

BOARD OF HIGHER EDUCATION
REQUEST FOR COMMITTEE AND BOARD ACTION

COMMITTEE: Academic Affairs

NO: AAC 14-49

COMMITTEE DATE: June 10, 2014

BOARD DATE: June 17, 2014

APPLICATION OF BRIDGEWATER STATE UNIVERSITY TO AWARD THE BACHELOR OF ARTS IN ART HISTORY MAJOR

MOVED: The Board of Higher Education hereby approves the application of **Bridgewater State University** to award the **Bachelor of Arts in Art History Major**.

Upon graduating the first class for these programs, the University shall submit to the Board a status report addressing its success in reaching program goals as stated in the application and in the areas of enrollment, curriculum, faculty resources, and program effectiveness.

Authority: Massachusetts General Laws Chapter 15A, Section 9(b)

Contact: Winifred M. Hagan, Ed.D., Director for Educator Policy

BOARD OF HIGHER EDUCATION

June 2014

Bridgewater State University Bachelor of Arts in Art History Major

INTENT AND MISSION

The proposed program has been designed to align with the BSU mission to support and advance the economic and cultural life of the region and state. The proposed Art History major (AHM) also fits with BSU's commitment to increase global and cultural awareness and encourage a diversity of perspectives on campus and in the region. The development of the proposed AHM is expected to enhance this commitment through an academic emphasis on global cultures and multicultural issues, ambitions to broaden and diversify the exhibition of artworks on campus, engagement of students in independent research and internships in fields related to globalization, international study tours, and through contributing to the education of the student body as a whole in issues pertaining to global citizenship and international engagement.

The BSU Board of Trustees approved the proposed BA in Art History program on April 10, 2014. The letter of intent was circulated on February 11, 2014. No comments were received

NEED AND DEMAND

National and State Labor Market Outlook

BSU reports that one purpose of the proposed program is to prepare graduates to seek employment in New England's nonprofit arts and cultural organizations because they significantly contribute to the economy, constitute a major industry, have grown significantly since 2002, are a steady and reliable sector, are less subject to cyclical ups and downs than other New England businesses, and have a commercial impact on the broader economy.¹

In 2009 spending for 8,125 arts and cultural organizations amounted to nearly \$2.2 billion, and they provided jobs for over 27,000 people. By comparison, this spending would rank 28th among 46 major sectors for which the U.S. Bureau of Economic Analysis reports states' gross product totals. In terms of employment, the 27,102 jobs provided by the state's arts and cultural organizations would rank it 32nd among 65 major sectors for which the U.S. Bureau of Labor Statistics reports employment totals for the state².

¹ *New England's Creative Economy: Nonprofit Sector Impact*. September 2011. (Executive Summary) New England Foundation For the Arts

² Ibid

At a local workforce level the importance of arts and culture for MA Gateway Cities anchor regional economies beyond greater Boston³. The gateway cities that are geographically proximate to BSU are New Bedford, Brockton, and Fall River. Among the study's key findings was that gateway cities are using arts and cultural projects to grow their economies and to promote greater civic participation and sense of community.

Student Demand

The concentration in Art History at BSU is reported to be sufficient evidence that reflects student demand for the proposed new major.

OVERVIEW OF PROPOSED PROGRAM

The proposed AHM program is designed to prepare students for continued study in graduate school and introductory careers within the field. The objective of the major is to introduce students to the academic discipline in a global context, develop their knowledge and skills in analyzing works of world art and architecture, and enable students to recognize the achievements of various artists, cultures, and periods. The inclusion of requirements in studio courses further develops the conceptual knowledge and ability to assess works of art, while providing insights into artistic achievements through hands-on experience in composition and technical processes. As art historians, students in the program develop an understanding of the essential role of art and artists in cultures. They acquire an understanding of the contexts in which art is created, whether social, political, religious, or philosophical.

