	131	132	135

Tuition and Fees

The tuition and fees for the proposed Master of Music will total \$30,590 in tuition plus a \$500 comprehensive fee.

Curriculum (Attachment A)

The proposed Master of Music degree will require a minimum of 36 credits and will offer the following eleven concentration areas:

- Collaborative Piano
- Composition
- Dalcroze Eurhythmics (learning music through body movements)
- Early Music Performance
- Modern American Music Performance
- Opera Performance
- Organ Performance
- Piano Performance
- String Performance (including guitar and harp)
- Vocal Performance
- Woodwinds and Brass Performance

The curriculum for the Master of Music degree will include school-wide courses and examination requirements which will be common to all the major areas in which the degree is offered. The specific course and performance requirements will be distinctive to each major area. In each area in which the degree is offered, a curriculum comprising courses, individual instruction, rehearsals, and solo and ensemble performances will emphasize the cultivation and refinement of the physical, intellectual, and expressive dimensions of musical performance.

RESOURCES AND BUDGET

Faculty and Staff

Longy's current faculty and other employees will become employees of Bard College. These faculty will include 106 musicians, composers, and music historians, with advanced degrees and certificates in performance, composition, music history and theory, and Dalcroze Eurhythmics; and with professional experience as soloists, chamber musicians, and in major orchestras. These include 16 full-time faculty and three "modified" full-time, who have teaching commitments less than full-time faculty. Of these 19 faculty members, 12 are primarily studio coaches and seven teach core academic subjects.

Organization and Administration

The President of Bard College will become the Chancellor and Chief Executive Officer of the Longy School of Music of Bard College and will serve *ex officio* on the Longy Board of Governors. The President of Longy will become the President of the Longy School of Music of Bard College and a Vice President of Bard College, and will serve *ex officio* on the Longy Board of Governors.

Bard College will create an advisory Longy Board of Governors at its Cambridge location to provide guidance to the senior management and to advance the mission of the school plus other responsibilities delegated to it by the Bard College Board of Trustees. Final authority will be held by Bard College's Board of Trustees.

The proposed program will be overseen by the Conservatory Academic Council, chaired by the Dean of the Conservatory. The Council will meet regularly during the academic year to review curriculum, new programs, academic policy, teaching and learning, faculty evaluation, student recruitment and retention, residencies, student life, advisement, partnerships, teacher training, faculty development and support, long-range planning, and mission. Council members will include the Associate Dean for Academic Affairs; the Assistant Dean for Faculty and Curriculum Development; the Chairs of Instrumental Studies, Vocal and Keyboard Studies, Opera, Modern American Music, and Historical and Theoretical Studies; the Director of Education Studies; and the Artistic Director of Large Ensembles.

Facilities

Bard College will assume all of the physical, technical and library assets in Cambridge on Follen Street and Garden Street now held by the Longy School of Music. These include classrooms, office space, performance, rehearsal and practice areas, concert halls, library and communications and information technology resources.

Library and Information Technologies

The Sandra and David Bakalar Library occupies a 2,700 square-foot, three-floor wing. The backbone of the library's collections is its score collection, with more than 13,800 score titles (approximately 16,300 total volumes). The collection emphasizes performance scores for solo voices, instruments (including concertos with reduced piano accompaniment), and chamber music, reflecting Longy's traditional curricular strengths in solo and chamber music for piano, strings, and voice. The collection also includes 1,400 miniature study scores as well as a number of full-size study scores.

Bard College will also assume Longy's bonded T1 connection, leased from Broadview Networks, for both voice and data communications on the school's campus, and its wireless network.

Fiscal (Attachment B)

The institution submitted a four-year budget for the proposed program.

EXTERNAL REVIEW AND INSTITUTIONAL RESPONSE

The proposed program was reviewed September 25-27, 2011 by a visiting committee comprising faculty members Kristin Thelander, Professor and Director of Planning, School of Music, University of Iowa; David Geber, Vice President for Instrumental Performance, Manhattan School of Music; Timothy Johnson, Chair, Graduate Program in Music, Ithaca College; and Edward Kvet, Provost and Vice President for Academic Affairs, Loyola University (New Orleans). The committee made several recommendations regarding communications during the merger process and the need for clarity in identifying future academic plans for Longy as part of Bard College. The committee noted that many faculty are primarily full-time performers who teach for the institution on a part-time basis. They questioned if the proposed program needed more full-time faculty and recommended a more active role of faculty in planning and evaluating curricula. They also recommended the development and publication of student learning outcomes for each area of the proposed program as well as a system for assessing student learning outcomes.

