

### Art Session Notes

#### Disciplinary Sector Leaders

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Recurring themes throughout the meeting:

- Portfolio preparedness needs to be addressed, common portfolio review process and standards across the board.
  - Attendees liked the idea of regional portfolio days to give students a chance to meet with representatives from four-year institutions.

- Portfolio review was not required at Bridgewater State University or Fitchburg State University.
- Community colleges would prefer to see students complete the associate degree prior to transferring.
  - There was also a discussion around the difference between BFA and BA programs and whether students who complete the associate degree could complete the BFA in an additional 60 credits.
- There was discussion around whether or not the Gen Ed Foundation would help students who would follow this pathway.
- Foundation programs at the four-year institutions look similar across the board to that of what MassArt proposed.
  - MassArt Foundation syllabi would be shared with attendees.
- There was general consensus on the concept of “stackable credentials”
  - Have a foundation year of 30 credits and then build on an additional 30 based on the Pathway that would lead to an associate degree
- Resources are very limited across the community college campuses and not all might be able to offer all Foundation year courses.
  - If 4D becomes a foundation course, many community colleges would have to develop it.
- Representatives from the four-year institutions wanted to ensure that whatever is agreed upon does not affect the community colleges in a negative way.

General consensus was reached on the following ideas:

- Foundation courses set by MassArt look good across the board for 30 credits. There was some concern with Time and segmental leaders were asked to look at the availability of that course across the three segments.
- The general Art Pathway at the 60-credit level could be split into two: Fine Arts and Graphic Design.
- Goals for spring meeting would include the review of the Foundation year courses and identification and review of additional 30 credits for Fine Arts and Graphic Design Pathways.