Duplication

Of the nine state universities in the Public Higher Education system, Framingham State University and Massachusetts College of Art and Design offer a major in Art History (BA), Salem State University and Westfield State University offer an art history concentration as part of a BA in Art, and Fitchburg State University, Framingham State University, Westfield State University, Massachusetts College of Liberal Arts all offer minors in Art History.

The structure of Massachusetts College of Art and Design's BA is distinct from the proposed BSU major in terms of the distribution of the 120 credits required for graduation. Massachusetts College of Art and Design require 18 credits in Studio Foundation, 33-36 credits in art history, 27-30 liberal arts credits and 39 credits in studio electives. This constitutes a much higher percentage of credits in studio courses, in keeping with that institution's focus on studio art rather than art history. The BSU program's requirement of 12 credits in a foreign language, and six 400-level credits in relevant global history classes are important differences.

In the UMass Dartmouth BA program students are required to take one art history course in a non-western area and only one course in studio art. The BA program at UMass Boston offers a number of courses in East Asian art and architecture. The proposed Bridgewater State University program is planned to offer a broad foundation in the arts of

³ *Creative Places: Public Perceptions of Arts, Culture and Economic Development in the Gateway Cities*. 2012. MassINC Polling Group.

Africa, the Americas, the Middle East and Western and Asian art, forming a broader global focus. The Art History program at UMass Amherst is the only one at a public institution in New England that offers both undergraduate and graduate degrees in Art History. It requires only one course at any level in non-Western art. The proposed BSU program will require at least 4 courses in art and architecture beyond Europe and North America.

Some independent institutions in geographical proximity of Bridgewater State University offer BA programs in Art History. Bridgewater State University's upper level Art History courses are more focused on Global Art studies and upon modern and contemporary art than upon the coverage of every art historical period beyond the introductory level, in contrast to the programs at both Wheaton College and Stonehill College. In the greater Boston area, several undergraduate programs in Art History exist at independent institutions. BSU provides an affordable and accessible alternative.

ACADEMIC AND RELATED MATTERS

Admission

Admission criteria for first-year students include fulfillment of all requirements for the high school diploma or its equivalent; submission of an SAT or ACT score; 16 required academic courses; and minimum required grade point average (GPA) earned in college preparatory courses completed at the time of application. Transfer applicants will be evaluated on the basis of their previous college work and required to provide an official transcript from each college attended. To be eligible for admission, transfer students must have earned one of the following: 12 or more transferable college credits and a 2.5 college GPA or 24 transferable college credits and a 2.0 GPA. These are minimum grade point averages and do not guarantee admission. Transfer candidates who do not meet the above guidelines are evaluated on the basis of the freshmen requisites and are required to submit their high school transcripts and standardized test scores, if applicable. All transfer students must complete a minimum of 120 credits, are required to fulfill the core curriculum and major requirements. At least one half of a student's academic major as well as a minimum of 30 semester hours must be completed at BSU. Students may transfer no more than 69 credits from a two-year institution and up to 90 from a four-year institution.

Program Enrollment Projection

BSU estimates the number of majors in the first four years of the program will be a majority art history concentrators, that are expected to enroll in the AHM program once it is approved. It is also anticipated that in addition to new students, some students at BSU majoring in related fields such as history, English and anthropology will move to the proposed AHM.

	# of Students Year 1	# of Students Year 2	# of Students Year 3	# of Students Year 4*
New Full Time	5	6	8	10
Continuing Full Time	8	10	12	15
New Part Time	2	3	4	5
Continuing Part Time	2	3	4	5
Graduating	0	4	6	8
Totals	17	22	28	35

Curriculum (Attachment A)

Field Resources and Internship

Students in the proposed AHM program will be required to pursue independent research projects in all required upper-level art history courses. In their senior year, they will be encouraged to pursue a Directed Study in Art History, or an Honors Thesis in Art History, for students considering graduate school. There is a dedicated Honors Program Coordinator in the Art Department, and students will have the opportunity to present their

research at the annual symposia offered by the Office of Undergraduate Research and to publish their research in *The Undergraduate Review*⁴.