Institutional Response

The institution responded to the concerns regarding communication by laying out a plan for ensuring enhanced communication among faculty, administration and students, particularly with respect to progress of Bard College's degree-granting at the Longy location. Bard will institute periodic reviews of individual programs and their curricula by *ad hoc* committees of the Conservatory Academic Council to provide more faculty input into curricular development and evaluation. The institution committed to the development of student learning outcomes at the program level by the summer of 2012. The institution is also discussing methods of assessment of student accomplishment beyond the particular area of expertise.

After reviewing the institution's response, the visiting committee was satisfied with the information provided.

PUBLIC HEARING

The required public hearing was held on February 21, 2012 at the Department of Higher Education, located at One Ashburton Place in Boston, Massachusetts. No comment was offered in opposition to the proposed program.

STAFF ANALYSIS AND RECOMMENDATION

The staff has thoroughly evaluated all materials submitted by Bard College and finds that the proposal to offer the Master of Music; the honorary Doctor of Civil Law; the honorary Doctor of Fine Arts; the honorary Doctor of Humane Letters; the honorary Doctor of Letters meets the requirements for NEASC-accredited institutions outlined in 610 CMR 2.08. Recommendation is for approval.

ATTACHMENT A: CURRICULUM

Graduate Program Curriculum Outline Master of Music in Collaborative Piano Performance

Course Number	Course Title	Credit Hours
Required (Core) Courses (Total required = 18)		
<i>Departmental Course Requirements</i>		
CP500	Studio Collaborative Piano (4 semesters, 2.5 credits per semester)	10.0
CP612	Collaborative Piano Department Seminar (4 semesters, 0.5 credits per semester)	2.0
CP610	Assigned Accompanying (4 semesters, 1.0 credit per semester)	4.0
ES602	Chamber Ensemble (2 semesters, 1.0 credit per semester)	2.0
CP501	Techniques of Vocal Coaching	1.0
CP502	Techniques of Chamber Coaching	1.0
VO531	Art Song Repertory (2 semesters, 1.0 credit per semester)	2.0
VO541	Opera Workshop	1.0
CP505	Chamber Music Literature (2 semesters, 1.0 credit per semester)	2.0
VO521	Introductory Diction (2 semesters, 1.0 credit per semester)	2.0
EM561	Figured Bass Practicum	1.0
<i>Schoolwide Course Requirements</i>		
EE601	Experiential Education (first semester)	1.0
EE602	Experiential Education (second semester)	1.0
ID512	Research and Materials	2.0
DA501	Introduction to Eurhythmics	1.0
<i>Subtotal Required Credits</i>		33.0
Elective Courses (Total required = 3)		
<i>Distribution Requirements</i>		
	Mind/Body Studies	1.0
	Music History	1.0
	Music Theory	2.0
<i>Subtotal Required Elective Credits</i>		4.0
Curriculum Summary		
<i>Total number of courses required for the degree</i>		18
<i>Total credit hours required for the degree</i>		37
<i>Proficiency Requirements, Performances, Juries, and Recitals</i>		
Students must demonstrate (through examination or review courses) proficiency in Music History, Music Theory, and Piano.		
Students must pass a first-year promotional jury.		
Students must pass a final graduate recital jury and present a full-length graduate recital.		