Students will be encouraged to pursue internship placements appropriate to the pursuit of a career in Art History. Recent internships for BSU students have included positions at Boston Scientific, Cambridge Multicultural Arts Center, Children's Museum in Easton, FableVision Learning, Fuller Craft Museum, Latitude Gallery, Pucker Gallery, Navy Historical Center Art Collection, and the Washington Center. Current Internship opportunities established by the BSU Careers Center include positions with Berkshire Cultural Resource Center, Brattleboro Museum and Art Center, Cape Cod Museum of Art, Museum of Fine Arts Boston, Peabody Essex Museum, Truro Center for the Arts, WCVB-TV Channel 5, ABC, WFXT Fox 25, and WGBH. It is expected that these organizations will be extend internship opportunities to students in the proposed AHM program.

RESOURCES AND BUDGET

Fiscal (Attachment B)

It is reported that resources for the proposed program are already in place due to the existing Art History Concentration, including lines for four full-time faculty members, all of whom will contribute to the Major. One additional faculty member is anticipated in the first five years of the program. No additional costs for administrative staffing are anticipated due to the full-time departmental administrative assistant already being in place, as well as a full-time technology support staff member, and the recently hired manager of collections.

Additional funds to support visiting speakers, fieldtrips, general administration, and student research are built into the proposed budget. Existing expenditure for Art History field trips to support the concentration averages \$12,000 per year and funds to support faculty travel averages \$3,000. It is projected that these will increase by 25% due to the new major. Library acquisitions are similarly projected to increase by 25%.

Faculty and Administration (Attachment C)

It is planned that the three full-time Art Historians in the Art Department and two part time professors will teach in the program at the outset. Visiting lecturers are also planned to teach in the program. BSU leadership has committed to hiring a fourth full-time tenure-track Art Historian and it is anticipated that this position will be filled during the 2014/2015 academic year. BSU plans to build a team of art historians whose specialties will cover a wide range of histories and traditions to complement existing specialties in Middle Eastern, Asian, African, and European art and architecture. It is expected that at least one additional faculty member will be required within the first five years of the proposed new major, bringing the number of full-time Art History faculty to five. The Art Department currently has a full-time Administrative Assistant who handles day-to-day operations of the main office, including overseeing budgets, supply orders and compiling course schedules. A new Manager of Collections was hired in the Fall 2012, upgrading to a full-time position.

⁴ *The Undergraduate Review* is a journal published annually and is currently in its ninth year, showcasing student research and creative work done as part of a class or under the mentorship of Bridgewater faculty. The goal is to disseminate this scholarship to a local, regional, and national

The Manager will be active with the proposed AHM program as the range and breadth of exhibitions on campus is expected to increase. Additionally the Manager of Collections will teach students object handling, storage, and display as part of their senior capstone experience.

Facilities, Library and Information Technologies

The Clement C. Maxwell library purchases new and recent materials that support the current curriculum and includes exhibition catalogs and retrospectives; monographs about art movements, biographies, histories, and works on style and design. Materials also include audiovisuals and theoretical and practical guides to art education. Currently the Library holds 24 art periodical titles on paper and provides 10 electronic databases in art and related subjects, some of which include full-text access to several hundred relevant periodical titles. These databases include Art Full Text, Academic One File, Academic Search Premier, ARTstor, Credo Reference and Project MUSE. The Library holds over 10,000 print books in art-related subjects, over 240 electronic titles, and over 200 Video/DVD titles. All of Massachusetts's publicly supported community colleges and state universities provide access to the state's Virtual Catalog, which allows any BSU scholar the ability to search the online catalog of any other participating member library. The Maxwell Library has borrowing agreements with Stonehill College and Wheaton College, allowing students and faculty at all three institutions to use the facilities and resources of each institution. All BSU students and faculty can request materials through Interlibrary Loan as well. Annual Library expenditure on Art Department materials was \$13,660.74 in FY 2008, \$11,925.11 in FY 2009, \$15,404.98 in FY 2010, and \$23,861 in FY 2011.

The Library Liaison Program exists to establish ongoing relationships between the Library and the University's academic programs to enhance communication and improve resources and services for these programs. The Art Department's library liaison's responsibilities involve keeping the department informed of relevant new resources, coordinating the selection of all types of materials by asking for departmental input, and keeping the collection up to date to support the curriculum.

The proposed AHM is planned to build on the existing Art History concentration, thus many of the library resources necessary for the implementation of the program are already in place. The proposed AHM will require the purchase of new print and on-line materials during the first five years of its existence, in addition to the standard annual purchasing program. A joint gap analysis review by faculty members and the library liaison has resulted in the completion of the Library Impact Statement for New Programs Form, identifying specific resources the library should acquire to support the program.

The Art Department employs a full-time support staff member to handle all technology issues in the department, in particular those used in graphic design and new media courses. In Spring 2010 the Library subscribed to ArtStor, an Art History image resource that offers over one million art and architecture images. These are available to students and faculty throughout the University.

The Art Department is primarily housed in the Art Center, 40 School Street. In addition to studio classrooms, a seminar room, computer lab, offices for the Chair of the Art Department and Department Administrator and storage space, the Art Center houses the Permanent Art Collection Gallery and the Wallace Anderson Gallery, used for special

exhibitions presented to the University and the extended general public. Eight exhibitions are held annually. The Permanent Collection Gallery houses about 145 works, primarily gifts to BSU adding to over 1,000 pieces. Currently students exhibit work each spring in the Annual Student Art Exhibition which is shown in the Wallace Anderson Gallery of the Art Center building and the three floors of the University library. In addition, the library's three floors feature student work an additional four to six times a year. The artist-in-residence program has been in place since 1987 and has featured artists, curators and art historians.

Currently most Art History courses are taught in the Maxwell Library. The classrooms are equipped with digital projectors and screens, and other audio-visual technology appropriate to art history instruction. Easy access to technology support is provided within the building. Some art history courses are taught in the Moakley Technology Center in rooms that provide computer stations for every student.

In 2011 the Art Department took over newly renovated space in Hunt Hall in response to the NASAD report's recommendation to reduce crowding, increase studio space and improve student exhibition space. The basement of the building now accommodates Photography, 2D Design, 3D Design, and Sculpture. Plans for further renovations will provide further new studio, computer lab and office spaces within the large areas of the first and second floors. This expansion will include a large two-story central area planned to display rotating exhibitions of student work year-round, three new classrooms dedicated to Art History, a conference space to be used for seminars and small critiques, a multi-disciplinary installation project space, and an open lounge to encourage the exchange of ideas. Another recent development is the transformation of older exhibition space in the Art Center into a workspace for the new manager of collections to prepare for exhibitions. This workspace will be ideal for teaching the practical skill components of the art history capstone class.

Affiliations and Partnerships

It is expected that an external advisory committee of alumni and professionals from the area, as well as art historians and artists at BSU international partner universities, will provide support and advisement for the proposed AHM program.