Graduate Program Curriculum Outline
Master of Music in Composition

Course Number	Course Title	Credit Hours
Required (Core) Courses (Total required = 12)		
<i>Departmental Course Requirements</i>		
CO500	Studio Composition (4 semesters, 2.5 credits per semester)	10.0
TH612	Composition Department Seminar (4 semesters, 0.5 credits per semester)	2.0
TH521	Introduction to Computer Music	2.0
CN510/511	Orchestral Conducting and Score Reading (2 semesters, 2 credits per semester)	4.0
	Two out of the three Analysis courses below (each 2 credits)	4.0
TH526	Words and Music: Song Analysis	
TH532	Topics in Analysis: Tonal	
TH542	Topics in Analysis: 20 th and 21 st Century	
TH531	Proseminar: 20 th Century Repertoire and Techniques	2.0
<i>Schoolwide Course Requirements</i>		
EE601	Experiential Education (First semester)	1.0
EE602	Experiential Education (Second semester)	1.0
ID512	Research and Materials	2.0
DA501	Introduction to Eurhythmics	1.0
	<i>Subtotal Required Credits</i>	29.0
Elective Courses (Total required = 7)		
<i>Distribution Requirements</i>		
	Improvisation – choose 1 course from approved list	1.0
	Mind/Body Studies – choose 1 course from approved list	1.0
	Music History – choose 1 course from approved list	1.0
	Electives – choose 4-8 graduate courses from the catalog	4.0
	<i>Subtotal Required Elective Credits</i>	7.0
Curriculum Summary		
	<i>Total number of courses required for the degree</i>	19
	<i>Total credit hours required for the degree</i>	36
<i>Proficiency Requirements, Performances, Juries, and Recitals</i>		
Student must demonstrate (through examination or review courses) proficiency in Music History, Music Theory, and Piano.		
Student must have four compositions performed publicly.		
Student must complete a large-scale composition.		

Graduate Program Curriculum Outline
Master of Music in Dalcroze Eurhythmics

Course Number	Course Title	Credit Hours
Required (Core) Courses (Total required = 16)		
<i>Departmental Course Requirements</i>		
DA401/402	Introduction to Eurhythmics – 2 semesters, no-credit	0.0
DA511/611	Solfege I, II (4 semesters total)	4.0
DA512/612	Eurhythmics I, II (4 semesters total)	4.0
DA510/610	Improvisation I, II (4 semesters total)	4.0
DA521	Principles and Languages of Movement – 3 semesters, 1 credit per semester	3.0
DA551	Dalcroze Teaching Methods I – 2 semesters, 2 credits per semester	4.0
DA651-A	Dalcroze Teaching Methods II (first semester)	2.0
DA651-B	Dalcroze Teaching Methods II (second semester)	3.0
DA603	Summer Dalcroze Institute – 2 summers, 3 credits per summer	6.0
<i>Schoolwide Course Requirements</i>		
EE601	Experiential Education (First semester)	1.0
EE602	Experiential Education (Second semester)	1.0
ID512	Research and Materials	2.0
<i>Subtotal Required Credits</i>		34.0
Elective Courses (Total required = 3)		
<i>Distribution Requirements</i>		
	Mind/Body Studies – choose 1 course from approved list	1.0
	Music History – choose 1 course from approved list	1.0
	Music Theory – choose 1 course from approved list	1.0
<i>Subtotal Required Elective Credits</i>		3.0
<i>Curriculum Summary</i>		
<i>Total number of courses required for the degree</i>		19
<i>Total credit hours required for the degree</i>		37
<i>Proficiency Requirements, Performances, Juries, and Recitals</i>		
Student must demonstrate (through examination or review courses) proficiency in Music History, Music Theory, and Piano.		
Student must present and pass a graduate recital / performance project.		