PROGRAM EFFECTIVENESS

Goal	Measurable Objective	Strategy for Achievement	Timetable
Enroll first class of Art History Majors	Make all proposed requirements of Art History major available to students. Enrollment goal is 10 majors.	Publicize major to current students at BSU and to future students via admissions activities. Track major annually	Within 1 year of approval of program
Increase coverage of art and artists outside of Europe and the United States in upper-level courses	Develop new Art History courses at 300 and 400 level with coverage of global art history; increase coverage of non-western artists in existing upper-level courses including <i>Early Modern Art</i> , <i>History of Photography</i> and <i>Women in the Visual Arts</i>	Complete hiring of fourth faculty member, with expertise on Global Art History; gain BSU governance approval for revisions to existing upper-level courses and for any new courses	Within 1 year of approval of program
Increase Global Art History related internships for students	Use connections with external constituencies to identify paid and unpaid opportunities for Art History majors	Program director will coordinate departmental contacts to develop enhanced roster of opportunities in conjunction with BSU's newly created Office of Internships	Within 2 years of approval of program
Increase regularity of student exposure to material artifacts from diverse cultures	Increase range and diversity of exhibition program on campus	Program director will work cooperatively with BSU Manager of Collections on curating annual exhibition programs with a greater commitment to the coverage of art and artists from beyond Euro-American traditions	Within 2 years of approval of program
Graduate first class of Art History Majors	Award at least 10 BA degrees in Art History to students from the first class of enrollments	Establish and monitor regular rotation of course offerings necessary for completion of program. Institute and monitor student progression through program via annual meetings with Art History majors and advisory board	Within 5 years of approval of program
Post-Graduation Outcomes	70% of graduates to have secured employment in related field or enrolled in graduate study within 5 years of graduation	Regular annual surveys of program graduates and tracking of alumni by BSU Office of Institutional Research and the Office of Career Services in the 5 years following graduation	Implement with first graduating class; annually thereafter

EXTERNAL REVIEW AND INSTITUTIONAL RESPONSE

The proposed program was reviewed by Dr. R. Tripp Evans, Professor of Art History at Wheaton College, Norton, Massachusetts, and Dr. Nancy Rose Marshall, Professor of Art History at the University of Wisconsin. The review team commented that program advances the mission of the college by providing residents of Southeastern Massachusetts with a significant and unique educational opportunity, and by fostering the economic and cultural life of the region and state. The cross-cultural focus of the proposed program was noted to strengthen the university's mission to promote greater global awareness among its students.

Both reviewers offered an unqualified endorsement of the proposal and found the distinguishing focus on non-Western, non-traditional art history to be commendable. At the same time this emphasis was one area of concern. The external reviewers suggested the new faculty hire should have a strong background in curatorial studies and that a lower-level history course for students should be a prerequisite to the 2 400-level course requirements. The team also suggested the foreign language sequence should be introduced prior to the junior year.

BSU responded that they appreciated the caution not to over-correct for Western dominance in art history and it is planned to include 4 courses at the 200 and 300 levels that will provide this content for students. BSU noted that they are committed to including a new faculty member with curatorial expertise within the first 3 years of the program. BSU agreed with the notion of beginning foreign language study sooner, noting that coursework in this area is part of the required core curriculum so students have the option of beginning earlier as needed or appropriate.

STAFF ANALYSIS AND RECOMMENDATION

Staff thoroughly reviewed all documentation submitted by **Bridgewater State University** and external reviewers. Staff recommendation is for approval of the proposed **Bachelor of Arts in Art History Major**

ATTACHMENT A: CURRICULUM OUTLINE

Required (Core) Courses in the Major (Total # courses required = 19)		
Course Number	Course Title	Credit Hours
ARTH 103	Survey of Ancient and Medieval Art and Architecture	3
ARTH 104	Survey of Art and Architecture 14 th Century to the Present	3
	Studio Art Foundation Requirements (Select at least 2)	6
ARTS 104	Introduction to Digital Imaging and Four-Dimensional Design	
ARTS 125	Drawing 1	
ARTS 130	Two-Dimensional Design	
ARTS 140	Three-Dimensional Design	
ARTS 216	Photography 1	
ARTS 267	Web Art 1	
ARTH 205	Asian Art Survey: India, China and Japan	3
ARTH 207	Introduction to African Art	3
ARTH 208	Survey of Islamic Art and Architecture	3
ARTH 219	MesoAmerican Art and Architecture	3
ARTH 309	Early Modern Art and Architecture	3
ARTH 310	Art and Architecture Since 1940	3
ARTH 480	Art History Research Seminar	3
	Upper-Level Courses (Select at least 2)	6
ARTH 308	Women in the Visual Arts	
ARTH 311	Orientalism	
ARTH 404	Research in Art History	
ARTH 414	Global Art History Study Tour	
ARTH 485	Honors Thesis in Art History	
ARTH 490	Art History Studies in Oxford	
ARTH 492	Topics in Art History	
ARTH 498	Internship in Art History	
ARTH 499	Directed Study in Art History	
	Cognate Requirements	