Graduate Program Curriculum Outline
Master of Music in Early Music Performance

Course Number	Course Title	Credit Hours
Required (Core) Courses (Total required = 14-20)		
<i>Departmental Course Requirements</i>		
EM500	Studio Instruction (4 semesters, 2.5 credits per semester)	10.0
EM612	Early Music Department Seminar (4 semesters, 0.5 credit per semester)	2.0
	Performance Courses – chosen from approved 1 or 2 credit courses offered through the Early Music department. Can also be satisfied through participation in Early Music department chamber ensembles.	8.0
EM561	Figured Bass Practicum (2 semesters, 1.0 credits per semester / 1.5 credits per semester for keyboard players)	2.0 (3.0 for keyboard)
EM521	Historical Dance for Musicians	1.0
EM541/551	Topics in Performance Practice (2 semesters, 1 credit per semester) This course is offered each semester for 1 credit. New areas of focus are developed each year.	2.0
EM571	Keyboard Repertory (2 semesters, 1 credit per semester) Required only for keyboard players.	2.0 (keyboard only)
VO521	Introduction to Diction (2 semesters, 1 credit per semester) Required only for singers.	2.0 (singers only)
IT301/FR301/ GE301	Language (2 semesters of one language, 1 credit per semester) Required only for singers. Two languages are offered each year on a rotating schedule.	2.0 (singers only)
<i>Schoolwide Course Requirements</i>		
EE601	Experiential Education (First semester)	1.0
EE602	Experiential Education (Second semester)	1.0
ID512	Research and Materials	2.0
DA501	Introduction to Eurhythmics	1.0
	<i>Subtotal Required Credits</i>	30 33 (keyboard) 34 (singers)
Elective Courses (Total required = 2-5)		
<i>Distribution Requirements</i>		
	Music Theory – choose 1 course from approved list. Singers choose from list of 1-credit theory courses.	2.0 (1.0 credit for singers)
	Mind/Body Studies – choose 1 course from approved list	1.0
	Electives – instrumental majors choose 3 credits from any graduate courses in the catalog. Free elective credits can also be used to study a secondary instrument. Singers and keyboard players have no required free electives.	0 – 3.0 credits
	<i>Subtotal Required Elective Credits</i>	2.0 – 5.0
Curriculum Summary		
	<i>Total number of courses required for the degree</i>	18-22
	<i>Total credit hours required for the degree</i>	36

<i>Proficiency Requirements, Performances, Juries, and Recitals</i>		
Student must demonstrate (through examination or review courses) proficiency in Music History, Music Theory, and Piano.		
Student must pass a first year promotional jury.		
Student must pass a final graduate recital jury and present a full-length graduate recital.		

Graduate Program Curriculum Outline
Master of Music in Modern American Music Performance

Course Number	Course Title	Credit Hours
Required (Core) Courses (Total required = 11-12)		
<i>Departmental Course Requirements</i>		
MA500	Studio Instruction (4 semesters, 2.5 credits per semester – 1.25 credits jazz instruction per semester and 1.25 credits classical instruction per semester)	10.0
MA612	MAM Department Seminar (4 semesters, 0.5 credit per semester)	2.0
MA512	MAM Literature and Materials (4 semesters, 1 credit per semester)	4.0
MA511	Lydian Chromatic Concept	2.0
MA601/ES601	MAM Repertory Ensemble and/or Orchestra – 3.0 credits total Large ensemble experience required.	3.0
MA602/ES602	MAM Small Ensembles and/or Classical Chamber Ensembles – 3.0 credits total Small ensemble experience required.	3.0
CP510	Assigned Accompanying (2 semesters, 1 credit per semester) Required only for pianists.	2.0 (pianists)
VO521	Introduction to Diction (2 semesters, 1 credit per semester) Required only for singers.	2.0 (singers)
<i>Schoolwide Course Requirements</i>		
EE601	Experiential Education (first semester)	1.0
EE602	Experiential Education (second semester)	1.0
ID512	Research and Materials	2.0
DA501	Introduction to Eurhythmics	1.0
	<i>Subtotal Required Credits</i>	29.0 (31.0 for pianists and singers)
Elective Courses (Total required = 3-7)		
<i>Distribution Requirements</i>		
	Mind/Body Studies – choose 1 course from approved list	1.0
	Electives – choose 6 credits (4 credits for pianists and singers) from any graduate courses in the catalog.	6.0 (4.0 for pianists and singers)
	<i>Subtotal Required Elective Credits</i>	7.0 (5.0 for pianists and singers)
Curriculum Summary		
	<i>Total number of courses required for the degree</i>	15-18

	<i>Total credit hours required for the degree</i>	36
<i>Proficiency Requirements, Performances, Juries, and Recitals</i>		
Student must demonstrate (through examination or review courses) proficiency in Music History, Music Theory, and Piano.		
Student must pass a first year promotional jury.		
Student must pass a final graduate recital jury and present a full-length graduate recital.		

Graduate Program Curriculum Outline
Master of Music in Opera Performance

Course Number	Course Title	Credit Hours
Required (Core) Courses (Total required = 12)		
<i>Departmental Course Requirements</i>		
OP500 – DR	Dramatic Coaching (Voice Instruction) (4 semesters, 2.0 credits per semester)	8.0
OP500 – EN	Musical Coaching (4 semesters, 1.0 credits per semester)	4.0
OP501	Opera Workshop (4 semesters, 2.0 credits per semester)	8.0
OP541	Acting for the Operatic Stage (2 semesters, 1.0 credit per semester)	2.0
OP521	Aria/Monologue (4 semesters, 1.0 credit per semester)	4.0
OP531	Opera History (2 semesters, 1.0 credit per semester)	2.0
VO521	Introductory Diction (2 semesters, 1.0 credit per semester)	2.0
IT301/FR301/ GE301	Language (2 semesters of one language, 1 credit per semester) Two languages are offered each year on a rotating schedule.	2.0
<i>Schoolwide Course Requirements</i>		
EE601	Experiential Education (first semester)	1.0
EE602	Experiential Education (second semester)	1.0
ID512	Research and Materials	2.0
DA501	Introduction to Eurhythmic	1.0
<i>Subtotal Required Credits</i>		37.0
Elective Courses (Total required = 1)		
<i>Distribution Requirements</i>		
	Music Theory – choose 1 course from approved list	1.0
<i>Subtotal Required Elective Credits</i>		1.0
<i>Curriculum Summary</i>		
<i>Total number of courses required for the degree</i>		13
<i>Total credit hours required for the degree</i>		38
<i>Proficiency Requirements, Performances, Juries, and Recitals</i>		
Student must demonstrate (through examination or review courses) proficiency in Music History, Music Theory, and Piano.		
Student must appear in four semester performances.		
Student must appear in an orchestral performance.		

Graduate Program Curriculum Outline
Master of Music in Organ Performance

Course Number	Course Title	Credit Hours
Required (Core) Courses (Total required = 11)		
<i>Departmental Course Requirements</i>		
OR500	Studio Organ (4 semesters, 2.5 credits per semester)	10.0
OR612	Organ Department Seminar (4 semesters, 0.5 credit per semester)	2.0
	Performance Courses – chosen from approved 1 or 2 credit courses offered through the Early Music department. Can also be satisfied through participation in chamber ensembles or conducting.	4.0
EM561	Figured Bass Practicum (2 semesters, 1.5 credits per semester)	3.0
EM571	Keyboard Repertory (2 semesters, 1 credit per semester)	2.0
EM541, 551	Topics in Performance Practice (2 semesters, 1 credit per semester) This course is offered each semester for 1 credit. New areas of focus are developed each year.	2.0
MP510	New Approaches to Teaching (2 semesters, 2.0 credits per semester)	4.0
<i>Schoolwide Course Requirements</i>		
EE601	Experiential Education (First semester)	1.0
EE602	Experiential Education (Second semester)	1.0
ID512	Research and Materials	2.0
DA501	Introduction to Eurhythmics	1.0
<i>Subtotal Required Credits</i>		32.0
Elective Courses (Total required = 3)		
<i>Distribution Requirements</i>		
	Mind/Body Studies – choose 1 course from approved list	1.0
	Music Theory – choose 1 course from approved list	2.0
	Electives – choose 1 credit from any graduate courses in the catalog. Can also be used to study a secondary instrument.	1.0
<i>Subtotal Required Elective Credits</i>		4.0
<i>Curriculum Summary</i>		
<i>Total number of courses required for the degree</i>		14
<i>Total credit hours required for the degree</i>		36
<i>Proficiency Requirements, Performances, Juries, and Recitals</i>		
Student must demonstrate (through examination or review courses) proficiency in Music History, Music Theory, and Piano.		
Student must pass a first year promotional jury.		

Student must pass a final graduate recital jury and present a full-length graduate recital.