Foreign Language	A four-semester sequence of an introductory foreign language or its equivalent	12
History	Two 400-level Global History courses (in consultation with Advisor)	6
	Sub Total Required Credits	57
Elective Courses (Total # courses required = 1) (attach list of choices if needed)		
Art History Electives (Select at least 1)		3
ARTH 203	American Art and Architecture	
ARTH 206	History of Architecture	
ARTH 215	Themes in the Visual Arts	
ARTH 211	Monuments as Cultural Symbols and Emblems of Power	
ARTH 218	History of Photography	
ARTH 217	African-American Art	
ARTH 214	Global Art History Study Tour	
	Sub Total Elective Credits	3
Distribution of General Education Requirements (Core Requirements) Attach List of General Education Offerings (Course Numbers, Titles, and Credits) BSU's Core Curriculum requirements are available at http://catalog.bridgew.edu/preview_program.php?catoid=7&poid=1708 . (see attached list)		# of Gen Ed Credits 43 credits or more (# varies)
Core Skills: ENGL 101 Writing Rhetorically (3 credits); ENGL 102 Writing Rhetorically with Sources (3 credits); COMM 102 Introduction to Public Speaking or THEA 210 Oral Interpretation of Literature (3 credits); PHIL 111 Foundations of Logical Reasoning or MATH 180 Transition to Advanced Mathematics (3 credits); and Foundations of Mathematical Reasoning – several courses possible (3 credits).		15
Arts: Several courses possible, but Art History majors will take these courses as part of the major.		6
Humanities: Several courses possible, but Art History majors will probably take these courses as they fulfill their Foreign Language requirements.		9
Natural Sciences: Several courses possible.		7
Social and Behavioral Sciences: Several courses possible.		6
BSU's Core Curriculum also requires that students take courses to fulfill requirements in Writing/Speaking, Global Culture, Multiculturalism, Quantitative Skills, and US and Massachusetts Constitutions. Total number of credit will vary, depending on the student's choice of courses.		varies

<i>Sub Total General Education Credits</i>		43 or more
<i>Curriculum Summary</i>		
Total number of courses required for the degree	40 3-credit courses	
Total credit hours required for degree	120	
<i>Prerequisite, Concentration or Other Requirements:</i>		

ATTACHMENT B: BUDGET

One Time/ Start Up Costs		Annual Expenses			
		Year 1	Year 2	Year 3	Year 4
	Cost Categories				
1 new faculty assistant professor line	Full Time Faculty (Salary & Fringe)	0.00	60,000.00 plus 9,000.00 start-up costs fringe 27% 16,200 Total: 85,200.00	62,100.00 (based on 3.5% salary increase) fringe 16767 Total: 78867.00	64,273.50 (based on 3.5% salary increase) fringe 17353.85 Total: 81627.35
Additional adjunct faculty course load due to ARTH480 Seminar Course	Part Time/Adjunct Faculty (Salary & Fringe)	4,000.00	4,000.00	8,000.00	8,000.00
No increase due to existing staff resources in Art department	Staff	0.00	0.00	0.00	0.00
Based on projection that existing library expenditure will increase by 25% as a result of new program – average expenditure is \$16,212 over the past 4 years	Instructional Materials, Library Acquisitions – additional increase above the existing expenditure supporting Art Department as a whole	4,053.00	5066.25	6,332.81	7,916.02
Figures are based on a \$250 honorarium paid to each visiting speaker	Facilities/Space/Equipment Visiting Speakers/Art World Professionals to support ARTH480 Capstone Course	\$1000.00	\$1000.00	\$1000.00	\$1000.00
Figures are based on a 25% annual increase for the first three years on existing budget of \$12,000 to support the Art History concentration	Field & Clinical Resources Travel Budget for Art History Field Trips to NYC and other locations to support 300 and 400 level classes -additional increase above existing expenditure	3,000.00	3,750.00	4,687.50	5,859.38
	Marketing	2,500.00	2,000.00	1,500.00	1000.00
Figures are	Travel Budget to support	750.00	937.50	1,171.88	1,464.84