Graduate Program Curriculum Outline
Master of Music in Piano Performance

Course Number	Course Title	Credit Hours
Required (Core) Courses (Total required = 11)		
<i>Departmental Course Requirements</i>		
PI500	Studio Piano (4 semesters, 2.5 credits per semester)	10.0
PI612	Piano Department Seminar (4 semesters, 0.5 credit per semester)	2.0
MP510	New Approaches to Teaching (2 semesters, 2.0 credits per semester)	4.0
PI520	Piano Literature (2 semesters, 2.0 credits per semester)	4.0
ES602	Chamber Ensemble (2 semesters, 1.0 credit per semester)	2.0
CP610	Assigned Accompanying (2 semesters, 1.0 credit per semester)	2.0
PI530	Art of Accompanying	2.0
<i>Schoolwide Course Requirements</i>		
EE601	Experiential Education (First semester)	1.0
EE602	Experiential Education (Second semester)	1.0
ID512	Research and Materials	2.0
DA501	Introduction to Eurhythmics	1.0
<i>Subtotal Required Credits</i>		31.0
Elective Courses (Total required = 4)		
<i>Distribution Requirements</i>		
	Improvisation – choose 1 course from approved list	1.0
	Mind/Body Studies – choose 1 course from approved list	1.0
	Music History – choose 1 course from approved list	1.0
	Music Theory – choose 1 course from approved list	2.0
<i>Subtotal Required Elective Credits</i>		5.0
Curriculum Summary		
<i>Total number of courses required for the degree</i>		15
<i>Total credit hours required for the degree</i>		36
<i>Proficiency Requirements, Performances, Juries, and Recitals</i>		
Student must demonstrate (through examination or review courses) proficiency in Music History, Music Theory, and Piano.		
Student must pass a first year promotional jury.		
Student must pass a final graduate recital jury and present a full-length graduate recital.		

Graduate Program Curriculum Outline
Master of Music in String Performance

Course Number	Course Title	Credit Hours
Required (Core) Courses (Total required = 9)		
<i>Departmental Course Requirements</i>		
ST500	Studio Instruction (4 semesters, 2.5 credits per semester)	10.0
ST612	String Department Seminar (4 semesters, 0.5 credit per semester)	2.0
ES601	Orchestra (4 semesters, 1.0 credit per semester)	4.0
ES602	Chamber Ensemble (4 semesters, 1.0 credit per semester)	4.0
MP510	New Approaches to Teaching (Pedagogy) (2 semesters, 2.0 credits per semester)	4.0
<i>Schoolwide Course Requirements</i>		
EE601	Experiential Education (First semester)	1.0
EE602	Experiential Education (Second semester)	1.0
ID512	Research and Materials	2.0
DA501	Introduction to Eurhythmics	1.0
<i>Subtotal Required Credits</i>		29.0
Elective Courses (Total required = 5)		
<i>Distribution Requirements</i>		
	Improvisation – choose 1 course from approved list	1.0
	Music History – choose 1 course from approved list	1.0
	Music Theory – choose 1 course from approved list	2.0
	Mind/Body Studies – choose 1 course from approved list	1.0
	Elective – choose 1-2 courses from the entire course catalog	2.0
<i>Subtotal Required Elective Credits</i>		7.0
Curriculum Summary		
<i>Total number of courses required for the degree</i>		14
<i>Total credit hours required for the degree</i>		36
<i>Proficiency Requirements, Performances, Juries, and Recitals</i>		
Student must demonstrate (through examination or review courses) proficiency in Music History, Music Theory, and Piano.		
Student must pass a first year promotional jury.		
Student must pass a final graduate recital jury and present a full-length graduate recital.		

Graduate Program Curriculum Outline
Master of Music in Vocal Performance

Course Number	Course Title	Credit Hours
Required (Core) Courses (Total required = 14)		
<i>Departmental Course Requirements</i>		
VO500	Studio Voice (4 semesters, 2.5 credits per semester)	10.0
VO612	Voice Department Seminar (4 semesters, 0.5 credit per semester)	2.0
VO531	Art Song Repertory (4 semesters, 1.0 credit per semester)	4.0
	Performance Courses - 3 courses to be chosen from approved voice department offerings, which vary from year to year. The following were the offerings in the last two academic years: <ul style="list-style-type: none"> • Russian Diction and Repertoire • Opera Workshop • Song Cycles of Schubert • American Songbook • 19th and 20th Century Melodie • Bach Arias • Fin de Siecle 	3.0
VO602	Vocal Ensemble (2 semesters, 1.0 credit per semester)	2.0
MP510	New Approaches to Teaching (2 semesters, 2.0 credits per semester)	4.0
VO521	Introductory Diction (2 semesters, 1.0 credit per semester)	2.0
IT301/FR301/ GE301	Language (2 semesters of one language, 1 credit per semester) Two languages are offered each year on a rotating schedule.	2.0
<i>Schoolwide Course Requirements</i>		
EE601	Experiential Education (First semester)	1.0
EE602	Experiential Education (Second semester)	1.0
ID512	Research and Materials	2.0
DA501	Introduction to Eurhythmics	1.0
<i>Subtotal Required Credits</i>		34.0
Elective Courses (Total required = 3)		
<i>Distribution Requirements</i>		
	Improvisation – choose 1 course from approved list	1.0
	Music History – choose 1 course from approved list	1.0
	Music Theory – choose 1 course from approved list	1.0
<i>Subtotal Required Elective Credits</i>		3.0
Curriculum Summary		
<i>Total number of courses required for the degree</i>		17
<i>Total credit hours required for the degree</i>		37