based on a 25% annual increase for the first three years on existing budget of \$3,000 to support the Art History concentration	Faculty Research trips – additional increase above existing expenditure				
TOTALS		16,303.00	101,953.75	101,559.19	106,867.59

One Time/Start-Up Support	Revenue Sources	Annual Income			
		Year 1	Year 2	Year 3	Year 4
	Grants	N/A	N/A	N/A	N/A
	Tuition Based on current in-state cost of \$912.00 per student	4,550.00 (5 new FT students) 7280.00 (8 continuing FT students) 606.66 (2 new PT students) 606.66 (2 continuing PT students) Total: 13,043.32	5460.00 (6 new FT students) 9,100.00 (10 continuing FT students) 910.00 (3 new PT students) 910.00 (3 continuing PT students) Total: 16,380.00	7,280.00 (8 new FT students) 10,920.00 (12 continuing FT students) 1,213.00 (4 new PT students) 1,213.00 (4 continuing PT students) Total: 20,626.00	9,100.00 (10 new FT students) 13,650.00 (15 continuing FT students) 4,550.00 (5 new PT students) 4,550.00 (5 continuing PT students) Total: 31,850.00
	Fees Based on current instate cost of \$7142.00 per student	35,710.00 (new FT students) 57,136.00 (continuing FT students) 4761.32 (new PT students) 4761.32 (continuing PT students) Total: 102,368.64	42,852.00 (new FT students) 71,420.00 (continuing FT students) 7142.00 (new PT students) 7142.00 (continuing PT students) Total: 128,556.00	57,136.00 (new FT students) 85,704.00 (continuing FT students) 9,522.67 (new PT students) 9,522.67 (continuing PT students) Total: 161,885.34	71,420.00 (new FT students) 107,130.00 (continuing FT students) 11,903.33 (new PT students) 11,903.33 (continuing PT students) Total: 202,356.66
	Reallocated Funds	N/A	N/A	N/A	N/A
	Other (specify)	N/A	N/A	N/A	N/A
TOTALS		118,411.96	148,936.00	186,511.34	238,206.66

ATTACHMENT C: FACULTY FORM

Summary of Faculty Who Will Teach in Proposed Program							
Please list full-time faculty first, alphabetically by last name. Add additional rows as necessary.							
Name of faculty member (Name, Degree and Field, Title)	Check if Tenured	Courses Taught Put (C) to indicate core course. Put (OL) next to any course currently taught online.	Number of sections per Academic Year	Division of College of Employment	Full- or Part-time in Program	Full- or part-time in other department or program (Please specify)	Sites where individual will teach program courses
McPherson, Sean Ph.D. in Art History Assistant Professor		<ul style="list-style-type: none"> • ARTH103 Survey of Ancient & Medieval Art and Architecture (C) • ARTH104 Survey of Art and Architecture 14th Century to the Present (C) • ARTH205 Asian Art Survey (C) • ARTH206 History of Architecture • ARTH214 Global Art History Study Tour • ARTH480 Art History Research Seminar (C) 	<p>(2)</p> <p>(1)</p> <p>(2)</p> <p>(2)</p> <p>(1)</p> <p>(1)</p>	Day	Full-time	No	Main Campus
St Laurent, Beatrice Ph.D. in Art History Professor	x	<ul style="list-style-type: none"> • ARTH208 Survey of Islamic Art & Architecture (C) • ARTH211 Monuments as 	<p>(2)</p> <p>(1)</p>	Day	Full-time	No	• Main Campus

		<ul style="list-style-type: none"> Cultural Symbols and Emblems of Power (1) • ARTH214 Global Art History Study Tour (2) • ARTH218 History of Photography (1) • ARTH311 Orientalism (1) • ARTH480 Art History Research Seminar (C) 					
Shirland, Jonathan Ph.D. in Art History Assistant Professor		<ul style="list-style-type: none"> • ARTH207 Intro to African Art (C) (2) • ARTH214 Global Art History Study Tour (1) • ARTH299 Transforming Violence (1) • ARTH308 Women in the Visual Arts (1) • ARTH309 Early Modern Art and Architecture (C) (2) • ARTH310 Art and Architecture since 1940 (C) (1) • ARTH480 Art History Research Seminar (C) 		Day	Full-time	No	• Main Campus
Alger, Marybeth M.A. in Art History Visiting Lecturer		<ul style="list-style-type: none"> • ARTH103 Survey of Ancient & Medieval Art and Architecture (C) (2) • ARTH104 Survey of Art and (2) 		Day	Part-time	No	• Main Campus

		Architecture 14 th Century to the Present (C)					
Blevins, Susan Ph.D. in Art History Visiting Lecturer		<ul style="list-style-type: none"> • ARTH103 Survey of Ancient & Medieval Art and Architecture (C) • ARTH104 Survey of Art and Architecture 14th Century to the Present (C) 	(2) (2)	Day	Part-time	No	• Main Campus
Born, George M.S. in Historic Preservation Visiting Lecturer		<ul style="list-style-type: none"> • ARTH203 American Art and Architecture 	(2)	Day	Part-time	No	• Main Campus
Cochran, Michael Ed(D) (ABD) in Higher Education Teaching and Administration Visiting Lecturer		<ul style="list-style-type: none"> • ARTH104 Survey of Ancient & Medieval Art and Architecture (C) (OL) • ARTH219 MesoAmerican Art and Architecture (C) 	(2) (2)	Day	Part-time	No	• Main Campus
Dunn, Roger Ph.D. in Art History Professor Professor Emeritus	X	<ul style="list-style-type: none"> • ARTH205 Asian Art Survey (C) • ARTH206 History of Architecture 	(2) (2)	Day	Part-time	No	• Main Campus
Hunter, Teresa M.A. in Art History Visiting Lecturer		<ul style="list-style-type: none"> • ARTH103 Survey of Ancient & Medieval Art and Architecture (C) • ARTH104 Survey of Ancient & Medieval Art and 	(2) (2)	Day	Part-time	No	• Main Campus

		Architecture (C)					
Law, Amity Ph.D. in Art History Visiting Lecturer		<ul style="list-style-type: none"> • ARTH103 Survey of Ancient & Medieval Art and Architecture (C) • ARTH104 Survey of Ancient & Medieval Art and Architecture (C) 	(2) (2)	Day	Part-time	No	• Main Campus
Ruiz, Madelaine M.A. in Fine Arts Visiting Lecturer		<ul style="list-style-type: none"> • ARTH103 Survey of Ancient & Medieval Art and Architecture (C) • ARTH104 Survey of Ancient & Medieval Art and Architecture (C) 	(2) (2)	Day	Part-time	No	• Main Campus
Smalley, Steven Ed.D in Art Education/Art Professor Emeritus	X	• ARTH135 Honors Colloquia	(4)	Day	Part-time	No	• Main Campus