<i>Proficiency Requirements, Performances, Juries, and Recitals</i>		
Student must demonstrate (through examination or review courses) proficiency in Music History, Music Theory, and Piano.		
Student must pass a first year promotional jury.		
Student must pass a final graduate recital jury and present a full-length graduate recital.		

Graduate Program Curriculum Outline
Master of Music in Woodwinds and Brass Performance

Course Number	Course Title	Credit Hours
Required (Core) Courses (Total required = 9)		
<i>Departmental Course Requirements</i>		
WB500	Studio Instruction (4 semesters, 2.5 credits per semester)	10.0
WB612	Winds/Brass Department Seminar (4 semesters, 0.5 credit per semester)	2.0
ES601	Orchestra (4 semesters, 1.0 credit per semester)	4.0
ES602	Chamber Ensemble (4 semesters, 1.0 credit per semester)	4.0
MP510	New Approaches to Teaching (2 semesters, 2.0 credits per semester)	4.0
<i>Schoolwide Course Requirements</i>		
EE601	Experiential Education (First semester)	1.0
EE602	Experiential Education (Second semester)	1.0
ID512	Research and Materials	2.0
DA501	Introduction to Eurhythmics	1.0
<i>Subtotal Required Credits</i>		29.0
Elective Courses (Total required = 5-6)		
<i>Distribution Requirements</i>		
	Improvisation – choose 1 course from approved list	1.0
	Mind/Body Studies – choose 1 course from approved list	1.0
	Music History – choose 1 course from approved list	1.0
	Music Theory – choose 1 course from approved list	2.0
	Elective – choose 1-2 graduate courses from the catalog	2.0
<i>Subtotal Required Elective Credits</i>		7.0
Curriculum Summary		
<i>Total number of courses required for the degree</i>		14-15
<i>Total credit hours required for the degree</i>		36
<i>Proficiency Requirements, Performances, Juries, and Recitals</i>		
Student must demonstrate (through examination or review courses) proficiency in Music History, Music Theory, and Piano.		
Student must pass a first year promotional jury.		
Student must pass a final graduate recital jury and present a full-length graduate recital.		

ATTACHMENT B: BUDGET

PROJECTED FOUR-YEAR PROGRAM BUDGET

One Time/ Start Up Costs		Annual Expenses			
		Year 1	Year 2	Year 3	Year 4
	Cost Categories				
0	Full Time Faculty (Salary & Fringe)	\$1,150,000	\$1,250,000	\$1,350,000	\$1,450,000
0	Part Time/Adjunct Faculty (Salary & Fringe)	200,000	225,000	250,000	300,000
0	Staff	400,000	410,000	420,000	430,000
0	General Administrative Costs	500,000	515,000	530,000	545,000
0	Instructional Materials, Library Acquisitions	150,000	160,000	170,000	180,000
0	Facilities/Space/Equipment	300,000	310,000	320,000	330,000
	Field & Clinical Resources				
	Marketing				
	Other (Specify)				
0	TOTALS	\$2,700,000	\$2,870,000	\$3,040,000	\$3,235,000

One Time/Start- Up Support		Annual Income			
		Year 1	Year 2	Year 3	Year 4
	Revenue Sources				
	Grants				
0	Tuition (net of institutional financial aid)	\$2,400,000	\$2,600,000	\$2,800,000	\$3,000,000
0	Fees	150,000	160,000	170,000	180,000
	Departmental				
	Reallocated Funds				
0	Other (specify) (fund raising)	300,000	400,000	500,000	600,000
0	TOTALS	\$2,850,000	\$3,160,000	\$3,470,000	\$3,780,000